

SWAF

publications + distribution
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FORENSIS **The Architecture of Public Truth**

Forensis (Latin for “pertaining to the forum”) engages the testimony of material objects—such as bones, ruins, toxic substances—as a method of central importance in interpreting how subjects are policed and governed by their states. Developed through the Forensic Architecture Project by theorist Eyal Weizman at Goldsmiths College, University of London, *Forensis* seeks to expand the scope of contemporary forensics to include a broader historical, theoretical, political and aesthetic context.

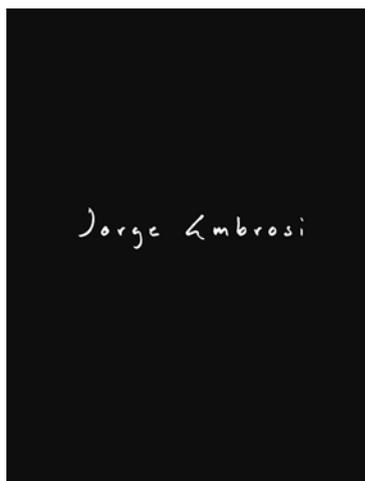
At the heart of the book is a methodological experiment in which participating architects, artists, filmmakers, lawyers, and theorists employed new technologies and spatial research methods to investigate contemporary issues such as border regimes, urban warfare, and climate change. Investigations were undertaken in Pakistan, Palestine, the Amazon basin, Guatemala, Chile, Bangladesh, Yemen, the United States and the former Yugoslavia among others places. Evidence of state or corporate violence was unearthed for use by prosecution teams, civil society organizations, activist networks, human rights groups, and the United Nations.

Innovative investigations aimed at producing new kinds of evidence in this rich collection of essays and research reports suggest many new ways that international prosecutorial teams, political organizations, the UN, and NGOs can engage the material world to open up forums for civic dispute and articulate new claims for justice.

Contributors include Lawrence Abu Hamdan, Nabil Ahmed, Maayan Amir, Hisham Ashkar & Emily Dische-Becker, Ryan Bishop, Jacob Burns, Howard Caygill, Gabriel Cuéllar, Eitan Diamond, DAAR (Decolonizing Architecture Art Residency), Anselm Franke, Grupa Spomenik, Ayesha Hameed, Charles Heller, Helene Kazan, Thomas Keenan, Working Group Four Faces of Omarska, Alessandro Petti, Lorenzo Pezzani, SITU Research, Caroline Sturdy Colls and Eyal Weizman.

July 2014, Exhibition catalog
Softcover, 6 ¾ x 9 ½ inches, 764 pp, 825 b&w and color
ISBN: 978-3-95679-011-9
Retail price: \$40.00

STERNBERG PRESS, BERLIN
FORENSIC ARCHITECTURE, LONDON



JORGE AMBROSI

Gabriela Etchegaray (Ed.)

In the world of computer-designed architectural projects, young Mexican architect Jorge Ambrosi still works by hand, embracing drawing as a way of thinking and building. This first-time monograph illustrates a career that is already comprised of three different architectural firms (most recently LIGA, founded 2008), each practice investigating new conceptual and sustainability issues through commercial and residential projects. Sensitivity to the tectonics, materials, and the forms endemic to each landscape is the premise of his practice. Awards and international competitions include Ambrosi's collaboration with Mauricio Rocha on the Pavilion for the recent Shanghai World Expo. Nine diverse projects are narrated through images, drawings and plans and accompanied by texts from contemporaries Miquel Adrià, Xavier Monteys and Diego Ricalde.

July 2014, English & Spanish
Softcover, 7 x 9 ½ inches, 104 pp, 7 b&w and 44 color
ISBN: 978-607-7784-60-9
Retail price: \$28.00

ARQUINE, MEXICO



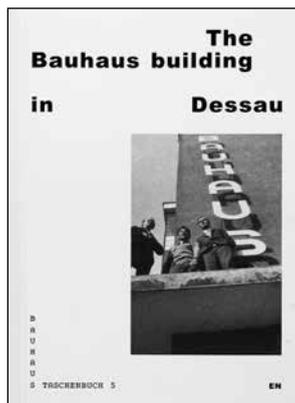
ARCHITECTURE AFTER REVOLUTION

Alessandro Petti, Sandi Hilal & Eyal Weizman

The stories and theoretical essays collected here argue that architecture is one of our most valuable instruments for achieving political change in real time. Located on the edge of the desert in the town of Beit Sahour in Palestine, the architectural collective Decolonizing Architecture Art Residency (DAAR) has since 2007 combined discourse, spatial interventions, collective learning, public meetings and legal and public policy challenges in an attempt to transform the physical structures of domination. Across five chapters, the authors lay out their ideological framework for action. Drawing heavily from the writings of political philosopher, Giorgio Agamben, and the Marxist "right to return," the authors invite us to rethink political subjectivity from the point of view of the displaced. New building complexes and repurposed colonial remnants are presented through evocative architectural renderings, drawings, and collages alongside photographic and historical research. The result is a proposal for "the morning-after revolution."

July 2014, Softcover
5 ¾ x 8 ½ inches, 206 pp, 150 b&w and color
ISBN: 978-3-943365-79-5
Retail price: \$37.00

STERNBERG PRESS, BERLIN



THE BAUHAUS BUILDING IN DESSAU

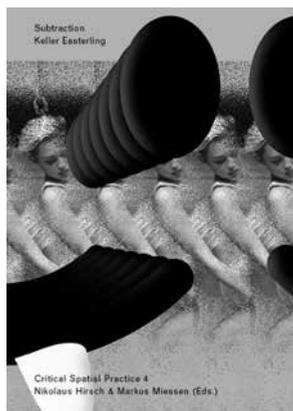
Bauhaus paperback N° 5

Christin Irrgang & Ingolf Kern

With its factory-like façade and rounded, vertical lettering spelling "B-A-U-H-A-U-S" – the Bauhaus Dessau building, designed and built by Walter Gropius in 1926, is the built manifestation of a revolution in design and education. In 2012, Germany publisher Spector Books began an extraordinary collaboration with the current Foundation Bauhaus Dessau to produce several new guide books on the rich history of the school. Designed by Berlin-based graphic designer Eike König, and available in English, volume 5 documents the history of the design and influence of the Bauhaus buildings. The pocket guides are printed in period black-and-white on a satisfying pulpy paper stock and accompany an exhibition on the same topic at the Foundation center. A must-have for all Bauhaus aficionados.

July 2014, Softcover
4 ¼ x 5 ¾ inches, 176 pp, 35 b&w and 22 color plus floor plans
ISBN: 978-3-944669-26-7
Retail price: \$19.95

SPECTOR BOOKS, LEIPZIG
BAUHAUS DESSAU FOUNDATION, GERMANY



CRITICAL SPATIAL PRACTICE 4 Subtraction: Keller Easterling

Nikolaus Hirsch & Markus Miessen (Eds.)

In the fourth volume of *Critical Spatial Practice*, architectural theorist Keller Easterling explores the impact of economic reversals on the urban built environment. Easterling, who teaches at the Yale School of Architecture, is the leading authority on network theory, and architectural infrastructure. The premise of this book is the concept of *subtraction*. All over the world, sprawl and overdevelopment have resulted in distended or failed markets; however, in failure, buildings could be designed to create their own alternative markets of durable spatial variables that can be managed and traded by citizens and cities rather than the global financial industry. Often treated as failure or loss, subtraction—when accepted as part of an exchange—can equal growth. Artworks by Metahaven, imagery ranging from Miley Cyrus to artwork by H. R. Giger are also featured. The *Critical Spatial Practice* series introduces new ideas in contemporary architecture.

July 2014, Softcover
4 x 6 inches, 88 pp, 6 b&w and 9 color
ISBN: 978-3-95679-046-1
Retail price: \$22.00

STERNBERG PRESS, BERLIN



DARK ARKITEKTER

Julie Cirelli (Ed.)

As Dark Arkitekter turns 25, this monograph examines the office's influence on Norwegian architecture, design, planning, and landscape architecture. Dark's consistently creative oeuvre and holistic, interdisciplinary approach includes projects like the much-celebrated Barcode plan—a redevelopment of the industrial port district of Oslo co-developed with Dutch superstars MVRDV in response to an international competition. Today, Dark Arkitekter is one of Norway's most forward-thinking architectural offices, consistently delivering creative solutions with a high degree of functionality. This volume tells the story of the Dark's rise to success and presents a wide range of their production over the last two and a half decades, and is accompanied by writings from critic Hans Ibelings, journalist Hugo Lauritz Jensen and Julie Cirelli.

July 2014, Softcover
8 ¼ x 9 ½ inches, 232 pp, 69 b&w and 144 color
ISBN: 978-91-87543-11-1
Retail price: \$68.00

ARVINIUS + ORFEUS PUBLISHING, SWEDEN



DORTMUND LECTURES ON CIVIC ART New Civic Art

Christoph Mäckler & Wolfgang Sonne

Formed to enliven the debate on contemporary urban development, the German Institute for Civic Art examines urban development history from architectural, planning, economic and sociological perspectives. This volume, with full English translation, documents the fourth Dortmund Lectures on Urban Design (2011), featuring British and American experts who presented recent findings and new concepts from universities and planning institutions in the field of urban construction. Norman Garrick (US) addresses the New Urbanism movement in a German context; Harald Bodenschatz (GR) considers transportation and place-making in postmodern communities; Ben Bolgar (UK) asks what can be borrowed from the development patterns of historic Britain for contemporary sustainability; Sergio Porta (UK) considers excessively bureaucratic developments in planning codes; Matthew Carmona (UK) takes a delightfully eccentric approach to the intersection of climate science; and Michael Hebbert (UK) looks at plot sizes as a scaled approach to development.

July 2014, Softcover
8 ¼ x 9 ¾ inches, 112 pp, 122 b&w illustrations and plans
ISBN: 978-3-7212-0847-4
Retail price: \$42.00

VERLAG NIGGLI, SWITZERLAND



FRANKFURT 1950–1959

Architekturführer (Architectural Guide)

Petra Schwerdtner & Wilhelm E. Opatz (Eds.)

Frankfurt 1950–1959 is the first in an exciting new series dedicated to the city's post-WWII architectural history. Taking a decade-by-decade approach, the series presents ten examples of iconic buildings, some of which are no longer extant. Volume I includes Golden Hall, Market Hall and the Regional Finance Office among others by young architects and builders who established their careers after the war. Photographs by Georg Dörr contrasted with Ursula Edelmann's contemporaneous black-and-white photographs create a dialogue between past and present. Essays by critic Dieter Bartetzko, cultural studies scholar Gottfried Edelmann, art historians Almut Gehebe-Gernhardt and Adrian Seib, conservationist Astrid Hansen, designer/historian Lore Kramer, architects BDA Rolf Schmidt and Franz Volhard and conservator Stefan Timpe reflect upon the city's past and future character.

January 2015, German only
Softcover, 8 ½ x 8 ½ inches, 160 pp, 60 color
ISBN: 978-3-7212-0906-8
Retail price: \$59.95

VERLAG NIGGLI, SWITZERLAND



THE HAMBURG APARTMENT | THE CLEVER TREEFROG

A Building with a Bioreactor Façade

SPLITTERWERK & Arup

Also known as the "algae house", Clever Treefrog is the first building with a bioreactor façade. The architecture uses microscopic algae organisms grown in glass photo-bioreactors on the building's exterior to generate energy and control light and shade. The façade changes color as a result of the algae growth, creating an ever-changing environment for passers by. Designed and realized for the IBA Hamburg in 2013 by SPLITTERWERK in cooperation with British engineers Arup, this building joins the rich history of technologically advanced houses designed for international exhibition. Plans, diagrams, engineering, scientific writings, and detailed photographs document this fascinating project. This fascinating project is the first publication from SPLITTERWERK, whose projects have achieved recognition in exhibitions at the Venice and São Paulo biennials, among others. *The Clever Tree Frog*, on exhibition at the 2014 Venice Biennale of Architecture sets a new benchmark for sustainable building.

October 2014, English & German
Softcover, 9 x 11 inches, 96 pp, 100 color illustrations and plans
ISBN: 978-3-7212-0907-5
Retail price: \$42.00

VERLAG NIGGLI, SWITZERLAND



HOLZ: STOFF ODER FORM

Transformation einer Konstruktionslogik

(Wood: Material or Form, Transformation of Design Logic)

Mario Rinke & Joseph Schwartz (Eds.)

Wood is one of the oldest materials in the history of construction and simultaneously one of the most modern. No other material has gone through such dynamic changes over the past few years. Hybrid wood products such as layered and fiber composites have vastly expanded its potential and use in construction. This anthology, the result of a major research project by Dr. Joseph Schwartz, Chair of Structural Design at the ETH in Zurich, explores the application of wood in today's design, architecture and culture. Extensive and descriptive photographs document the incorporation of wood and wood hybrids in architecture, handicrafts, engineering, history, philosophy, anthropology and the arts.

October 2014, German only
Softcover, 8 x 11 inches, 340 pp, 280 color
ISBN: 978-3-7212-0904-4
Retail price: \$99.95

VERLAG NIGGLI, SWITZERLAND



K2S

Daniel Golling (Ed.)

A soaring, cantilevered canopy addition to the 1938 Olympic Stadium in Helsinki (2003) propelled K2S Architects to well-deserved fame beyond their home country of Finland. They followed that winning effort with projects characterized by organic forms and warm materials, while continuing the functionalistic tradition of Scandinavian architecture. The spherical timber mass of their Kamppi Chapel of Silence (2012) quickly became an iconic and oft-reproduced landmark of the national capital. This well-illustrated monograph proves they're not only masters of grand gestures but can deftly handle a wide range of scales and challenges, from residential buildings, hospitals and schools to the tiniest sauna. Contributions by Pritzker Prize-winner Toyo Ito, critic Hans Ibelings, and the doyen of Finnish design, Juhani Pallasmaa.

October 2014, Hardcover
8 ¾ x 9 ½ inches, 224 pp, Extensive b&w and color
ISBN: 978-91-87543-20-3
Retail price: \$68.00

ARVINIUS + ORFEUS PUBLISHING, SWEDEN



PÁLMAR KRISTMUNDSSON ARKITEKT

Julie Cirelli & Daniel Golling (Eds.)

The starkly spectacular buildings of Pálmar Kristmundsson belong both to Iceland's wild, tempestuous and stunningly beautiful natural landscape and its rapidly urbanizing contemporary society. This book follows Kristmundsson's journey from his first encounters with vernacular Japanese architecture in the small Icelandic fishing village of Pingeyri to the founding of PK Arkitektur in 1986, tracking his rise in the architectural community. He is an architect whose eye is as sensitive to the contour of a landscape as to the details of a door handle. As fellow architect Gert Wingårdh describes him in the book's introduction, he is a "master of extremes". Presented in this extensive monograph are lush reproductions, floor plans, and contributions from editors Julie Cirelli and Gert Wingårdh and critic Daniel Golling.

July 2014, Softcover
8 ½ x 9 ½ inches, 240 pp, 95 b&w and 177 color
ISBN: 978-91-85689-61-3
Retail price: \$68.00

ARVINIUS + ORFEUS PUBLISHING, SWEDEN



THE MARBURG BUILDING SYSTEM

Open as a Matter of Principle

Silke Langenberg (Ed.)

The Marburg Building System is a timely reintroduction of one of the earliest prefabricated buildings systems to be developed. Invented by Helmut Spieker while studying at the University of Kiel, this system was applied to the Marburg Lahn Hills project (1961-62), a university campus in central Germany. Its implementation marks the beginning of a construction boom that doubled the number of German universities in the mid-century period. The adaptable system involves standardized, prefabricated building materials that are easy to mount and demount. Illustrated with sumptuous black-and-white photographs of the University of Marburg and other projects, this book also features extensive plans and drawings of the system's development. *The Marburg Building System* brings this important prefabricated building system back to the attention of design aficionados.

July 2014, English & German
Hardcover, 9 ¾ x 13 inches, 208 pp, 53 b&w and 88 color plus floor plans
ISBN: 978-3-7212-0882-5
Retail price: \$99.95

VERLAG NIGGLI, SWITZERLAND



OOPEAA Office for Peripheral Architecture

Julie Cirelli (Ed.)

In 2014, Lassila Hirvilammi Architects is reinventing itself as OOPEAA, the Office of Peripheral Architecture. Based in Seinäjoki, Finland, the so-called periphery of the architectural universe, the firm is one of Finland's rising stars. In recognition of their transformation, this comprehensive survey gives a detailed account of their accomplishments and practice. Their craft-oriented design approach is sensitive and refined, deftly applying traditional building techniques to modern structures. A standout is their famed Kärsämäki Shingle Church. A contemporary sculptural take on the beloved Scandinavian stave church landed OOPEAA on the map in the late '90s. Essays by Juulia Kauste, Michael Asgaard Andersen and Julie Cirelli.

October 2014, Hardcover
8 ¾ x 9 ½ inches, 224 pp, Extensive b&w and color
ISBN: 978-91-87543-21-0
Retail price: \$68.00

ARVINIUS + ORFEUS PUBLISHING, SWEDEN



OVERSTIMULATION

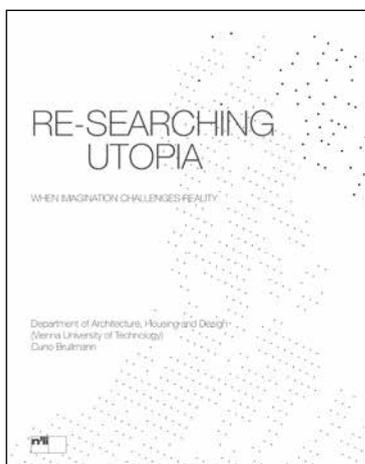
Rojkind Arquitectos

Alejandro Hernández Gálvez (Ed.)

Attention, selection and adaptation are the processes Michel Rojkind describes as key elements in this spirited, generously illustrated design manifesto. Rojkind offers dynamic architectural solutions to current problems in our increasingly complex and overstimulated world. Alongside analysis from Alejandro Hernández Gálvez and conversations with Bjarke Ingels, Paul Nakazawa and Alejandro Aravena, Rojkind links concepts, experiences and opinions with intuition and sensitivity. His twisting, performative parametric forms take on new substance as Rojkind concludes that the best architects are not simply builders—their attentive and focused reading of contemporary society is crucial to their craft. From this perspective, three recent works by Rojkind, faculty at the IACC (Barcelona) and SCI-Arc (Los Angeles), are presented and examined: a Liverpool department store; the Cineteca Nacional Siglo XXI, Mexico's film archive; and the Chedraui supermarket.

July 2014, Softcover
6 x 8 ¼ inches, 216 pp, 9 b&w and 82 color
ISBN: 978-607-7784-62-3
Retail price: \$28.00

ARQUINE, MEXICO



RE-SEARCHING UTOPIA

When Imagination Challenges Reality

Cuno Brullmann & Vienna University of Technology (Eds.)

This advance companion book to the 14th Venice Architecture Biennale considers the exhibition's theme of "Fundamentals" by examining the role of the historical utopia in contemporary practice, a subject that has long fascinated architects. The Department of Architecture at Vienna University of Technology and its director, architect Cuno Brullman, have invited personalities from the field—including Sam Jacobs (UK), Brendan MacFarlane (USA), Mike Davis (USA) and Caroline Bos of UNstudio (NL)—to reflect on the lasting influence of utopian and experimental research of the 1960s and 1970s. The book brings together a highly varied collection of texts, drawings and other illustrations in which a variety of approaches is presented. Chapters include topics such as "Utopia as the representation of the possible", "Utopia as aspiration" and "Utopia as science fiction."

January 2015, English, French & German
Softcover, 250 pp, 130 color
ISBN: 978-3-7212-0908-2
Retail price: \$88.00

VERLAG NIGGLI, SWITZERLAND



ROSENBERGS ARKITEKTER

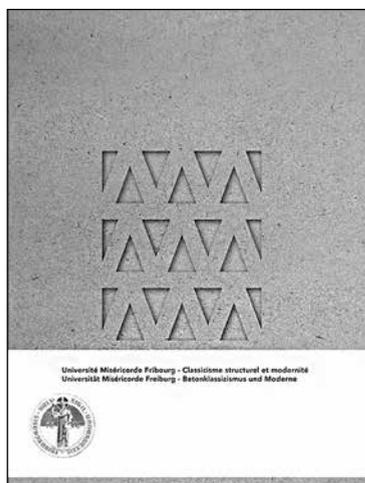
Alessandro Ripellino | Inga Varg

Benjamin Mandre (Ed.)

Architects Alessandro Ripellino and Inga Varg took charge of Rosenbergs Arkitekter in 1993, retooling the historic firm for a new era. Originally founded in 1955 as an instrument of classical and humanistic ideals of Swedish modernism, the firm was ushered into the 21st century by the the multinational duo. Stockholm's Flat Iron Building (2009) pushed its concrete building materials to their formal apex, while major civic projects like the redesign of the Stockholmsmässen Conference Center (2013) put the firm on the international stage for the first time. The firm closed in 2014 when Ripellino and Varg established separate practices. This rich publication documents their shared legacy and shows how each developed his own, distinctive working methods. An essay by Peder Alton and Lars Marcus chronicles the formative years of the new Rosenbergs Arkitekter.

October 2014, English & Swedish
Softcover, 8 ¾ x 9 ½ inches, 240 pp, 347 color and 6 b&w
ISBN: 978-91-87543-10-4
Retail price: \$68.00

ARVINIUS + ORFEUS PUBLISHING, SWEDEN



UNIVERSITÄT MISÉRICORDE FREIBURG

Betonklassizismus und Moderne

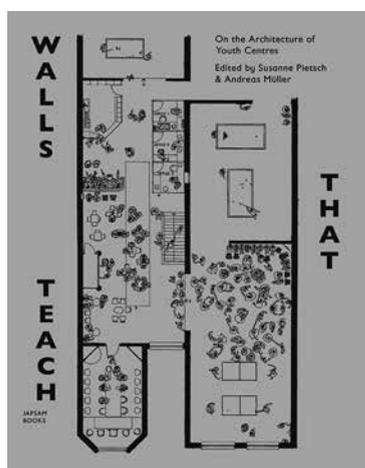
(Concrete Classicism and Modernity)

Cyrill Haymoz (Eds.)

Reprinted for the first time in 70 years, this publication documents a perplexing but innovative building project by Swiss architect Denis Honegger (1907–1981). The commission, awarded to the young architect in 1937, was to redesign and refresh the century-old campus at the University of Miséricorde. A student of icons Auguste Perret and Le Corbusier, Honegger allowed the architectural principles of both his great teachers—the modern classicist and the modern avant-garde—to flow into his work in a daring and altogether difficult balancing act. This reinvestigation is a catalyst for a rethinking of architectural form as we move into the 21st century. New writings from art historians, theorists and architects analyze the current state of the structures alongside original plans, illustrations and extensive photographs, both new and old. Essays by Christoph Allenspach, Sébastien Radouan, and more.

October 2014, French & German only
Hardcover, 12 ½ x 9 ¾ inches, 280 pp, 230 color illustrations and plans
ISBN: 978-3-7212-0905-1
Retail price: \$142.00

VERLAG NIGGLI, SWITZERLAND



WALLS THAT TEACH

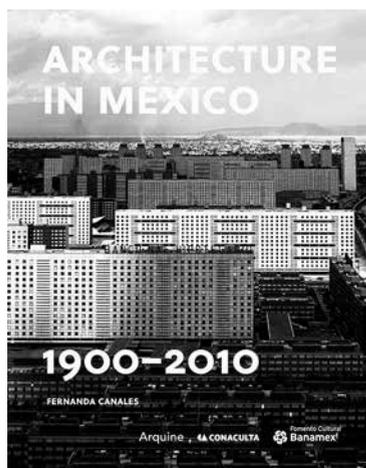
On the Architecture of Youth Centres

Susanne Pietsch & Andreas Müller (Eds.)

At the inaugural festivities of the Moscow Palace of Young Pioneers in 1962, a Soviet news agency enthusiastically reported, "In this house, the walls will teach!" Propagandistic, yes, but this prescriptive attitude about the potential of architecture to shape modern life was implicit in much of the architecture of the 20th century. This collection of 12 essays and 24 case studies from leading architects and academics examines the architecture and programming of mid-century youth centers across Europe, from Utrecht to Manchester. The organization of these centers around leisure activities partially concealed their educational (and ultimately political) goals: their pedagogical power could be found not only in their physical design, but also in the way they were used and inhabited by the children themselves. Contributors include Tom Avermaete, Peter Blundell Jones, Jennifer Mack, Susan Reid, Sue Robertson, Piet Vollaard and many others.

October 2014, Softcover
8 ½ x 10 ¾ inches, 176 pp, 48 b&w and 32 color
ISBN: 978-94-90322-42-7
Retail price: \$55.00

JAP SAM BOOKS, THE NETHERLANDS
DELFT UNIVERSITY OF TECHNOLOGY, THE NETHERLANDS



PREVIOUSLY ANNOUNCED

ARCHITECTURE IN MEXICO 1900–2010, VOL 1 & 2

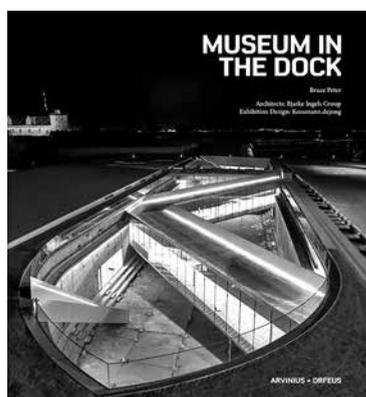
The Construction of Modernity: Works, Design, Art, and Thought

Fernanda Canales
Cándida Fernández de Calderón (Eds.)

From the iconic modernism of Luis Barragán to the brightly colored postmodern forms of Ricardo Legoretta, this important historical document deals with the plurality of architectural styles and voices in Mexico during the 20th and early 21st centuries. Referencing French philosopher Michel Foucault's idea of effective history in which knowledge does not encompass absolute truths delivered in traditional historical texts but rather fragments, shortening its vision to the things nearest it, *Architecture in Mexico* offers a new reading of the diverse interests at stake in historical Mexican architecture—its production and its subsequent reception. The volume pursues comprehension beyond built forms and closer to the ideas (and ideologies) that gave rise to them.

July 2014, 2-volume set, Exhibition catalog, Softcover
9 ¾ x 12 ½ inches, 600 pp, 1,393 b&w and 1,357 color
ISBN: 978-607-7784-65-4
Retail price: \$120.00

ARQUINE, MEXICO
FOMENTO CULTURAL BANAMEX, MEXICO



PREVIOUSLY ANNOUNCED

MUSEUM IN THE DOCK

Bruce Peter

How does one breathe new life into an abandoned dry dock? By digging down, of course! BIG Architects have designed an extraordinary museum next to one of Denmark's most beloved landmarks, Kronenberg Castle (and Hamlet's fictional home). The architects chose to site the Danish Maritime Museum, an ambitious new cultural center, underground in order to preserve the dock as an open, outdoor space and preserve the castle's historic grounds. The museum, whimsically formed in a shape evocative of a ship's bow, sits, thus within the fabric of its cultural context, while forging new ground as the future of Danish society. Through this extraordinary document of the museum, Bjarke Ingels of BIG again confirms his position as one of the world's leading architects. As Rowan Moore wrote in his Guardian review, the "museum underneath offers a work of infinite jest and most excellent fancy."

July 2014, Hardcover
9 x 9 ¾ inches, 208 pp, 160 b&w and color
ISBN: 978-91-980756-4-9
Retail price: \$68.00

ARVINIUS + ORFEUS PUBLISHING, SWEDEN



PREVIOUSLY ANNOUNCED

NOSSO LAR, BRASÍLIA

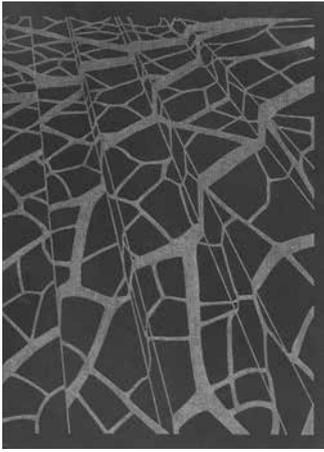
Spiritism, Modernism, Architecture

Jonah Staal

How does the ideology of modernism relate to other mystical paradigms? Dutch artist Jonas Staal's newest book explores the relationship between Spiritism—a popular 19th-century religious doctrine involving séances and assorted paranormal phenomena—and modernism in Brazilian architecture. Central to this book is a systematic comparison between the fictive Spiritist city of Nosso Lar, as described by well-known medium Chico Xavier, and the country's real-life capital Brasília, designed by Lúcio Costa and Oscar Niemeyer in 1956. Brazilian psychic Xavier receives his messages from the other side in the form of best-selling novels, one of which describes the spirit colony of Nosso Lar. Written in 1944, Xavier's book *Astral City* includes detailed drawings and guides to the built environment of the city that artist Jonah Staal uses as his rubric to examine just how similar the idealized Nosso Lar and the utopian Brasília actually are.

October 2014, English & Portuguese
Hardcover, 5 x 7 ½ inches, 160 pp, 49 b&w and 9 color
ISBN: 978-94-90322-45-8
Retail price: \$25.00

JAP SAM BOOKS, THE NETHERLANDS
CAPACETE, BRAZIL



PREVIOUSLY ANNOUNCED

ORNAMENT IS NOT A CRIME

Jan Hendrix | Arquitectura

This first monograph compiles 13 pieces by the Dutch-born artist Jan Hendrix related to his architecture and urban projects. Based in Mexico since 1978, Hendrix has worked across a variety of media from sculptures, to photographs to artist's books. This collection of his monumentally scaled, intricate perforated metal screens shows his transition from two to three dimensions. Either as functional screens for lighting in large civic projects, exterior building treatments or stand-alone installations in the manner of Dan Graham, Hendrix's art has transformed itself to architecture. The natural patterns and fractal geometries of his recent works sing in this generously illustrated, linen-bound volume, accompanied by essays on Hendrix's relationship to historical movements like Jugendstil and individual project profiles on each included work.

July 2014, English & Spanish, Hardcover
 7 1/3 x 9 1/2 inches 164 pp, 35 b&w and 110 color
 ISBN: 978-607-7784-55-5
 Retail price: \$40.00

ARQUINE, MEXICO
 CONACULTA, MEXICO



PREVIOUSLY ANNOUNCED

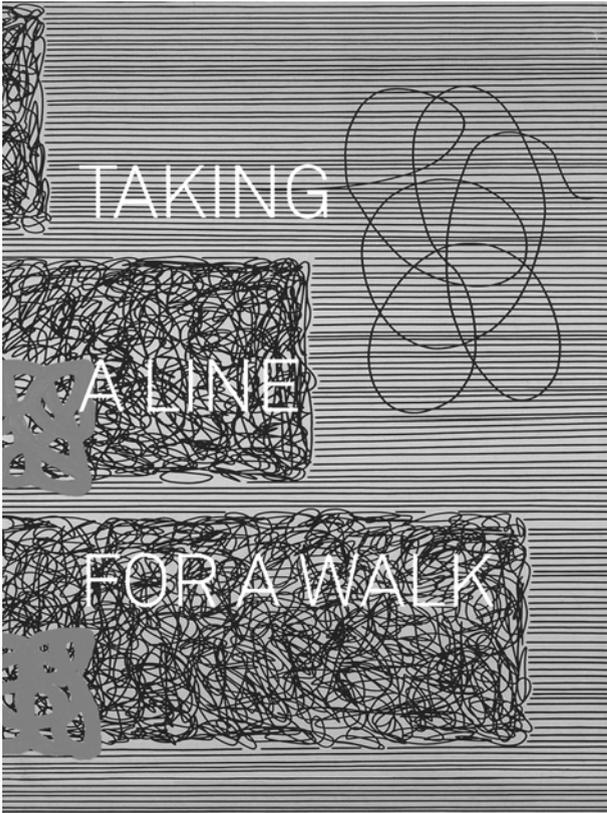
WULF ARCHITEKTEN

Rhythm and Melody

In texts that establish connections between central statements of the three partners and their built projects, the publication *Rhythm and Melody* offers a comprehensive insight into the way wulf architekten thinks and works. Architecture, as already hinted at by the title, is not understood as an isolated discipline here, but as part of a multifaceted cultural context. The Stuttgart-based firm, founded in 1987, takes dreams, illusions, and utopian philosophies as its inspiration and principals Tobias Wulf, Kai Bierich and Alexander Vohl consider themselves particularly process-oriented. Their way of finding solutions, unhindered by preconceived ideas and concepts, is what the architects call "identity through search"; this search also means movement and change. The only constant to their elegant and often-sensuous buildings, which range from a public music school to a training center for apprentice butchers—of all things!—is their distinct focus on people.

October 2014, German only
 Hardcover, 12 x 9 1/4 inches, 248 pp, 200 b&w and color
 ISBN: 978-3-7212-0901-3
 Retail price: \$118.00

VERLAG NIGGLI, SWITZERLAND



TAKING A LINE FOR A WALK

A year into his appointment at the Bauhaus, Paul Klee was teaching pictorial configuration as part of the basic course. Following a brief introduction, he immediately got to the heart of the matter: "I'm starting precisely there, where pictorial form begins, with the point that is set in motion."

In a poetic-metaphorical manner Klee laid out a plausible working method for drawing: *the artist/ designer takes the line for a walk*. This catalog based on the Klee exhibition at the Zentrum in Bern focuses on the significance of handwriting, writing and scriptive signs in artistic practice.

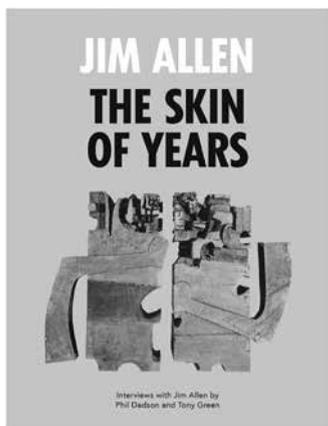
In the modern era, script, characters and calligraphy have been areas in which artists have been able to choose between spontaneity and control, and between intuition and rule in their work, exploring the spaces in between. Klee saw letters as well as drawing as based on the line. From abstract expressionist scratchings to mystical symbology, from ancient hieroglyphics to the Art & Language movement, how has the dichotomy of line as decoration and line as communication influenced modern art?

This deeply engaging catalog brings together the script works of Paul Klee; the calligraphic-based works of Henri Michaux, Mark Tobey and Brice Marden; the script-like characters of Cy Twombly; the palindromes of Olav Christopher Jenssen; and the spontaneity of Christopher Wool's graffiti-like works and Jonathan Lasker's pastose painting style to create an electric snapshot of one of fine art's most compelling recurring themes.

In addition to biographical essays and reproductions of the artists' relevant works, this playful volume also includes essays by Fabienne Eggelhofer on the art of merging control and spontaneity, Regine Bonnefoit on the relationship between Klee and the poet and painter Henri Michaux, and Martin Dobbe on the possibility of abstract writing.

July 2014, English & German, Exhibition catalog
 Hardcover, 10 x 12 ¾ inches, 192 pp, 130 color
 ISBN: 978-3-86442-072-6
 Retail price: \$72.00

SNOECK, GERMANY
 ZENTRUM PAUL KLEE, BERN



JIM ALLEN
Skin of Years
 Gwynneth Porter (Ed.)

New Zealand artist and educator Jim Allen is both a formidable influence upon his followers and a prolific artist in his own right. A leader of post-object practices in the global south, Allen's immersive installations and light touch share much with his self-proclaimed heroes, experimental filmmaker and sculptor Len Lye and Brazilian kineticist Hélio Oiticica. This robust reader contains over 300 pages of interviews with Allen, conducted largely by art historian Tony Green and fellow artist Phil Dadson. Through these colorful and often humorous oral histories, one can trace the narrative of Allen's life, including his participation in WWII and formation as an artist and teacher—and sailor!—from the 1950s until the present day. An important record of a woefully understudied figure of postwar art, *Skin of Years* presents Allen's dogged persistence to engage in what he has called "the art of the possible."

October 2014, Softcover
 6 ¾ x 9 inches, 340 pp, 372 b&w and 133 color
 ISBN: 978-0-9876593-6-1
 Retail price: \$39.95

CLOUDS, NEW ZEALAND
 MICHAEL LETT, NEW ZEALAND



ARCHIVE CRISIS
Stefanos Tsivopoulos
 Hilde de Bruijn (Ed.)

A series of previously unpublished images from Greek media archives collected by New York-based Stefanos Tsivopoulos forms this compelling visual essay. Tsivopoulos' dynamic collages of archival material explore the mechanisms of visual culture in our neo-liberal society and their effect on the production of collective memory. Revealing the patterns, idiosyncrasies, textures and tactility of these images, Tsivopoulos asks which photographic documents provide us with knowledge. Concurrent with the artist's fascination with the technology of image run continuous research and experimentation with the fine line between reality and its fictional reconstruction, the authentic and the scripted, the fictional and the factual. The book's fascinating imagery is intrinsically linked to a broader European and global context, including the Cold War, Greek-US relationship, and more. Essays by Hilde de Bruijn, Dimitris Antoniou and Alfredo Cramerotti provide academic reflection and context.

October 2014, Softcover
 8 ¼ x 11 ⅔ inches, 176 pp, 200 b&w and 100 color
 ISBN: 978-94-90322-44-1
 Retail price: \$36.00

JAP SAM BOOKS, THE NETHERLANDS



Yael Bartana
Two Minutes of Standstill
 Florian Malzacher & Stefanie Wenner (Eds.)

Commonly, the "moment of silence" is one way we memorialize tragedy, how we recognize events that are, simply, beyond words. *Two Minutes of Standstill* was a performance initiated in Cologne by Israeli video artist Yael Bartana on Yom HaShoah, the holiday commemorating victims and resistance fighters of the Holocaust. For two minutes, Bartana called upon the city to reflect on the meeting of past and present—what it means to be German, to live in Germany as an immigrant and the consequences of the Holocaust and its instrumentalization. This catalog documents the performance and process while inviting historians to discuss collective mourning in Germany today. Bartana, whose work has been shown at Documenta XII, the Venice Biennale and in solo exhibition at MoMA PS1, uses her videos and performances to interrogate notions of homeland, Diaspora and national identity.

October 2014, Exhibition catalog
 Softcover, 8 ¼ x 11 ¾ inches, 80 pp, 20 color
 ISBN: 978-3-95679-061-4
 Retail price: \$28.00

STERNBERG PRESS, BERLIN
 NRW KULTURSEKRETARIAT, GERMANY

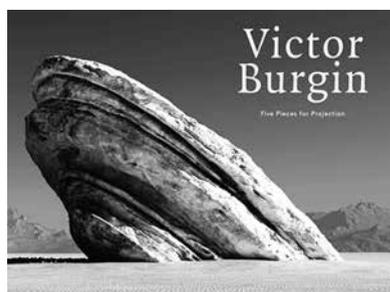


HEIKE BEYER Scarcely Able to Stand

Fine threads delicately stretch from the white blossoms of a bouquet of flowers across the exhibition space. This is, in fact, a living installation, one that changes with every visit, as petals wilt and the musty smell of decomposing greenery fills the gallery air. German artist Heike Beyer's contemplative works allow us to "feel immediate welcoming kindness rather than vanitas," states Catrin Lorch in his review of the installation at the Museum Ludwig, Cologne. This hybrid artist book cum catalog documents this site-specific work created only for the exhibition. Beyer's works are not just about the subject of decoration or the transience and deception of beautiful appearances. Rather, her interest lies in the process of transformation: how forms change as they decay, how memory fades and what remains. Included is a text from Documenta XIII organizer Christine Litz and an interview with curator Kasper König.

July 2014, English & German, Exhibition catalog
Softcover, 7 ½ x 9 ¾ inches, 80 pp, 25 b&w and 50 color
ISBN: 978-3-86442-082-5
Retail price: \$39.95

SNOECK, GERMANY
MUSEUM FÜR NEUE KUNST FREIBURG, GERMANY

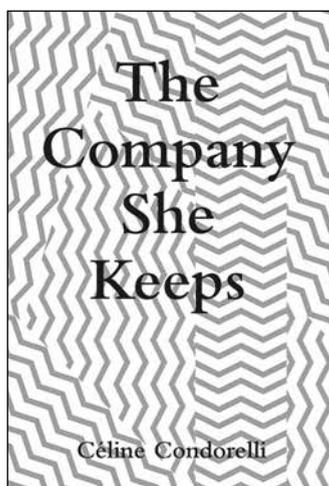


VICTOR BURGIN Five Pieces for Projection Eva Schmidt (Ed.)

Crossing disciplines from media to culture and art, Victor Burgin's iconic conceptual works have made him one of the most distinguished artists of the late 20th century. Since coming to prominence in the late 1960s, the artist has participated in historical exhibitions such as *When Attitudes Became Form* (Kunsthalle Bern, 1969) and *Three Perspective on Photography* (Hayward Gallery, 1979). Burgin's recent projection work (2010–2014) is published here in conjunction with Burgin's retrospective *Forms of Telling* at the Museum für Gegenwartskunst, Siegen. The pairing of images and text in this publication explores how the artist's work emerges from a personal experience, a preoccupation with a building or even a Romantic painting. In this recent work hazy, often double- or triple-exposed black-and-white film pieces speak to the suggestive power of appropriated imagery and exemplify postmodernism's aesthetic and concern with psychoanalysis and critical theory. Essay by Hanne Loreck and philosopher Eva Schmidt.

October 2014, English & German, Exhibition catalog
Softcover, 8 ½ x 11 ½ inches, 148 pp, 14 b&w and 77 color
ISBN: 978-3-95679-050-8
Retail price: \$35.00

STERNBERG PRESS, BERLIN

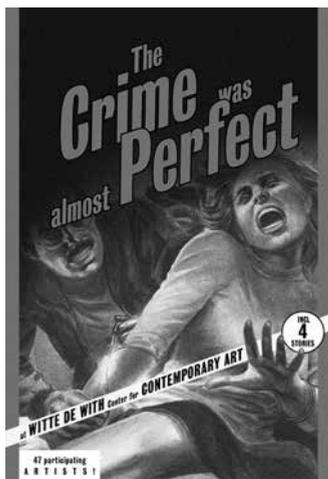


THE COMPANY SHE KEEPS Céline Condorelli Nick Aikens & Polly Staple (Eds.)

Following the theme of her previous publication *Support Structures* (2010) and written in the intimate format of a conversation, artist Céline Condorelli explores the history and philosophical nature of friendship. London-based Condorelli, who has shown at the Centre Pompidou and Serpentine Gallery, is most interested in what friendships have been left out of normative, patriarchal history. Why is the philosophical discourse dominated by or only about men? Why have no women philosophers written about friendship? And what about friendships between other excluded groups—slaves or pirates? Through conversations with sociologist Avery F. Gordon, philosopher Johan Frederik Hartle and curators Nick Aikens and Polly Staple, this thoughtful book addresses the practice of friendship as a way of being in the world, and most importantly, how friendship conditions the way we work together.

October 2014, Softcover
5 ¾ x 8 ½ inches, 146 pp, 20 b&w
ISBN: 978-1-906012-64-9
Retail price: \$25.00

BOOK WORKS, LONDON, LONDON
VAN ABBEMUSEUM, THE NETHERLANDS



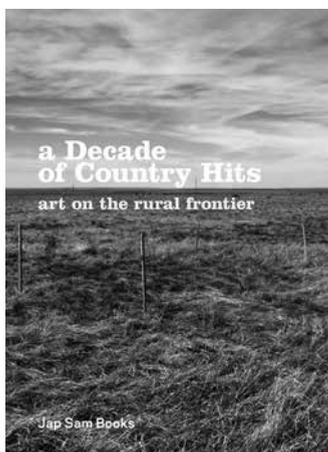
THE CRIME WAS ALMOST PERFECT

Cristina Ricupero, Defne Ayas & Amira Gad (Eds.)

Like any good detective story, art history is filled with enigmas, myths and riddles. In his notorious essay, "On Murder Considered as One of the Fine Arts" (1827), Thomas De Quincey analyzed murder from an aesthetic point of view. The exhibition *The Crime Was Also Perfect* invokes the spirits of the modern crime genre, transforming the rooms and streets of Rotterdam into "crime scenes." Over 40 artists are featured in the show and catalog including Kader Attia, Monica Bonvicini, Jason Dodge, Dora García, Karl Holmqvist, Pierre Huyghe, Raymond Pettibon, Jim Shaw and more. This publication also examines theoretical, philosophical and aesthetic aspects of the genre. Cultural critic Tom Morton, novelist Astrid Trotzig, architectural theorist Michael Zinganel and curator Alexandra Midal contribute new writings, alongside Karl Marx's classic essay "The Productivity of Crime."

October 2014, Exhibition catalog
Softcover, 5 ½ x 8 ¼ inches, 176 pp, 92 b&w and color
ISBN: 978-3-95679-066-9
Retail price: \$16.00

STERNBERG PRESS, BERLIN
WITTE DE WITH, THE NETHERLANDS



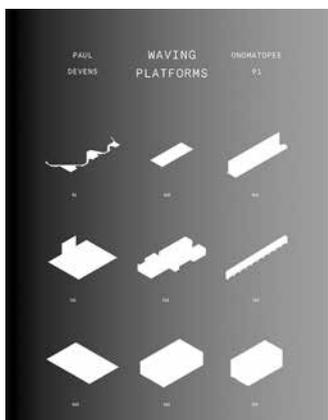
A DECADE OF COUNTRY HITS Art on the Rural Frontier

Margo Handwerker & Richard Saxton (Eds.)

"I've heard it said often enough that the entirety of life can be found buried in the lyrics of country western music" opens this publication on Richard Saxton's meditations on the American landscape. Dedicated to our most tireless chronicler of rural knowledge, *A Decade of Country Hits* introduces Saxton's social and site-based practice across ten "fields." In Field One, Saxton and curator Todd Bockley reflect on his indebtedness to Joseph Beuys' notion of "social sculpture." Architects Mimi Zeiger and Enrique Ramirez contextualize the artist's *Prairie Modules* series in Field Three as responding to the scale of the American frontier—an approach also endemic to land art and Charles and Ray Eames's *Powers of Ten*. Also reproduced are Saxton's Rural Research Archive of vernacular photography and collaborations with municipal WORKSHOP and the M12 Collective. In-depth contributions from 17 friends and scholars, including Wapke Feenstra and Robert Nauman, expand on the not-so-peripheral appeal of his work.

October 2014, Hardcover
6 ¾ x 9 ¼ inches, 560 pp, 570 color and 10 b&w
ISBN: 978-94-90322-40-3
Retail price: \$39.95

JAP SAM BOOKS, THE NETHERLANDS



PAUL DEVENS Waving Platforms

Freek Lomme (Ed.)

This first in-depth publication—a hybrid zine and artist's book—on the work of internationally recognized Dutch sound-artist, architect and designer Paul Devens activates our perception of everyday audible environments. Working in installations with sonic and architectural elements, electro-acoustic performances and video screenings, Devens plays homemade, circuit-bent instruments whose spatial and sonic qualities make us question what we are actually hearing. His "waving platforms" attempt to hear and capture for a second what our underlying social network actually sounds like. To facilitate a flanked reading experience of text and image, the content is gathered into two flip-like booklets contained within one binding with Devens' works on top and theory and texts below. Essays by Emre Erkal, Ive Stevenheydens, Armeno Alberts and Rahma Khazam.

October 2014, Exhibition catalog
Softcover, 6 x 8 inches, 168 pp, 111 b&w
ISBN: 978-94-91677-13-7
Retail price: \$35.00

ONOMATOPEE, THE NETHERLANDS

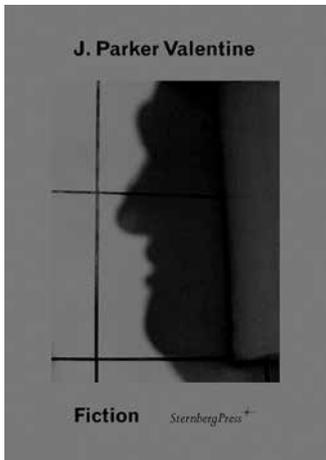


JOHN FAHEY Paintings

The much-revered avant-garde guitarist John Fahey (1939–2001) incorporated influences ranging from folk, blues and bluegrass to classical music, musique concrete and noise in his primarily acoustic-based compositions. Considered a legend, Fahey released upwards of three-dozen LPs in his lifetime. Relatively late in life, Fahey extended his so-called American Primitive approach beyond music into making artworks, specifically a substantial body of paintings that reference the great abstract expressionists of his time. Working out of hotel rooms and using raw materials such as found poster board and discarded spiral notebook paper, his intuitive approach created a vibrant and strong body of work. For the first time 60 artworks created from 1990 to 2000 are featured along with a concurrent exhibition at the AVA Gallery (Fall 2014). Accompanying the work is an essay by *Bomb* magazine writer Keith Connolly.

November 2014, Exhibition catalog, Hardcover
8 ¾ x 11 ½ inches, 128 pp, 10 b&w and 70 color
ISBN: 978-1-941753-00-2
Retail price: \$42.00

INVENTORY PRESS, NEW YORK



FICTION J. Parker Valentine

Although deeply grounded in drawing, J. Parker Valentine's diverse practice spans film, video, photography, collage and sculpture. Valentine pushes the limits of mark making in this artist's book, exploring many possibilities of narrative and image. Rendered on both uncoated and brown paper stock that mimics the artist's drawing paper and including a selection of reoriented and manipulated images, *Fiction* offers a sense of Valentine's improvisatory approach. Also included are three essays: Sculpture Center (NY) curator Mary Ceruti describes Valentine's lasso sculptures as oscillating between drawing and sculpture; Serralves Museum director Suzanne Cotter touches on Valentine's interrogation of the limits of drawing as a medium; and Christiane Maria Schneider, curator of Valentine's exhibition at the Langen Foundation (Neuss, Germany), considers how each of the works presented are affected by the relationships they enter into in situ. Valentine was a 2013 artist in residence at Artpace, San Antonio, Texas.

October 2014, Exhibition catalog
Softcover, 6 ¾ x 9 ½ inches, 115 pp, 60 b&w and 31 color
ISBN: 978-3-95679-041-6
Retail price: \$32.00

STERNBERG PRESS, BERLIN

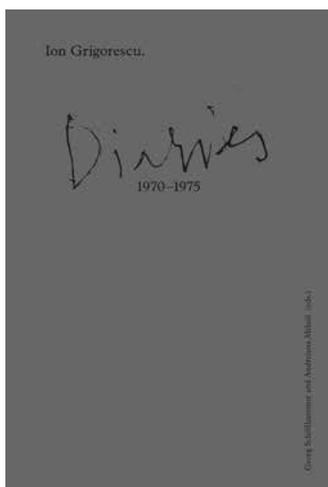


MAARTJE FOLKERINGA Trick or Trait

This first monograph of the work of young Dutch sculptor Maartje Folkeringa proves a lively cut-and-paste sourcebook of the artist's colorful explorations of popular culture. Her unusual artistic practice is couched in the relationship between our personal belongings and our perception of self in society. She creates large figurative sculptures representing complex characters inspired by people she meets and observes in everyday life. Her overscaled human forms are significant for the accessories that adorn them and the gallery walls. From ornamental figurines to abstracted jewelry to paint-splattered biomorphic forms, Folkeringa is concerned with the use and exchange of objects as forms of nonverbal communication—totems signaling status, class and value. This exhibition catalog contains early work, as well as the new sculptures fabricated during a residency at the Beeldenstorm foundry in Eindhoven and later installed in the workspace at Onomatopee.

October 2014, Exhibition catalog
Softcover, 6 ¾ x 9 ½ inches, 96 pp, 48 color
ISBN: 978-94-91677-21-2
Retail price: \$36.00

ONOMATOPEE, THE NETHERLANDS



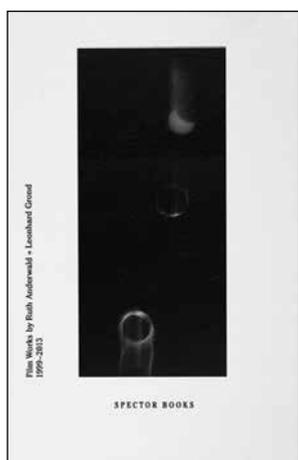
ION GRIGORESCU Diaries 1970–1975

Georg Schöllhammer & Andreiana Mihail (Eds.)

Following their recent monograph on this understudied conceptual painter—perhaps the most significant Romanian artist of the communist period—Sternberg Press presents a more intimate look into Ion Grigorescu's practice. His diaries from the crucial years from 1970 to 1975 are a small literary and art-historical sensation. The publication of these diaries corrects the facile reading of Grigorescu's practice in the context of Conceptual art and performance and provides intimate insight into the artist's multifocal thinking. In a single work, his synapses can fire off an original critique of modernism, the dystopian effects of a rationalist positivism, an analysis of subjectivity and a penetrating gaze into the dialectic of secrecy and revelation. An important and recuperative document of the artist whose work was recently shown at the Venice Biennale and Tate Modern, *Diaries 1970–1975* is illustrated with key examples of Grigorescu's paintings, films, and photographs.

July 2014, Hardcover
5 ½ x 8 ½ inches, 248 pp, 164 b&w and color
ISBN: 978-3-95679-051-5
Retail price: \$35.00

STERNBERG PRESS, BERLIN



HASN'T IT BEEN A GREAT JOURNEY SO FAR? Film Works by Ruth Anderwald and Leonhard Grond 1999–2013

Christian Hoffelner (Ed.)

How is it possible to unite literary, scientific, or philosophical deliberations in the life of an artist? Longtime collaborators Ruth Anderwald and Leonhard Grond use photography, experimental film and public art to visually discuss present reality with all its contradictions. The two became known in their native Vienna for a monthly series inspired by avant-garde composer Arnold Schönberg's model, wherein a work is performed, discussed and then shown again for increased comprehensibility. This book—their first monograph—is a document and introduction to all their filmic work (1999–2013), much of which has previously screened at venues like the Whitechapel Gallery and the Centre Pompidou. The journey is sweetened by texts from authors who accompanied them along the way, including Andreas von Dühren, Gareth Evans, Christiane Meyer-Stoll and Dominique Willoughby.

July 2014, Hardcover
4 ¼ x 7 inches, 160 pp, 72 color and 57 b&w
ISBN: 978-3-944669-20-5
Retail price: \$28.00

SPECTOR BOOKS, LEIPZIG



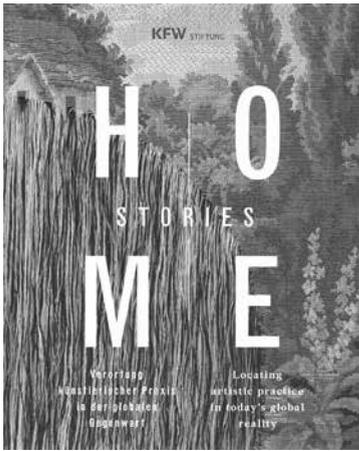
NIC HESS Drawing Installations 1995–2013

Christian Ganzenberg & Renate Wiehager (Eds.)

Nic Hess' installations combine his own drawing with that of other artists in a complex, spatially expansive system of lines, surfaces, quotations and pictorial fragments. His work represents the attempt to create a layered narrative space that a viewer experiences as single or separate elements, quickly in passing or, more thoughtfully, through sustained contemplation. This catalogue raisonné, compiled by curator Christian Ganzenberg, covers all of Nic Hess' installations to date, including his memorable tape installation at the Hammer Museum in Los Angeles. Hess' work is a testament to the graphic moment in fine art in the early 2000s that brought the work of figures like Ryan McGinness and Geoff McFetridge out of the streets and into the museum. Texts, interviews and contributing quotations from artists and curators, including Tate director Chris Dercon, Christian Ganzenberg and Renaud Proch, round out extensive photographic documentation and the comprehensive projects index.

July 2014, Exhibition catalog, English & German
Hardcover, 11 x 9 ¼ inches, 304 pp, 355 color
ISBN: 978-3-86442-079-5
Retail price: \$72.00

SNOECK, GERMANY
DAIMLER ART COLLECTION, GERMANY



HOME STORIES Locating Artistic Practice in Today's Global Reality

The German headline “home stories”, designating a magazine report from the domestic world of celebrities, engender a sense of intimacy with their private lives of public figures. It is an apt title for this exhibition on personal stories set in domestic environments that belie their participation in global cultural exchange. Staged at Frankfurt’s historic Literaturhaus, now programmed by the KFW Foundation, students and artists developed works on site addressing the blurring of domestic and political in the context of the building’s own history as a private villa abandoned during the Nazi era. Installation images and essays from an accompanying symposium are reproduced alongside a stark photo series by Laurenz Berges, who documented the physical condition of the villa in minute detail. Artists include Bianca Baldi, Khaled Barakeh, Elif Erkan, Maki Ishii, Michael Lee, Aiko Tezuka and Marie Zolamian. Contributions from Nikolaus Hirsch, Raj Kamal Jha, Nicola Müllerschön, Peter J. Schneemann, Christoph Tannert and Marc Zierlewagen.

July 2014, English & German, Exhibition catalog
Softcover, 9 ¼ x 12 inches, 184 pp, 100 color
ISBN: 978-3-86442-078-8
Retail price: \$45.00

SNOECK, GERMANY
KFW STIFTUNG, GERMANY



I CANNOT REPEAT WHAT I HEAR Natalie Czech

Natalie Czech’s works meander between concrete poetry and conceptual photography. In this publication, she directs her main focus to the writing process and its inherent possibilities. In “Voyelles”—which refers to Rimbaud’s eponymous poem—Czech invited ten authors to describe a fictitious, synesthesia-invoking photograph; “Poems by Repetition,” conversely, uses repetition to create in text the impression of echo, musical rhythm and beat. Czech uses images of newspaper articles, record covers, books, and iPad and Kindle apps as supporting media for her poems and, thus, creates a collage of printed text and illustration. Following Czech’s first US exhibition at New York’s Goethe Institut (2012), and anticipating a major upcoming Palais de Tokyo show this combination artist book / exhibition catalog beautifully illustrates how the artist transforms literary into visual strategies with stunning affective capability.

October 2014, Exhibition catalog
Softcover, 9 ½ x 13 inches, 128 pp, 55 color
ISBN: 978-3-944669-07-6
Retail price: \$45.00

SPECTOR BOOKS, LEIPZIG

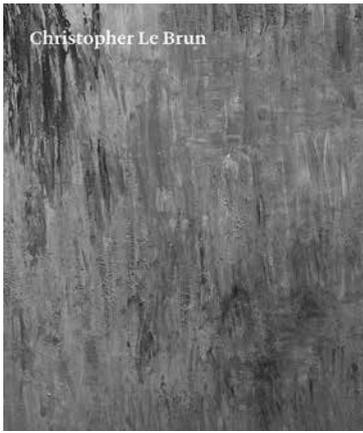


KANDINSKY MALEVICH MONDRIAN The Infinite White Abyss

“The white, free abyss—infinity lies before us,” wrote Supremacist painter Kazimir Malevich in 1919. This compelling catalog from the German museum K20 presents the work of three of the 20th-century avant-garde’s great artists, focusing on their use of white surfaces in major works between 1860 and 1945. The materiality and immateriality of the color white is also analyzed through surprising new research from leading painting conservators. The book—both a covetable art object and an important historical document—is designed to reflect its premise. Its subtly varying off-white tones and finishes from glossy to vellum and dramatically kerned type suggest a constructivist painting. The color’s cultural symbolism across art, science and para-religions is explored through extensive primary documentation and reprinted ephemera as well as essays by curator Marion Ackermann, art historian Linda Darlrymple Henderson, cultural historian Margareta Tillberg and Stedelijk paintings conservator Meta Chavannes, among others.

July 2014, English & German, Exhibition catalog
Softcover, 8 ¼ x 11 inches, 296 pp, 30 b&w and 130 color
ISBN: 978-3-86442-081-8
Retail price: \$85.00

SNOECK, GERMANY
K20 KUNSTSAMMLUNG NORTH-RHINE-WESTPHALIA, GERMANY



CHRISTOPHER LE BRUN
New Paintings

Renowned for his evocative figural imagery, British artist Christopher Le Brun's new work builds upon his rich cultural literacy, from Virgil and Tennyson to composer William Walton. Following his appearance in several high-profile international exhibitions in the 1980s—including *Zeitgeist* at the Martin-Gropius-Bau, Berlin, considered the first "blockbuster" exhibition—Le Brun catapulted to the forefront of European contemporary art, his painterly canvases filling permanent collections from the Tate to MoMA, NY. Still prolific, this volume reproduces Le Brun's most recent series, filled with vibrant and fully saturated reds and yellows notable for their move to pure abstraction. Alongside full-color illustrations, this volume includes a personal response by artist and writer Edmund de Waal and an introduction by art historian David Anfam that places the work within the tradition of late 20th- and early 21st-century modern painting. Accompanying a solo exhibition at Friedman Benda, New York in late 2014.

October 2014, Exhibition catalog
 Softcover, 9 ¾ x 11 ¼ inches, 96 pp, 40 color
 ISBN: 978-1-905464-92-0
 Retail price: \$32.00

RIDINGHOUSE, LONDON

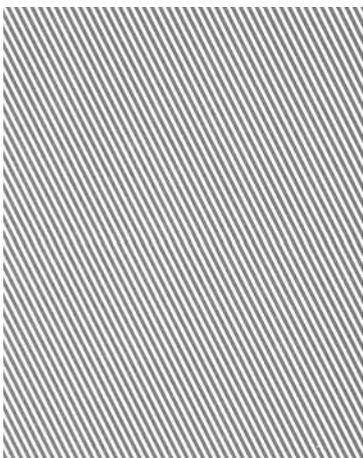


LIVING IN THE MATERIAL WORLD
 Sylvia Martin & Beate Ermacora (Eds.)

The creative output of a generation of artists born in the 1970s has turned again to materials and man-made production processes. Both act as a carrier of meaning and attributed values that correspond to collective social frameworks. The 12 artists featured in this book—including Karla Black, Theaster Gates, David Jablonowski and Oscar Tuazon—emphasize alchemistic strategies and gestures of display in the form of three-dimensional installations explicitly aimed at exaggerating the presence of the work. Craft takes priority over media and networks; connections to design and architecture are explored on a different level. Contributions from Robert Fleck, Sylvia Martin, and Gunnar Schmidt trace the significance of materials and materiality to the history of conceptualism, and each artist is represented with a comprehensive introductory essay. This tightly organized exhibition catalog gives necessary due to one of today's most persistent and important artistic tendencies.

July 2014, English & German, Exhibition catalog
 Softcover, 9 ½ x 12 ½ inches, 160 pp, 160 color
 ISBN: 978-3-86442-087-0
 Retail price: \$45.00

SNOECK, GERMANY
 HAUS ESTERS / HAUS LANGE, KUNSTMUSEEN KREFELD, GERMANY
 GALERIE IM TAXISPALAIS, INNSBRUCK, AUSTRIA

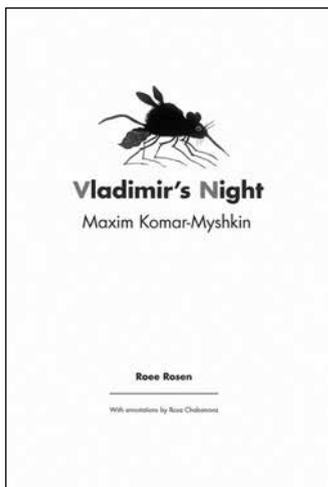


MATERIAL EVIDENCE
 Melissa Gordon

American-born, London-based artist Melissa Gordon's works are a thoughtful—and gorgeous—meditation on the technical qualities of printmaking. This catalog introduces a new body of work produced by the artist during her recent joint residency with Spike Island and Print Studio in Bristol. This first monograph on Gordon's emerging career features reproductions of the oversized silkscreens—some over 20 feet high—that were installed like abstract hybrids of Bauhaus color studies and Wade Guyton's inkjet "paintings." She often enlarges details to reveal hidden structures, zooming in until textual or pictorial information is reduced to dots and lines. The publication navigates through four concurrently exhibited and ongoing series (*Structures for Viewing*, *Blow Up Modernists*, *The Daily News RIP*, and *Material Evidence*), and includes a reprint of the early modernist play *Collision* by Mina Loy, which contextualizes Gordon's concern with pictorial staging. Text from Marina Vishmidt and an interview with the artist by exhibition curator Marie-Anne McQuay.

July 2014, Exhibition catalog
 Softcover, 8 ½ x 11 inches, 64 pp, 28 b&w and 13 color
 ISBN: 978-3-95679-033-1
 Retail price: \$28.00

STERNBERG PRESS, BERLIN



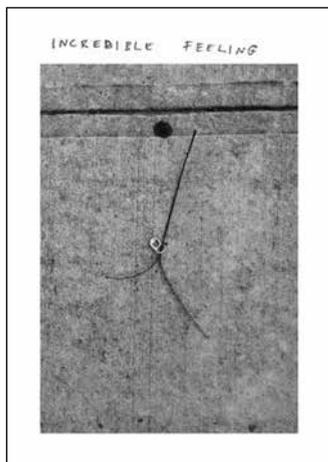
MAXIM KOMAR-MYSHKIN: VLADIMIR'S NIGHT

Roe Rosen

Roe Rosen is a painter, filmmaker, and writer whose work interrogates structures of power, trauma, and evil. His often grotesque, macabre, and obscene works evoke a sense of realism in the face of the structural violence of a world where victims turn perpetrators and terror bears the name of the rule of law. Rosen's *Vladimir's Night* is the imaginary final writing by Israeli-Russian artist Efim Poplavsky (1978–2011)—known by pseudonym Maxim Komar-Myshkin (“the mosquito-mouse”), a fictional figure created by Rosen. Poplavsky, who committed suicide in 2011, is described by Rosen as a Jewish immigrant to Israel from Russia who suffered from severe paranoia, believing that Putin himself wanted him dead. The album *Vladimir's Night* is an act of personal revenge calling upon the aesthetics of Soviet children’s books for aid.

October 2014, Hardcover
8 ¼ x 12 inches, 174 pp, 68 b&w and 39 color
ISBN: 978-3-95679-059-1
Retail price: \$34.00

STERNBERG PRESS, BERLIN
GALERIA LABIRYNT, POLAND



KATE NEWBY Incredible Feeling Gwynneth Porter (Ed.)

Existing somewhere between a survey of recent work and artist’s book, *Incredible Feeling* is punctuated with four new photographic essays by New Zealand artist Kate Newby. The entire photo-based book is interspersed with specimens from Newby’s recent series, *Skim Stones*—delicate ceramic facsimiles of gems and common rocks found across her travels. Previously presented in a more traditional taxonomical format, here the stones are given to the artist’s friends to toss across the water at meaningful locations of their choice. These joyful, personal snapshots are interspersed with illustrations of a full range of Newby’s other recent projects including *Let the other thing in* (2013), the subject of her last publication from an artist residency on Fogo Island, Newfoundland. Creative texts from Sarah Hopkinson, Chris Kraus and Tahi Moore contribute to Newby’s winsome approach to making art in the everyday world.

July 2014, Softcover
6 ¾ x 9 ¾ inches, 144 pp, 90 color
ISBN: 978-0-9876593-8-5
Retail price: \$35.00

CLOUDS, NEW ZEALAND
HOPKINSON MOSSMAN, NEW ZEALAND

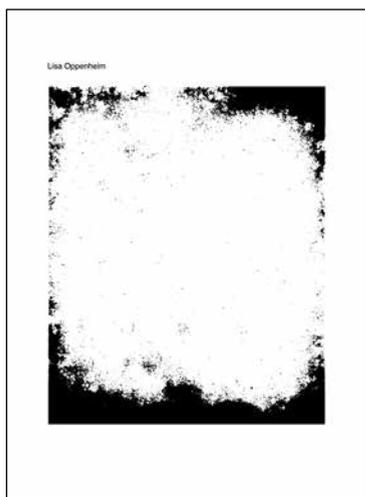


KEN OKIISHI The Very Quick of the Word Annie Godfrey Larmon & Alise Uptis (Eds.)

Multiple temporalities of memory making and recording are overlaid in the video “paintings” of New York– and Berlin–based artist Ken Okiishi. Okiishi uses flat-screen televisions as canvas, painting in the style of the abstract expressionists. Brashly colored pigment rubbing against a glowing screen showing a delayed playback of significantly deteriorated home videos which have significantly deteriorated. The artist, featured in the 2014 Whitney Biennial, is interested in exploring the gap between digital and continuous space. This intentionally overwhelming book, which accompanies recent exhibitions at the MIT List Visual Arts Center and CCS Bard, imagines the exhibition catalog itself as a format in crisis. A mass of overlaid images and inlaid texts, it includes essays from curators Annie Godfrey Larmon and Alise Uptis along with images from Okiishi’s series *gesture/data* (2013–ongoing), and a screenplay book of Okiishi’s 2010 runaway hit, *(Goodbye to) Manhattan*.

October 2014, Exhibition catalog
Softcover, 6 ½ x 9 ½ inches, 160 pp
ISBN: 978-3-95679-064-5
Retail price: \$28.00

STERNBERG PRESS, BERLIN



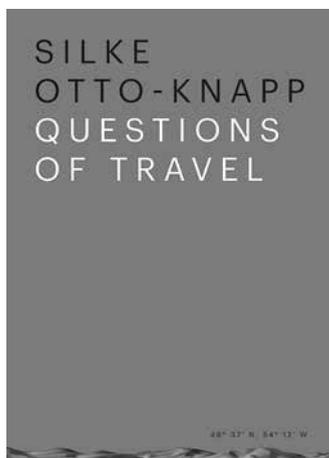
LISA OPPENHEIM Works 2003–2013

Florence Derieux, Krist Gruijthuisen & Bettina Steinbrügge (Eds.)

After appearing on the collective art world radar in the MoMA, NY, *Emerging Photography* exhibition (2013), American artist Lisa Oppenheim has now been recognized with her first major solo exhibition and monographic publication, cataloging a decade of practice. By exposing and re-exposing archival material, Oppenheim bridges past and present by introducing new meaning to historical images, often resulting in film and photographic projects. Using textiles to produce images and images to produce textiles, Oppenheim inserts punch cards of randomly chosen historical textile images into a traditional Jacquard loom, intentionally “jamming” the machine to produce unusual results. One could define this non-narrative, photo process based work as an archaeology of time and visual culture. Texts by Karen Archey, Angie Keefer, Lisa Oppenheim and Christian Rattemeyer.

October 2014, Exhibition catalog
Softcover, 9 ½ x 13 inches, 160 pp, 92 color
ISBN: 978-3-95679-040-9
Retail price: \$40.00

STERNBERG PRESS, BERLIN
GRAZER KUNSTVEREIN, GERMANY
KUNSTVEREIN IN HAMBURG, GERMANY



SILKE OTTO-KNAPP Questions of Travel

Rosemary Heather & Nicolaus Schafhausen (Eds.)

Published on occasion of parallel exhibitions that Los Angeles-based painter Silke Otto-Knapp presented in two markedly different locations: Fogo Island, Newfoundland and the Kunsthalle Wien Karlsplatz, Vienna. The rural and urban, new and old world, is evident in the selection of works presented and compiled in this joint catalog. Stark and poetic black-and-white monochromes are made by applying watercolor to primed canvas, and a distinctive technique of layering and erasing coats of paint. The exhibition catalog includes essays by Susan Morgan and Vanessa Joan Müller and a conversation between Otto-Knapp and Nicolaus Schafhausen. Art historian Morgan approaches the work via three significant influences: cultural geographer J. B. Jackson; avant-garde dancer Anna Halprin and her husband, landscape architect Lawrence Halprin; and the poems of Elizabeth Bishop. Otto-Knapp, a UCLA professor, took the title for this project from Bishop’s poem of the same name, reprinted here.

October 2014, Exhibition catalog
Softcover, 6 x 8 ¼ inches, 100 pp, 20 color
ISBN: 978-3-95679-052-2
Retail price: \$30.00

STERNBERG PRESS, BERLIN
FOGO ISLAND ARTS, NEWFOUNDLAND

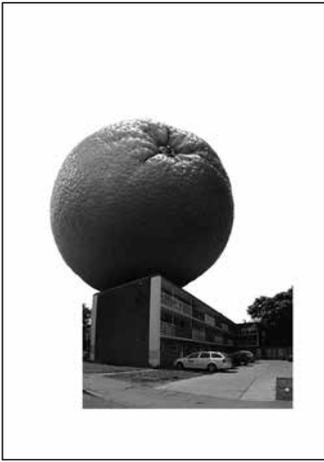


PASSINGS TO PRESENTS Silence & Golden in the Work of Filippo Minelli

Italian artist Filippo Minelli has produced a body of land art based work that in his own words, “points out the gap between the reality we still live in and the ephemeral world of technologies.” Travelling to remote and economically strained corners of the world—from Mali to Cambodia—Minelli tags *favelas* and hillsides with terms from contemporary social media: “Flickr” on a lean-to in Phnom Phen, “Facebook” on a landfill in Barnako. This ephemeral poetry, moving beyond its roots in street art, disseminates our social networks by simultaneously criticizing our misplaced fixation on virtual technology and affirming opportunities for real-life sharing and negotiating. In Minelli’s first artist book, texts are featured on neutralized white pages while their corresponding visual is hidden yet accessible inside Japanese folded pages. This conceptual format confronts the typical hyper-speed of image circulation in our networked society.

October 2014, Softcover
6 ¾ x 9 ½ inches, 128 pp, 100 color
ISBN: 978-94-91677-18-2
Retail price: 39.95

ONOMATOPEE, THE NETHERLANDS



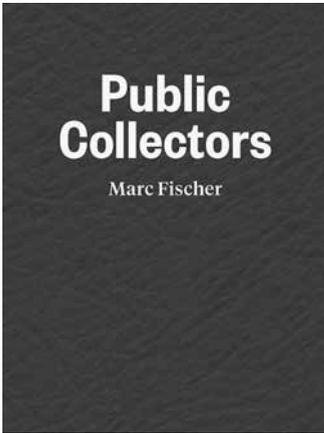
A PRACTICAL GUIDE TO UNCONSCIOUS REASONING

Marcus Coates

Marcus Coates likes to photograph his subjects draped in animal furs—wild and shamanistic, yes, but as his recent *Frieze* profile perceptively recognized, Coates' real subjects are not the outdoors and the unknown but interiority and introspection... the true locus of 'nature' in the modern world [is] in the withered memory of something wild and ancient, buried deep within ourselves." Adopting the format of an instruction manual, Coates' new book presents a step-by-step guide to accessing and exercising our primitive reasoning. Based on a combination of practical maneuvers and "journeys," the book's aim is to provide an in-depth guide to a form of practical problem-solving outside the rational. Coates' interpretations of shamanic practice are not traditionally spiritual, but based on his own experience, and draw from a course—*The School of the Imagination* (co-produced by Nomad)—he taught at CREATE, London. This is the sixth book in Book Works Co-Series.

October 2014, Co-Series, No. 6
Softcover, 5 x 7 inches, 320 pp, 70 b&w and 5 color
ISBN: 978-1-906012-61-8
Retail price: \$25.00

BOOK WORKS, LONDON
CREATE, LONDON



PUBLIC COLLECTORS

Marc Fischer

The Public Collectors project, operated by Marc Fischer since 2007, encourages collectors of material culture—the kind that most museums won't collect or exhibit—to "open" their collections to the public. Fischer's perspective is intrinsically linked to his participation in underground punk and metal scenes in the 1980s, a sensibility that also inflects his practice as one-third of the celebrated artist collective Temporary Services. This rollicking and sometimes dark collection meanders from paper ephemera to photography—including a visual tour of Chicago's famed Swap-O-Rama. The charmingly weird contents also include adult Mexican comic books and postcards from outsider artist John Ringer. This mind-boggling publication is paired with documentation of the artist's contribution to the 2014 Whitney Biennial plus an engaging interview with punk ephemera collector Stephen Perkins exploring the politics of collecting materials with little or no conventional cultural value. Truly an object to be held and experienced!

November 2014, Softcover
6 3/4 x 9 inches, 208 pp, 350 color
ISBN: 978-1-941753-02-6
Retail price: \$28.00

INVENTORY PRESS, NEW YORK

REMEMBER EVERYTHING

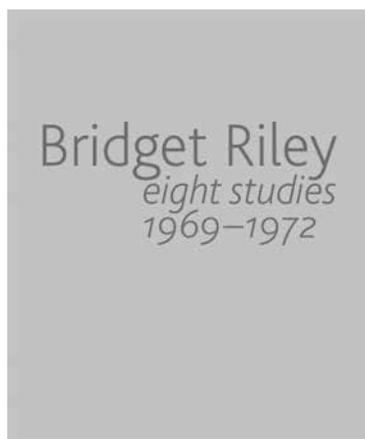
40 Years Galerie Max Hetzler

Jean-Marie Gallais (Ed.)

Published on the occasion of the 40th anniversary of Galerie Max Hetzler, this volume documents the breadth of exhibitions held at the iconic conceptual art gallery since 1974. Tracking the gallery's move across Germany—from Stuttgart to Cologne to Berlin—*Remember Everything* takes the form of a documentary archive through conversations with 21 artists who have, at various times, been represented by the gallery: Glenn Brown, Rineke Dijkstra, Jeff Koons, Albert Oehlen, Yves Oppenheim, Bridget Riley, Thomas Struth, and Christopher Wool, among others. Featured are over 500 illustrations of recent exhibitions and historical material, and texts by *Frog Magazine* editor Jean-Marie Gallais and Hermitage curator Julie Sylvester recounting the gallery's history through personal observations. *Remember Everything* is an A-Z index of a singular gallery that continues to offer an illuminating account of contemporary art in Germany and abroad.

October 2014, Exhibition catalog, Hardcover
8 1/2 x 11 1/4 inches, 308 pp, 546 color
ISBN: 978-1-905464-94-4
Retail price: \$65.00

RIDINGHOUSE, LONDON
HOLZWARTH PUBLICATIONS, BERLIN
GALERIE MAX HETZLER, BERLIN



BRIDGET RILEY Eight Studies 1969–1972

Eight never-before-seen gouache studies from 1969 to 1972 are at the center of this slim title, illustrating Op Art doyenne Bridget Riley's dynamic approach to color. Part of a comprehensive series on specific periods in the artist's career, this volume documents the small group of studies that represent a major reconfiguration of her style—the introduction of soaring Technicolor to her previous monochromatic works. The shapes in these gouaches, arranged from a limited selection of colors—namely violet, green and pink, explore the visual relationship between “contrast and harmony”. Accompanied by full-color illustrations, a conversation between the artist and art critic Robert Kudielka from 1972 positions the works within the context of Bridget Riley's oeuvre.

July 2014, Softcover
9 ½ x 11 ¼ inches, 32 pp, 8 color
ISBN: 978-1-905464-90-6
Retail price: \$19.95

RIDINGHOUSE, LONDON



RITE OF PASSAGE The Early Years of Vienna Actionism 1960–1966

Viennese Actionism, a school of radical performance art, was intent on upending what it saw as the stultifying bourgeois art conventions of the postwar years. This was, of course, squarely in line with the performative paradigm of the late 20th-century avant-garde—a rereading of painting and sculpture as directly experiential. Four artists, Günter Brus, Hermann Nitsch, Otto Muehl and Rudolf Schwarzkogler, shocked polite gallery-goers across Europe with their radical actions and immensely physical, body-mutilating performances. They stretched the painted image to its “breaking point”—literally. In their mission to reanimate the arts, they replaced representation with a vehement devotion to sensual and directly perceptible materials: blood for Nitsch, junk and rubbish for Muehl, white paint sludge for Brus, and the deconstruction of the compositionally controlled image for Schwarzkogler. This catalog amasses examples of their painting and collage as well as original documentation of their radical “staged performances.”

October 2014, Exhibition catalog
Hardcover, 102 pp, 8 ⅔ x 11 inches, 70 color
ISBN: 978-3-86442-097-9
Retail price: \$46.00

SNOECK, GERMANY
HAUSER & WIRTH, NEW YORK



DIETER ROTH & ARNULF RAINER Collaborations Barry Rosen (Ed.)

The dark humor and conceptual intensity of Fluxus pioneer Dieter Roth and painter Arnulf Rainer were concentrated exponentially in their sustained collaboration. Since 1974, the creation of their almost 500 shared works has been shrouded in wild anecdotes. Though both were keen to let their individual ideas collide freely, resulting in works of comedic performativity and pictorial wit, for the most part this body of work is totally separate from their individual oeuvres. This gorgeously designed and overscaled exhibition catalog reproduces their mixed media paintings, drawings and *Misch- u. Trennkunst* graphic works, alongside stills from their (quite athletic) performances. Often, the slender Rainer would provoke the larger and more corpulent Roth to aggression or even physical altercation. The catalog includes texts from curator Robert Fleck and Dieter's son, Björn Roth, who was also a frequent collaborator from the 1980s on.

July 2014, Exhibition catalog
Softcover, 10 ¼ x 13 inches, 166 pp, 50 b&w and 100 color
ISBN: 978-3-86442-084-9
Retail price: \$72.00

SNOECK, GERMANY
HAUSER & WIRTH, LONDON



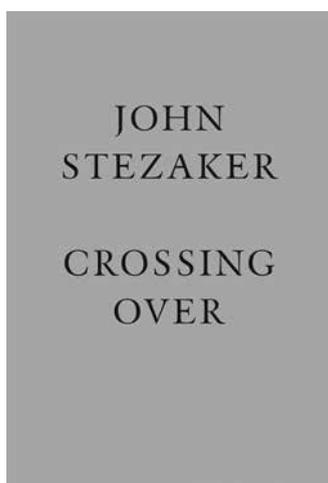
EVA ROTHSCHILD

Michael Dempsey & Doro Globus (Eds.)

The candy-colored, serpentine forms of Eva Rothschild's sculptural compositions present a refreshingly whimsical take on modernism's forms and utopian ideals. Owing obvious debt to Minimalism, Pop and Color Field, the Irish-born artist has lately found herself on the international stage with exhibitions at the Nasher Sculpture Center, NY Public Art Fund, and the Tate Modern. This exhibition catalog, accompanying a solo exhibition at her hometown Dublin City Gallery, features extensive installation photographs of her recent sculptures as well as a tongue-in-cheek series of gallery visitors holding her "snakes." Essays from noted critic Brian Dillon and curator Michael Dempsey examine her development as an artist and her ties to art history.

October 2014, Exhibition catalog
Softcover, 9 1/2 x 13 inches, 96 pp, 40 color
ISBN: 978-1-905464-91-3
Retail price: \$32.00

RIDINGHOUSE, LONDON



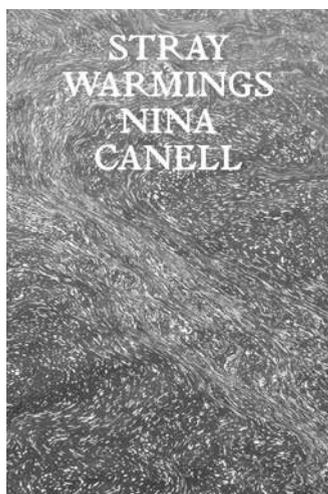
JOHN STEZAKER

Crossing Over

British artist John Stezaker explores the subversive force of found images through his art. Working with a range of imagery from the mass media and popular culture, Stezaker uses collage, excision, reconfiguration and adjustment to create profoundly unique works that challenge image and perception alike. Accompanying the artist's most recent exhibition at Tel Aviv Museum of Art, Israel (2013), this publication presents a new set of previously unseen collages produced by the artist over the past two years. With over 40 full-colour illustrations, a selection of previous works including ten images from *The 3rd Person Archive* (1976–present) are also featured alongside texts from the curator Irith Hadar, Dalit Matatyahu and a conversation between the artist, Christophe Gallois and Daniel F. Herrmann.

October 2014, Hardcover
6 1/2 x 9 3/4 inches, 144 pp, 65 color
ISBN: 978-1-905464-89-0
Retail price: \$40.00

RIDINGHOUSE, LONDON



STRAY WARMINGS

Nina Canell

Copper pipes cut to various lengths gather in the center of the gallery space to offer a provisional physicality. Richly saturated reds, blues, greens and metallic gold, bent and twisted metal, and deformed glass tubes suggest endless permutations of material form. Sculptor Nina Canell, through the annealing process of heating and cooling, works with the residue of her materials' transformation. The effects of time and temperature visibly imprint themselves onto her basic materials. Born 1979 in Växjö, Sweden, educated in Dublin, the artist now lives and works in Berlin. This exhibition catalog follows her major US solo exhibition at Midway Contemporary Art, and also includes reproductions from beyond this particular context. The slim hardcover with its distinctive marbled cover documents the trajectory of Canell's practice exploring the transformation and permutation of materials and in the context of their dissolution. Includes a conversation between curators Dieter Roelstraete and Monika Szewczyk as well as an essay from Steven Connor.

July 2014, Exhibition catalog
Hardcover, 6 3/4 x 9 1/2 inches, 216 pp, 83 color
ISBN: 978-3-95679-031-7
Retail price: \$38.00

STERNBERG PRESS, BERLIN
MIDWAY CONTEMPORARY ART, MINNEAPOLIS

Sweet Sixties

Georg Schöllhammer
Ruben Arevshatyan

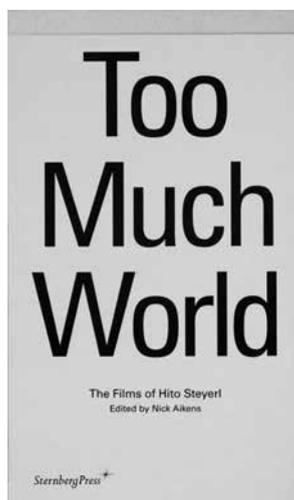
SWEET SIXTIES Specters and Spirits of a Parallel Avant-Garde

Georg Schöllhammer & Ruben Arevshatyan (Eds.)

Under the title *Sweet Sixties*, this book brings together 14 texts exploring the hidden territories of the revolutionary period of the 1960s in the parallel modernities of Western and non-Western geographies including the Middle East, North Africa, former Soviet Republics, Latin America and Europe. *Sweet Sixties* is a long-term curatorial, scientific and educational research initiative involving individuals and experimental arts from research, media and educational contexts. In these varied and engaging essays, contributors focus on the comparative analysis and contextualization of historical developments in the arts, culture and societies of the 1960s and 1970s, and their effects on contemporary sociopolitical and cultural situations in "post-ideological" societies. Includes texts from the group's founders, Austrian curator Georg Schöllhammer and Russian historian Ruben Arevshatyan, as well as Emin Alper, Klaus Ronneberger, Sohrab Mahdavi and Toni Maraini, among others.

July 2014, Hardcover
6 ¾ x 9 ¾ inches, 528 pp, 350 b&w and color
ISBN: 978-3-95679-039-3
Retail price: \$38.00

STERNBERG PRESS, BERLIN



TOO MUCH WORLD The Films of Hito Steyerl

Nick Aikens (Ed.)

Hito Steyerl is one of today's most respected—and presciently relevant—practitioners and theorizers of modern visual culture. She speculates on the impact of the Internet and digitization on the fabric of our everyday lives. As prolific in her writing as in her film and image-making, this book gathers a decade's worth of the artist's own writing alongside critical essays and readings of Steyerl's practice. Published to accompany a major mid-career retrospective at the Van Abbemuseum, Eindhoven and the Institute of Modern Art, Brisbane, this publication is a charged slideshow of the artist's extraordinary investigations into the status, circulation, and materiality of images. Texts and writings by Sven Lütticken, Karen Archey, Ana Teixeira Pinto, Nick Aikens, Thomas Elsaesser, Pablo Lafuente and David Riff are spliced with over one hundred pages of color stills and documentation of three never-seen-before works: *Liquidity Inc.* (2014), *Shunga* (2014) and *Surveillance: Disappearance* (2013).

October 2014, Exhibition catalog
Softcover, 5 x 8 ½ inches, 244 pp, 11 b&w and 108 color
ISBN: 978-3-95679-057-7
Retail price: \$26.00

STERNBERG PRESS, BERLIN
VAN ABBEMUSEUM, EINDHOVEN
INSTITUTE OF MODERN ART, BRISBANE



TATIANA TROUVÉ I Tempi Doppi

The Italian artist Tatiana Trouvé based in Paris, who exhibited at the 2002 Venice Biennale and at the Palais de Tokyo, is currently being celebrated by a major, three-institution solo retrospective. This catalog, the first comprehensive publication on her work, reproduces many of her installations and large-format drawings ahead of her first major US exhibition with Gagosian Gallery in New York later this year. Trouvé's minimalist style is influenced by her childhood spent in Africa. Her combination of metals, stones and glass with soil and water evokes memories and striking bodily associations. Room-sized installations draw the visitor, both concretely and corporeally, into imaginatively charged spaces suspended between lightness and monumentality, fiction and the everyday. Three sizeable essays and four interviews with Stefan Gronert, Barbara Hess, Robert Storr and others reveal the diverse interests and approaches of this artist on the rise.

July 2014, English & German, Exhibition catalog
Softcover, 9 ¼ x 12 ¼ inches, 168 pp, 100 color
ISBN: 978-3-86442-080-1
Retail price: \$59.95

SNOECK, GERMANY
KUNSTMUSEUM BONN, GERMANY



JOAN VAN BARNEVELD Into Longing, Vast Rock A Staying at Age: Taking the Off-Stage to the Fore.

Visual artist Joan van Barneveld processes the deep romantic longings within popular culture, particularly popular music. His earlier work explored the poetics of grunge, culminating in the re-creation of Kurt Cobain's Seattle greenhouse inside a Dutch gallery in 2009. In his recent work, reproduced here from exhibitions at Onomatopée (Eindhoven) and Paul Loya Gallery (LA), he photographs and over-paints performance venues void of people. Organized into diptychs and triptychs, the pieces form a narrative, not of an incurable grunge fan or lo-fi addict but of an artist trying to coax the emotional intensity of youth, late-night house shows, and homemade mix-tapes into messy adult life. Critic Jan Tumlir, philosopher Rene Gabriels and curator Freek Lomme address aspects of landscape, rock's intensity, and romanticism in pop, creating a sourcebook for the poetics of longing.

October 2014, Exhibition catalog
Softcover, 9 x 11 ½ inches, 112 pp
ISBN: 978-94-91677-20-5
Retail price: \$39.95

ONOMATOPEE, THE NETHERLANDS



VASARELY GO HOME Andreas Fogarasi Franciska Zólyom & Sabine Schaschl (Eds.)

In 1969, a retrospective of Victor Vasarely's work opened in Budapest. The Hungarian-born artist was famed for his Op Art canvases and colorful abstractions that hung in fashionable living rooms from Paris to Los Angeles. Artists of the neo-avant-garde regarded the 1969 exhibition as an affront; at the time their interests were suppressed or at best tolerated by the authorities. Little-known illustrator János Major protested the double standard by carrying a small sign in his pocket that he discreetly showed to friends and acquaintances when he encountered them in the crowd. The sign read "Vasarely Go Home." Today, Andreas Fogarasi examines these events in a stunning artist's book, whose film of the same name has been screened at the Reina Sofia and the Leipzig Museum of Contemporary Art. He reconstructs the event in images and primary interviews, exploring the formal vocabulary of Vasarely's modernism and exposing the continued relevancy of that cultural-political conflict.

October 2014, Exhibition catalog
Hardcover, 6 ¼ x 8 ¾ inches, 144 pp, 25 b&w and 41 color
ISBN: 978-3-944669-54-0
Retail price: \$38.00

SPECTOR BOOKS, LEIPZIG

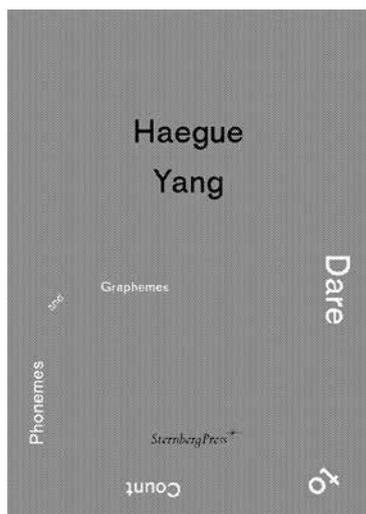


WHERE ARE WE NOW? Marrakech Biennale 5 Hicham Khalidi & Amanda Sarroff (Eds.)

With over 70,000 visitors to its fifth incarnation, the Marrakech Biennale is well on its way to international renown as a trilingual and proudly interdisciplinary North African biennial of contemporary art, literature, film and performance. Founded by Briton Vanessa Bronson in 2005, the biennial aims to use the "soft power" of the arts to provoke meaningful change in Morocco. The fifth edition, titled *Where Are We Now?* featured over 90 international artists and 30 site-specific commissions around various neighborhoods of Marrakech. This sizeable publication is a document and reflection of that celebration from artists, scholars, and critics, notably including Jamal Abdennassar, Keren Cytter, Shezad Dawood, Leif Elggren, Natasha Hoare, Amine Kabbaj, Driss Ksikes, Walid Raad, Simon Njami and Kaelen Wilson-Goldie, among many others!

July 2014, English, French & Arabic, Exhibition catalog
Softcover, 6 ¾ x 9 ¼ inches, 316 pp, 73 b&w and 75 color
ISBN: 978-94-90322-46-5
Retail price: \$39.95

JAP SAM BOOKS, THE NETHERLANDS
MARRAKECH BIENNALE, MOROCCO



HAEGUE YANG

Dare to Count Phonemes and Graphemes

Korean artist Haegue Yang's internationally known works are appreciated for their eloquent and seductive language of visual abstraction combined with sensory experiences. Lesser known is her ongoing research, which is empowered by nontraditional methods of analyzing sounds and language, and built on underlying references to cultural, social and political history. This catalog accompanies two parallel solo exhibitions relating to these themes: *Journal of Bouba/kiki*, the practice of mapping shapes to sounds, and *Journal of Echomimetic Motions*, the process of replicating sounds through words. The catalog includes illustrations of Yang's appealing sculptural nickel bell installations alongside newly commissioned texts by curator and technologist Ute Meta Bauer and curator Kathy Noble, as well as an interview with the artist by Kyla McDonald and Steinar Sekkingstad.

July 2014, Exhibition catalog
Softcover, 7 x 10 inches, 202 pp, Extensive b&w and color
ISBN: 978-3-943365-91-7
Retail price: \$43.00

STERNBERG PRESS, BERLIN
BERGEN KUNSTHALL, NORWAY
GLASGOW SCULPTURE STUDIOS, SCOTLAND



PREVIOUSLY ANNOUNCED

KADER ATTIA

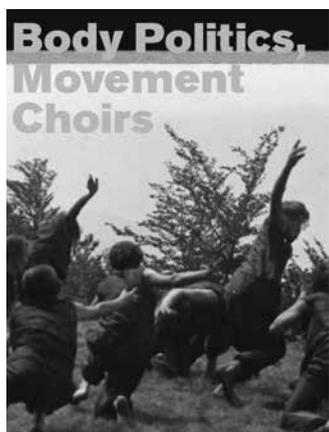
Transformations

Ellen Blumenstein (Ed.)

A French artist of Algerian descent, Kader Attia directs his gaze toward the African continent, engaging in specters of colonialism in the footsteps of Brazilian poet Oswald de Andrade and activist Franz Fanon. This catalog draws from the artist's recent exhibition *Repair. 5 Acts*, an installation of what he calls "reappropriated" materials across culture, politics, science, nature and the notion of repair in continuity. Spanning installation, sculpture and photography, Attia's recent work includes an army of crouching figures whose identities dissolve under silvery rescue blankets often used to aid refugees in distress. In addition, the publication presents work from 2008 to 2013 and writings from the artist and French anthropologist Marc Auge, tying together Attia's central interest in identity with the endless exchange between European and non-European cultures. The artist is the recipient of the Cairo Biennial Prize (2008) and was recently featured in DOCUMENTA XIII.

October 2014, English & German, Exhibition catalog
Softcover, 9 x 12 ¼ inches, 224 pp, 60 b&w and 60 color
ISBN: 978-3-944669-23-6
Retail price: \$55.00

SPECTOR BOOKS, LEIPZIG
KW INSTITUTE FOR CONTEMPORARY ART, BERLIN



PREVIOUSLY ANNOUNCED

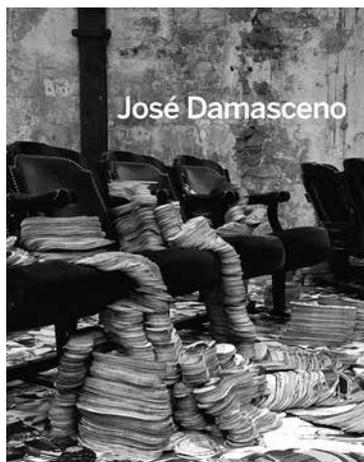
BODY POLITICS, MOVEMENT CHOIRS

LIGNA & Patrick Primavesi (Eds.)

How can large groups of people organize without becoming a controlled "ornament of the masses," asked Frankfurt school theorist Siegfried Kracauer. In the Weimar Republic of the 1920s, a new form of collective dance emerged in many German cities, initiated by choreographer Rudolf von Laban and his students. These dance collectives were known as movement choirs. Amateurs, mostly from working-class backgrounds, danced together in large groups, often outdoors. Their past performances chart a lineage of interventionist practice in the public space, which continues today as demonstrated by contemporary artist collective LIGNA with their 2013 piece *Tanz aller—(Dance of all—)*. LIGNA's recent work, based in media theory and performance art, takes these historical movement choirs as source material and inspiration. This volume—part history, part theoretical manifesto on the politics of collective dance—includes primary source texts, scientific essays, historical images and documents of LIGNA's contemporary performance work.

October 2014, English & German
Hardcover, 6 ½ x 9 ½ inches, 400 pp, Extensive b&w
ISBN: 978-3-940064-69-1
Retail price: \$45.00

SPECTOR BOOKS, LEIPZIG



PREVIOUSLY ANNOUNCED

JOSÉ DAMASCENO

Exploring scale and perception, Brazilian artist José Damasceno's imaginative and surreal approach to sculpture is catalogued in this comprehensive, first-time monograph. The artist is best known for large-scale sculptures and installations that deconstruct and transform common objects—from pencils and cigarettes to hammers and strings—into the unfamiliar. Damasceno's practice is preoccupied with the idea of morphing and transition, moving from one medium to another to form a layered process that tests the relationship between networks and diagrams to surprise and disorientate the viewer. From a solo show at the MCA Chicago to representing Brazil at the 52nd Venice Biennale in 2007, Damasceno has crossed multiple borders to become firmly established in the contemporary art world. This in-depth survey features some 200 color illustrations, with texts by Aurora García and José Thomaz Brum, plus an interview between the artist and Tate Modern curator Ann Gallagher.

October 2014, Hardcover
9 ¼ x 11 ¼ inches, 196 pp, 120 color
ISBN: 978-1-905464-87-6
Retail price: \$55.00

RIDINGHOUSE, LONDON
EDITORIA COBOGÓ, RIO DE JANEIRO



PREVIOUSLY ANNOUNCED

HOME AND AWAY AND OUTSIDE**Tobias Rehberger**

Max Hollein (Ed.)

The Golden Lion award at the 2009 Venice Biennale underscores the fact that Tobias Rehberger is one of today's most influential and successful contemporary artists. Now the Schirn Kunsthalle in Frankfurt presents a wide-ranging retrospective. The exhibition features high-profile projects such as the installation *New York Bar Oppenheimer* during Frieze New York 2013, a dizzying black-and-white sculpture as well as a working cafe. This catalog not only documents the exhibition but also includes other featured work. Rehberger makes use of conventional materials from everyday life, thwarting the artificial character imagined by their form and coloring. He contradicts expectations further when his works function as objects of day-to-day use, walking the line between functional demands and the aesthetic directives of "fine art." An essay from curator Matthias Ulrich positions Rehberger's work in historical conceptual art.

October 2014, English & German, Exhibition Catalog
Softcover, 8 ¼ x 12 ¼ inches, 160 pp, 200 color
ISBN: 978-3-86442-077-1
Retail price: \$65.00

SNOECK, GERMANY
SCHIRN KUNSTHALLE, FRANKFURT



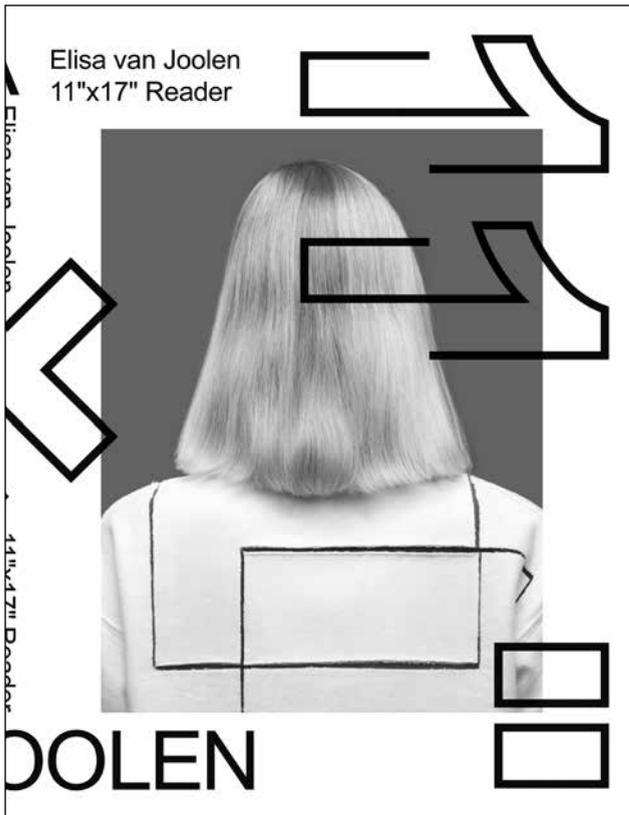
PREVIOUSLY ANNOUNCED

TWO SUNS**Anton Vidokle & Hu Fang**

The film *Two Suns*, a part of the celebrated Lukas and Sternberg series, shows an abandoned concrete house in the Taiwanese countryside, which is slowly being clad in mirrors. The structure gradually vanishes from sight as it becomes a mirror, or rather an image, of the surrounding environment. The Mandarin voice-over is based on *Sixteen Professions*, a text by curator and novelist Hu Fang. Its English subtitles, written in the first person by e-flux founder Anton Vidokle, inscribe the work into the context of architectural modernism: they describe Vidokle's visit to Gerrit Rietveld's iconic Rietveld Schroder House in Utrecht. Rietveld's abode famously contains no mirrors—the mirror, in the architect's view, created a space that was beyond the control of the architect. The site where a self meets its image is also the blind spot of planning—a space that escapes human control.

October 2014, Lukas & Sternberg series
DVD 02, 24:18 min, NTSC, 16:9
ISBN 978-1-934105-94-8
Retail Price: \$22.00

STERNBERG PRESS, BERLIN



11" x 17" READER

Elisa van Joolen
Ruby Hoette (Ed.)

High concept and high fashion collide in the *11" x 17" Reader*, a compilation of texts and images that examine and challenge the fashion industry's prevailing value system while proposing new working methods. Through the reuse of samples, stock and archive items donated by various fashion brands, van Joolen developed two new series of products that are both conceptual and wearable: a series of unique *11" x 17" Sweaters* and hybrid "inside-out" sneakers and sandals titled *Invert Footwear*.

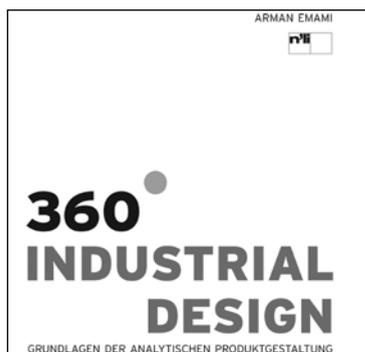
Bringing together the ethical components of production with intellectual property in our hyper-branded society, the project asks what constitutes a clothing collection? To whom does a piece of clothing really belong? Merging this with a hands-on approach, Van Joolen dares to challenge and rethink the current fashion system, proposing new models of production and presentation in a time when sustainability and cost efficiency are powerful forces.

For this project, van Joolen collaborated with brands such as Converse, O'Neill, G Star, Nike and Monique van Heist. She asked the brands to deliver sample pieces and a crew neck sweater from which she cut a tabloid-sized, 11 x 17-inch swatch. By mixing the pieces of different brands to create a new "collection", the concept of branding is challenged. High-end sneakers get a similar treatment, turned inside out with dollar store flip-flops added as souls, and the rubber souls of those turned into sandals. The exposed stitching details reveal the hand of the craftsman—a nameless factory worker.

Through conversations with Lynn Berger, Pascale Gatzen, Ruby Hoette, Alexandra Landre and José Teunissen, all noted experts in the field, and model-worn photographs from renowned Dutch fashion photographers Blommers / Schumm, van Joolen explores these questions that lie at the heart of this project.

October 2014, Softcover
9 x 11 inches, 104 pp, Extensive b&w and 24 color
ISBN: 978-94-91677-14-4
Retail price: \$35.00

ONOMATOPEE, THE NETHERLANDS



360° INDUSTRIAL DESIGN

Basics of the Analytical Product Design

Arman Emami

Award-winning product designer and principal of EMAMIDESIGN in Berlin, Arman Emami has written the book he couldn't find as a student—a clear, concise, entertaining description of industrial design from concept and design development through production and marketing. Case studies organized by the themes Usability, Aesthetics, Economy, and Ecology illustrate Emani's foundational argument that rapidly shrinking resources and fierce global competition are forcing designers to rethink design process. Today's innovative design must go beyond beauty and functionality and incorporate multiple resources including sustainability and affordability. In *360° Industrial Design*, Arman Emami has created the perfect manual for design professionals, product managers, marketing specialists, students or anyone who is fascinated by or involved in design for today's global markets.

October 2014, Hardcover
 9 ½ x 9 ½ inches, 168 pp, 100 color
 ISBN: 978-3-7212-0915-0
 Retail price: \$69.95

VERLAG NIGGLI, SWITZERLAND



EXPERIMENTAL DESIGN

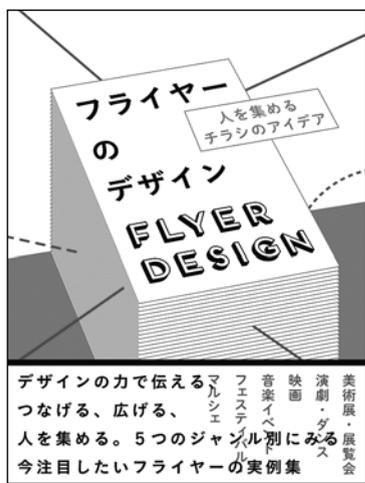
Visual Creativity and Method

Armin Lindauer & Betina Müller

What is the role of method in developing visual creativity? Is it possible to build a methodology for creativity? *Experimental Design* is a rich atlas of ideas and inspirations, the result of the two-decade-long focus of design researchers Armin Lindauer and Betina Müller. Thousands of historical examples of art and design are examined including the work of Josef Albers, Bernd and Hilla Becher, Gustave Courbet, Günther Kieser, Alexej Jawlensky, Claude Monet, Pablo Picasso and Stefan Sagmeister. Illustrated with over 3,000 images, their creative process is analyzed and presented in five chapters: Basis, Interpretation, Variation, Relation and Sequence. The authors also discuss parallels with other disciplines, including advertising, product design, poster art, science and fine arts. The result is a highly specialized and meticulously researched analysis of creative method, an inspiration to design instructors and professionals, or anyone involved in the creative process.

January 2015, Softcover
 8 x 10 ⅓ inches, 440 pp, 3,000 color
 ISBN: 978-3-7212-0913-6
 Retail price: \$110.00

VERLAG NIGGLI, SWITZERLAND



FLYER DESIGN

The Ideas to Gather People

Little did we know the flyer is actually experiencing a renaissance! Traditionally defined as small printed matter made for time-sensitive news, a flyer is a classic form of media used since Roman times. In our digital era the PDF flyer—thin and banner-sized for Facebook invites, or square-formatted for Instagram—is revolutionizing this classic platform for ad-hoc graphic design. To feed this newfound demand, *Flyer Design* presents 250 wonderful present-day examples of Japanese flyer designs, presented in five categories: exhibitions, performances and dances, movies, music events and festivals. With its striking green and pink cover and spreads featuring overlaid graphics, photography and text, this smart volume signals that flyers are a classic medium fit for the digital age—no Xeroxes allowed.

January 2015, Japanese only
 Softcover, 7 x 9 ½ inches, 208 pp, 240 color
 ISBN: 978-4-86100-910-5
 Retail price: 39.95

BNN, INC., JAPAN



IMPORTANT ITALIAN GLASS

Sara Blumberg & Jim Oliviera (Eds.)

There is an old Murano saying, "Good tools are nice, but good hands are better", highlighting the deeply artistic nature of Italian glassmaking. This historic compilation of three outstanding private collections offered at auction covers a wide range of 20th-century Italian glass and features all the titans of the field: Napoleone Martinuzzi, the Baroviers, Fulvio Bianconi, Tomaso Buzzi, Paolo Venini, Carlo Scarpa, Dino Martens and Eugene Berman. Volume 1 (2012) documents the collection of Frank Toskan; Volume 2 (2013), the Parisian private collection, including a fine collection of mid-century glass by Barovier; Volume 3 (2014), contains glass from the Dimitri Levas collection and is currently the highest grossing Italian Glass sales in history. Levas began collecting in 1979 just as these works entered the secondary market, buying from the legendary Fifty/50 Gallery in New York. For the first time all three volumes are joined together in this one important document on the best of modernist Italian glass.

May 2014, 3-volume set, Softcover,
8 ¼ x 10 ¾ inches, 750 pp, 735 color
ISBN: 978-0-9904955-1-2
Retail price: \$120.00

WRIGHT, CHICAGO



KOUBUTSU BOOK | MINERAL BOOK

Touch, Look, Understand: Minerals as Interior Objects

Following the format of 2013's wildly popular *Deco Room with Plants*, this new inspiration packed how-to book from BNN, takes on our favorite tiny natural wonders—stones, rocks, geodes, crystals and more. Whether collected for their scientific taxonomies, new age properties, or just pure beauty, mineral structures and geologies offer something for everyone. Eight Japanese designers and industry creatives demonstrate endless ways to style and incorporate minerals throughout your home or office. They also explain how to care for, store and photograph minerals while providing a basic understanding of their form and makeup. Either large or small there are endless ways to display and style these beautiful crystalline forms so you too can share your brilliant decorating ideas on Pinterest!

July 2014, Japanese only
Softcover, 7 ¼ x 9 ½ inches, 128 pp, 200 color
ISBN: 978-4-86100-903-7
Retail price: \$28.00

BNN, INC., JAPAN



NEW TRADITIONAL JAPANESE DESIGN

Much of Japanese design created today looks back to favorite traditional themes, aesthetics and subject matter for inspiration. This encyclopedic document created by the obsessive minds at BNN collects the best historical and contemporary examples they could find, proving why Japanese design continues to remain appealing and elegant. Colorful and graphic, Japanese calligraphy lends itself to painterly flourishes, icons such as a rising sun, a simple lotus flower or bowl of steaming Udon soup, charm with their simplicity. Categorized into four sections—graphics, packaging, goods, and logos—this is an indispensable style guide for designers and artists across disciplines. The abstract shapes on the book's distinctive cover mimic one of the book's strongest projects: a folded paper invitation from the Tokyo Copywriters Club (2013) that evokes the form of a snow-capped Mount Fuji. Viva Japan!

July 2014, English & Japanese
Softcover, 9 x 11 ½ inches, 176 pp, 250 color
ISBN: 978-4-86100-901-3
Retail price: \$56.00

BNN, INC., JAPAN



SCANDINAVIAN DESIGN

Softly undulating organic forms, smooth blond wood, and colorful hand-woven textiles are just a few of the hallmarks of Scandinavia's iconic design. This two-volume collection is a paean to the regions' mastery of design and construction. Copiously illustrated, the catalogs feature preeminent and timeless modern furniture, lighting and carpet designs of Denmark, Sweden, Norway and Finland with works by notable designers from the region. The works were exhibited and sold in Chicago and New York in May and November of 2014 along with their provenance. Highlights include carpets from the renowned Märta Måås-Fjetterström workshop, a silver tea and coffee service by Henning Koppel for Georg Jensen, lounge chairs by Philip Arctander, lighting by Alvar Aalto and Paavo Tynell, and familiar classics from Hans Wegner, Frits Henningsen, Arne Jacobsen and Finn Juhl. This unique two-volume set offers an unusual document of the best designers and pieces produced in modern Scandinavian design!

November 2014, 2-volume set, Softcover
8 ¼ x 8 ¼ inches, 628 pp each, 608 color each
ISBN: 978-0-9718405-4-6
Retail price: \$45.00

WRIGHT, CHICAGO

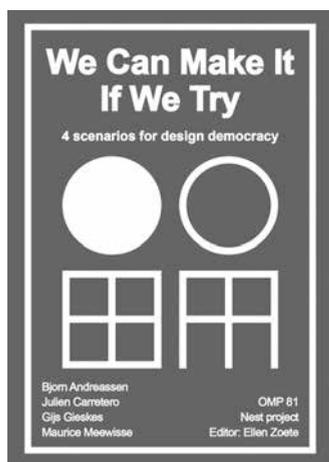


KLAUS VOGT Neue Formen der Schweizer Wohnkultur (New Forms of Swiss Home Design) Design + Design (Eds.)

This sleek monograph presents the sumptuous forms and materials of Swiss architect and designer Klaus Vogt's furniture. Active during the late 1960s and early 1970s, Vogt was the creator of the iconic modular DS-600 sofa, a series of interlocking leather modules that zip together to form a gently undulating, snake-like seating arrangement epitomizing European modernist elegance. Vogt trained as a boat builder, enabled him to abandon the rigid right angles common in Swiss modernism for a softer, more personal approach. This extensively illustrated book accompanies a major exhibition in Zurich (Fall 2014) that tells the story of the designer's contributions in late mid-century to the new aesthetics of the time. Seemingly more related to Italian neighbors Gaetano Pesce and Tobias Scarpa, his influences and historical importance are considered here through essays from design writers and the curators, Joan Billig and Samuel Eberli, from vintage furniture salon Design + Design.

October 2014, German only
Softcover, 8 ¼ x 10 ¾ inches, 132 pp, 120 color
ISBN: 978-3-7212-0916-7
Retail price: \$56.00

VERLAG NIGGLI, SWITZERLAND



WE CAN MAKE IT IF WE TRY Four Scenarios for Design Democracy Ellen Zoete (Ed.)

Over the course of a year, four young Dutch designers were invited to let their imaginations run wild in Onomatopée's exhibition space. All four projects draw attention to our DIY culture through installations that propose new production models. This catalog—also a useful pocket reader—recaps the now-completed series, its workshops and other interactive programs. Maurice Meewis's exhibit, *If Only I Were*, led a group walk in the forest to select the perfect tree to build his timber-frame cabin in the gallery space; Julien Carretero examined plaster tiles as a contemporary building technology and created a production chain that exposed their potential for amateur builders in *Domestic Reuse*; Gijs Gieskes used household detritus, from table legs to kitchen utensils, for new guerilla electronics in *Household Hacking*; while Bjørn Anderson took a more historical approach, analyzing case studies of architectural plans proposing unusual solutions for public space.

October 2014, Exhibition catalog
Softcover, 5 x 7 inches, 80 pp, Extensive b&w and color
ISBN: 978-94-91677-16-8
Retail price: \$29.95

ONOMATOPEE, THE NETHERLANDS



PREVIOUSLY ANNOUNCED

COLOR AND FORM

Farbbüro Isler und Bader (Ed.)

These playful memo cards show colors in the respective forms that color theorist Johannes Itten has assigned them. Itten includes detailed notes explaining why, for example, the force and opaqueness of red fits the static and determinate form of the square. The game improves the players' perception of different color nuances and the ability to identify and name them. Colors and forms are memorized. Turning over the cards, players discover a huge array of aspects and shades from color theory, but the cards can also be spread out and paired to illustrate certain contrasts or similarities: light and dark, cold and warm, bright and muted, etc. The game is an inspiration to form color sequences, pair up the different subtle tonal combinations or compose your own! With the ability to be used at different levels, it's a fun diversion for art students, children and design lovers alike!

October 2014, English & German card game
72 cards in boxed set, 4 x 2 1/3 inches
ISBN: 978-3-7212-0865-8
Retail price: \$59.95

VERLAG NIGGLI, SWITZERLAND



PREVIOUSLY ANNOUNCED

SPECTOR CUT+PASTE: #1-4

Markus Dressen, Anne König & Jan Wenzel

A magazine as permanent workshop—it was in these pages that Spector Books discovered the themes that still interest them today; here they began to combine texts, images and typography into unique formats and to explore the content-based aspects of visual design. *Cut+Paste* was Spector Books magazine series launched in 2001, featuring essays, interviews and examples of work with artists, philosophers, authors and directors. Bundled together for the first time is the complete set of issues covering the four years the magazine was in print. With contributions from Rimini Protokoll, Slavoj Žižek, Vladimir Sorokin, Mark Hamilton, Christof Gassner, Olaf Nicolai, Aglaia Konrad, Thorsten Krämer, Gitte Villesen and others.

October 2014, 4-volume set, English & German, Softcover
9 1/2 x 12 1/2 inches, 472 pp, Extensive b&w and color
ISBN: 978-3-944669-04-5
Retail price: \$35.00

SPECTOR BOOKS, LEIPZIG



PREVIOUSLY ANNOUNCED

TOOLS FOR THE DESIGN REVOLUTION

Design Knowledge for the Future

Harald Gründl & Christina Nägele,

In the future, the tools of design should be in the hands of the public. This book, part manual, part manifesto, shows the position of contemporary design at a critical turning point in our social and ecological history and offers practical guidelines and tips for sustainable design processes. The tools come in the form of strategies for sustainable design that clear the way to a social, ecological and ethically sustainable future. In the past, design used to be a service for the industry. Design today is more than just giving an appearance to products—it plays a vital role in changing the appearance of a society fit for the future as well as in the formulation of sustainable lifestyles based on global solidarity. *Tools for the Design Revolution* empowers you to critically examine our consumer culture, making it a must-have for students and those looking to sharpen their own professional practice.

October 2014, Softcover
6 1/2 x 8 1/4 inches, 192 pp, Extensive b&w
ISBN: 978-3-7212-0903-7
Retail price: \$59.95

VERLAG NIGGLI, SWITZERLAND



WHAT, YOU DON'T KNOW GRAPUS? Léo Favier

Grapus was a historic French graphic design collective founded in Paris immediately after the student protests of May 1968. Initiated by François Miehé, Pierre Bernard and Gérard Paris-Clavel, the group was deeply influenced by the writings and activities of the Situationist International, framing design as a form of social conscience and life as a field for political experimentation in the public realm.

Alex Jordan and Jean-Paul Bachollet joined Grapus in 1975, completing the core cadre of designers. At first Grapus designed posters for local chapters of the Communist Party; 20 years later, they designed the corporate identity for the Louvre in Paris. By the late 1980s, the collective's fruitful days were over. Though they disbanded soon after, the firm attracted some of the country's most talented designers in its prime and assembled an overflowing portfolio of material in their trademark scrawl and primary colors.

Graphic designer Léo Favier has assembled an essential reader on the history of Grapus, culled from 25 interviews with the founders and their colleagues on the utopian working methods and heated disputes that formed the heart of this collective way of life. Favier originally conceived of this book in 2011 while still a student. When no written material was available on this cult group, he went in search of Grapus' many participants and reconstructed their history through his primary research. With the aid of a grant from the Centre National des Arts Plastiques and a brand-new English translation, Spector brings this delightful and important publication to a wider audience.

January 2015, Softcover
5 ¼ x 7 ½ inches, 224 pp, 20 b&w and 16 color
ISBN: 978-3-944669-49-6
Retail price: \$29.95

SPECTOR BOOKS, LEIPZIG

61 books with black type on white cover

61 BOOKS WITH BLACK TYPE ON WHITE COVER

Bernd Kuchenbeiser

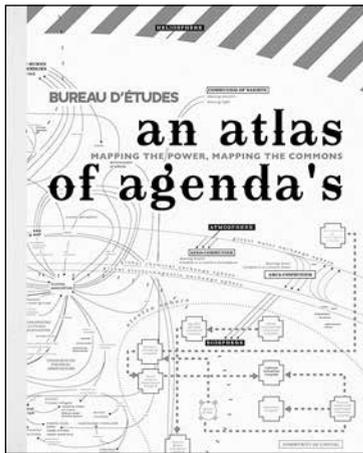
Bernd Kuchenbeiser loves books—sometimes for their content, but as a designer often just for their beautiful appearance. A good book never wants to be left on the shelf; it needs to be read, examined and discussed. It was with this in mind that Kuchenbeiser launched his website, “A Good Book,” in which publications across genres are presented in the intimate form of a describing the pleasures to be had from holding and examining the well-designed book. He quickly noticed that the vast majority he’d selected shared a simplistic and uniform sensibility—black type on a white background. This rich anthology of his 61 favorites is available in two sizes: a small reader in paperback format and a large oversized volume so that each book can be reproduced 1:1. Each featured book is presented with its cover, a bibliography and a short text, anecdote, or even quotation as a starting point for discussion.

October 2014

Softcover, 4 ¼ x 7 inches, 256 pp, 185 b&w
ISBN: 978-3-7212-0919-8
Retail price: \$35.00

Softcover, 8 ½ x 14 inches, 256 pp, 185 b&w
ISBN: 978-3-7212-0920-4
Retail price: \$125.00

VERLAG NIGGLI, SWITZERLAND



AN ATLAS OF AGENDA'S Mapping the Power, Mapping the Commons

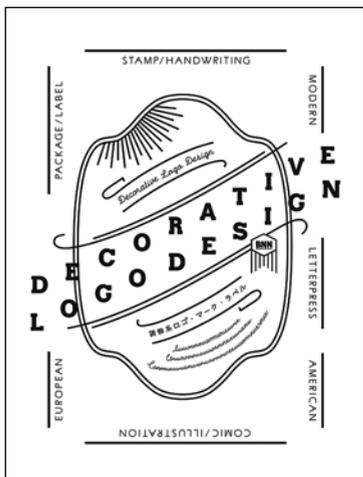
Bureau d'Etudes

Bureau d'études is a Paris-based conceptual art group founded in 1998 by Léonore Bonaccini and Xavier Fourt. They produce maps that depict relationships and ownership ties between, for example, transnational organizations and the European Union. The maps typically reveal links between think tanks, financial firms, regulatory bodies, intelligence agencies, media groups, networks of consumer distribution, weapon makers and satellite companies. Other maps explore anarchist positions, dissident knowledge producers, squats and charts that relate to various forms of non-capitalist exchange. Reproduced in this large-scale publication is not only a concentrated overview of the collective's work, but a chance to intimately experience their intricate and information layered maps. Despite their heady content, infographics are anything but bland and computer-generated. Bright colors, lively type and a profusion of overlapping forms and networked systems approximate the messy and ultimately human source of knowledge. Here, knowledge—and open access to it—is paramount.

October 2014, Exhibition catalog

Hardcover, 9 x 11 ¾ inches, 270 pp, 168 duotone and 86 color
ISBN: 978-94-91677-22-9
Retail price: \$69.95

ONOMATOPEE, THE NETHERLANDS



DECORATIVE LOGO DESIGN

You've seen these logos before advertising your favorite new clothing brand or outside your neighborhood pour-over coffee shop. The connoisseurs at BNN have picked their favorite logos from around the globe and separated them into seven types: modern, comic and illustration, European, American, stamps and handwriting, letterpress, and package and labeling. As expected, hundreds of stimulating examples are featured along with informative profiles on each graphic designer and firm. Flip through these pages whenever you find yourself in need of inspiration for graphic design purposes or just to find the best new brands!

July 2014, English & Japanese

Softcover, 7 x 9 ½ inches, 208 pp, 300 color
ISBN: 978-4-86100-904-4
Retail price: 45.00

BNN, INC., JAPAN

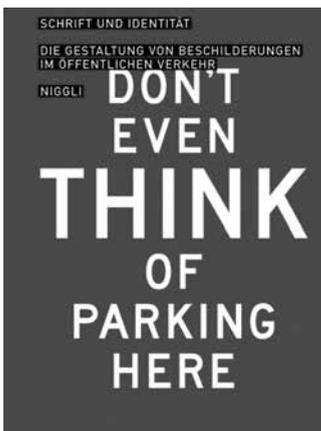


JAPANESE MOTION GRAPHIC CREATORS 2014 The Ideas to Gather People

For the fifth year Japanese Motion Graphic Creator 2014 continues to be the “go-to” yearly reference guide for the best Japanese motion graphic artists working today. Along with the glossy tear sheets and DVD clips on each artist, Motion Graphics has now added instructional topics such as “The Team” (on creative management), “The Company” (on creative-management and collaboration for corporate branding), “Individual Creator” (self-branding for young animators) and “Overseas” (refreshing company concept by going overseas). Whether you’re an art director looking for innovative collaborators, an animator, a student of motion graphics or just interested in the best of this fast-moving field, this yearbook collects some of the freshest and most inspiring creativity in VJ, Promotion Video, Animation, Interactive, Video Art and Documentary. Each of the 100 artists profiled includes full contact information, a capsule biography, preferred software, and stills and short samples of work on the DVD-ROM.

January 2015, English & Japanese
Softcover w/ DVD, 7 x 10 inches, 256 pp, 400 color
ISBN: 978-4-86100-917-4
Retail price: \$56.00

BNN, INC., JAPAN



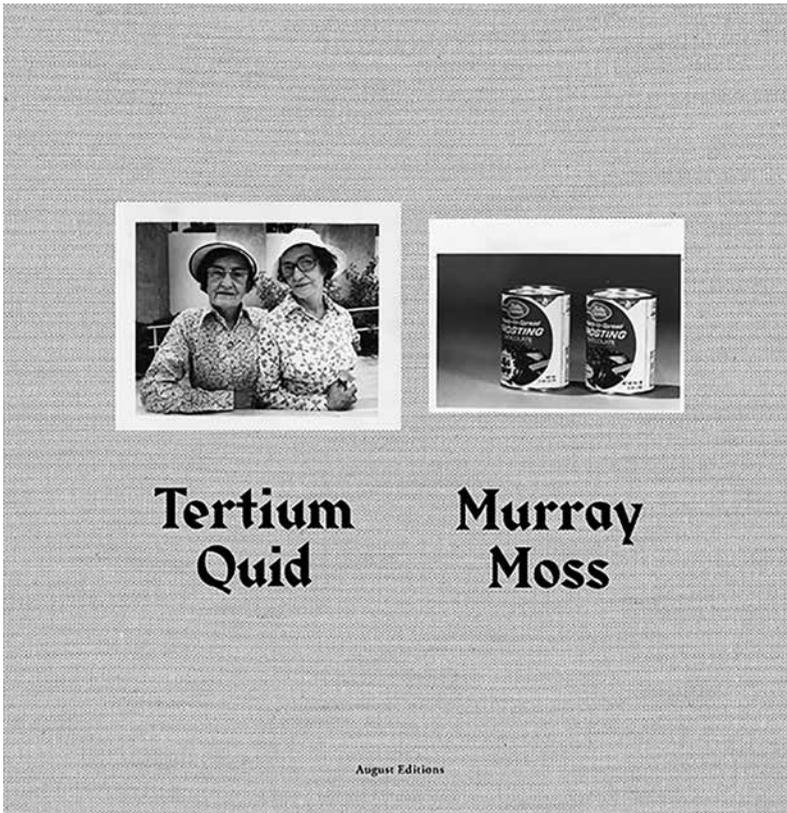
SCHRIFT UND IDENTITÄT (Type And Identity)

Christian Fischer, Johannes Eckert, Ilona Pfeifer,
& Andreas Uebele (Eds.)

Is there a French font? What fonts are used more in England than in Eastern Europe? Does a connection between type and national identity exist? While some fonts are internationally successful—like the unjustly defamed Helvetica, Frutiger, or Times New Roman—there are clear regional differences in the applications of these typefaces. *Type and Identity* focuses on the design of public signage worldwide, in this compilation of examples (Latin type mandatory) that form an immersive visual collage. The illustrations, taken out of their original context (streets – airports- train stations) and reproduced to scale, are reduced to their graphic and instructional qualities. In this way, we gain a better understanding of the importance of type in guiding us through our international communities. This is a fascinating and instructive picture book for those working with type, color, symbol or pictograms and anyone intrigued by how our world currently communicates through internationally-recognized symbols and signs.

July 2014, German only
Hardcover, 6 ½ x 8 ¾ inches, 300 pp, 300+ color
ISBN: 978-3-7212-0820-7
Retail price: \$65.00

VERLAG NIGGLI, SWITZERLAND



TERTIUM QUID

Pictorial Narratives Created from Vintage Press Photographs

Murray Moss

ter-ti-um quid: noun, Late Latin, literally, third something; a third party of ambiguous status

<there was a man and his wife and a tertium quid — Rudyard Kipling>

"A press photograph is defined by its function, which is to infuse a text with visual meaning in the telling of a news story," Murray Moss writes in his introduction. Assembled from his own unique collection of archival, annotated and published prints acquired in the past two years from the photo morgues of the moribund newspaper industry, these original photographs are for the first time shown publicly without the newspaper text they were originally assigned to accompany. Instead he paired these images with other orphaned press photos creating a new narrative for each image—a new life, a third story, a *tertium quid*.

By turns humorous, striking, mysterious and surprising, the paired photographs reveal an undiscovered side of their personality. "Some are duets, or fugues," Moss writes. "Some dance a pas de deux. Many are six degrees incarnate. And others are conversations between strangers who share a bench in the park and discover common ground."

Reproduced 1:1, with both the front and the (often annotated) back presented with equal importance, these artifacts, "retired now from their labors, are akin to those exceptional functional objects that have served their time and have later come to be appreciated, even coveted, for the extraordinary qualities that lie outside of their original function."

Tertium Quid is a personal tribute by Murray Moss to a lost newspaper culture, a love letter to the often unsung press photographer and a transformative elixir to the power of the image. *Tertium Quid* is published in a limited edition of 1,250 copies, each sequentially numbered.

May 2014, Hardcover
11 ¼ x 11 ½ inches, 204 pp, 200 color
ISBN: 978-0-9859-9583-6
Retail price: \$75.00

AUGUST EDITIONS, NEW YORK

Frontlist

41



5070 Kurt Hörbst

Photographer and father-to-be Kurt Hörbst used his large-format camera to follow his wife at close range during her pregnancy. The reportage-like photographs taken in different locations seem strange given the slow pace of the medium, depicting in almost filmic sequence feelings such as loneliness, uncertainty and joyful anticipation, unrest and calm, curiosity, anxiety and pride. These very personal images—more like snapshots than posed portraits—conceal the slow, cumbersome process of photography with his large-format camera. The book, heavy in hand, references both the form of the camera and the size of the newborn baby itself. Hörbst, a self-taught photographer and the founder of Austria's Prager Fotoschule, has exhibited at Ars Electronica and the Museum of Modern Art, New York.

July 2014, English & German
Hardcover, 12 x 9 ½ inches, 72 pp, 28 b&w and 1 color print
ISBN: 978-3-902675-91-0
Retail price: \$39.95

FOTOHOF EDITIONS, AUSTRIA



ALEXANDERPLATZ Göran Gnaudschun

From 2010 to 2013, German photographer Göran Gnaudschun created a rich social document about the daily activities at Berlin's Alexanderplatz, a major public square that retained its socialist character after reunification. The square, where drug use and drinking is the norm, is home to marginalized, stranded individuals, runaways, homeless, attention-seekers and show-offs. Even if tenderness and violence make for a volatile blend, the Alexanderplatz offers a sense of safety and security. Gnaudschun, a professor at the University of Potsdam, spent years on site gradually establishing relationships that enabled him to conduct personal interviews and make intimate portraits and situational photographs. As the artist sums up his three year project, "An artist project, yes, but also an important document of Berlin street culture in the early 21st-century".

July 2014, Softcover
8 x 10 ¾ inches, 218 pp, 90 color
ISBN: 978-3-902993-01-4
Retail price: \$58.00

FOTOHOF EDITIONS, AUSTRIA

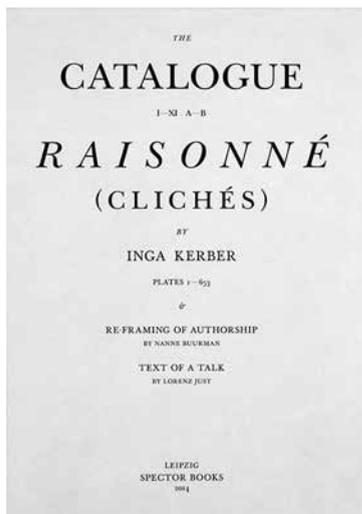


ALL FOR YOUR DELIGHT Robert F. Hammerstiel

Verdant greens form soaring cypresses while fruit trees burst across the pages of *All for Your Delight*. But, are they real? Austrian artist Robert F. Hammerstiel specializes in confronting viewers with motifs from everyday life reconstructed with meticulous forensic accuracy. In his latest exhibition in the massive factory hall of the Museum Angerlehner, the artist not only re-created large green spaces but showed films, photographs and installations as a part of this ongoing five-year series on the commodification of everyday life. Girls and boys, shown here in still frames, were filmed head-on crying into the camera. Rather than "normal" childhood emotion, however, these small actors were booked by an agency and contracted to cry on command. What is the impact of a society that pre-conditions its children to work at so young an age—which pain is more real? In addition to generous reproductions, Hammerstiel's practice is examined in writings from John Wood, Petra Noll, Michael Ponstingl, Burghart Schmidt and Thomas D. Trummer.

October 2014, English & German, Exhibition catalog
Hardcover, 8 ½ x 9 inches, 200 pp, 116 color
ISBN: 978-3-902675-96-5
Retail price: \$45.00

FOTOHOF EDITIONS, AUSTRIA
MUSEUM ANGERLEHNER, AUSTRIA

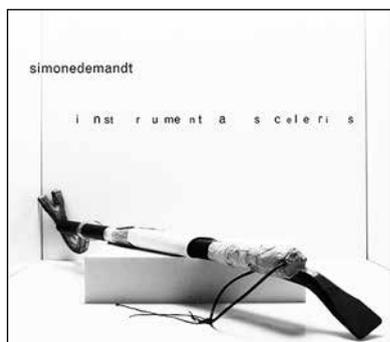


CATALOGUE RAISONNÉ (Clichés) Inga Kerber

The French word “cliché” actually refers to the photographic process: a printing plate or photonegative, the finished print and the act of taking a picture. Inga Kerber makes use of this semantic flexibility, presenting here a curated overview of her archives. This handsome artist’s book is organized according to classic categories—landscape, still life, portrait, nude—but is far from the traditional. Interested in the slippage between the image-making and print-making processes, Kerber reinterprets her archive through a new conceptual conversation. The perfect image was not her final goal. She wanted to allow process and wear to enter the visual conversation. This large book, formatted in the classic French style, mimics the typology of a catalogue raisonné. Kerber comes out of the New Leipzig School, known for their excellence in book design, and was awarded the Kunstfonds Bonn Publication Award (2012) for the handmade version of this publication.

October 2014, English, French & German
Hardcover, 7 ¾ x 10 ¾ inches, 240 pp, 733 color and 3 b&w
ISBN: 978-3-940064-76-9
Retail price: \$49.95

SPECTOR BOOKS, LEIPZIG



SIMONE DEMANDT Instrumenta Sceleris

Simone Demandt has proved that he is a master in his field: a psychologically insightful and technically skilled photographer. And yet everything is different about the photographs in this series. Instead of traditional portraits, one finds rows of confiscated objects and collected evidence. *Instrumenta Sceleris*, the artist’s newest book and exhibition catalog, documents objects sequestered in police crime rooms, silent witnesses of a past unidentified crime. Working quickly and fastidiously to expose and index these politically charged items, Demandt improvised a studio setup and lighting; each machete, handgun or broken beer bottle was placed in the same white box and then excruciatingly documented to perfection. The result is a chilling sequence of images that leave room for expansive interpretation. Demandt’s new catalog comes on the heels of his recent survey catalog by Hatje Cantz. With texts by museum director Harald Siebenmorgen, Katrin Lorbeer and media theorist Peter Weibel.

July 2014, English & German, Exhibition catalog
Softcover, 9 ¾ x 8 ¾ inches, 104 pp, 63 color
ISBN: 978-3-86442-083-2
Retail price: \$39.95

SNOECK, GERMANY
BADISCHES LANDESMUSEUM KARLSRUHE, GERMANY

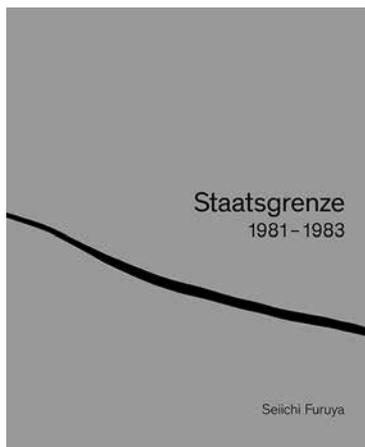


ENSEMBLES ASSEMBLED: IN FULL COLOR. Katrin Korfmann

Dutch photographer Katrin Korfmann could never make her monumental aerial photographs without being suspended in a crane above each tightly curated location she selects. The locations are determined by her need to record a sea of humanity congregated in one spot such as Fool’s Day festival in Ibi, Spain, where the community throws flour and eggs and shoots fire extinguishers at each other. Fluorescent colors are added over the writhing content, creating a psychedelic surface that at first glance seems decorative, but at closer inspection, comes alive with human bodies. The works are a fluid mix between social realism and euphoric abstraction. The hybrid artist book/ exhibition catalogue is designed as one long Japanese fold-out inviting close examination while still representing the complete series. *Art in America* critic Gregory Volk and curator Freek Lomme contribute texts discussing the production, reception and context of the work. Another exceptional artist’s book produced by Onomatopée!

October 2014, Exhibition catalog
Softcover, 7 x 9 ½ inches, 116 pp, Extensive color
ISBN: 978-94-91677-19-9
Retail price: \$59.95

ONOMATOPEE, THE NETHERLANDS

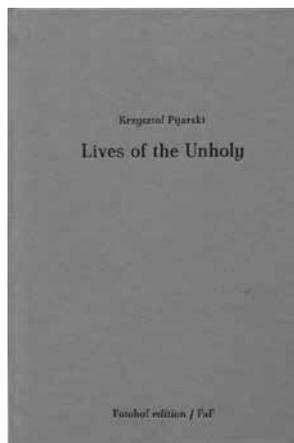


SEIICHI FURUYA Staatsgrenze

Between 1981 and 1983, Japanese photographer Seiichi Furuya became fascinated with photographing the closed Communist societies of Hungary, Yugoslavia and Czechoslovakia from the safety of the Austrian border. This poignant document reveals landscapes of serene fields and rolling forests jarringly interrupted by gray urban infrastructure, border patrols and ominous wanted posters. Shaped by the interplay between the private and the political, personal view and documentary distance, this exhibition catalog forms a valuable historical document. The Austrian-based Furuya, is internationally recognized for his deeply personal body of work, *Memories*, documenting his wife's deadly battle with depression. Furuya is in the collections of the Fotomuseum Winterthur, Metropolitan Museum of Modern Art and MoMA, NY among others. *Staatsgrenze* marks the artist's 13th publication and accompanies his upcoming solo exhibition in Fall (2014) at the Heidelberger Kunstverein

October 2014, English, German & Japanese, Exhibition catalog
Hardcover, 9 ¼ x 11 inches, 80 pp, 54 b&w and 1 color
ISBN: 978-3-944669-31-1
Retail price: \$39.95

SPECTOR BOOKS, LEIPZIG

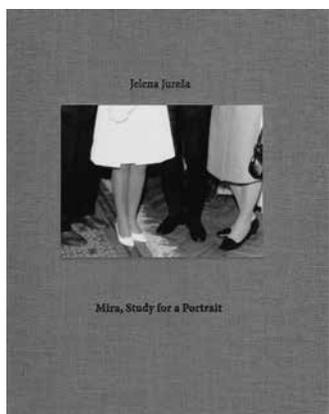


LIVES OF THE UNHOLY Krzysztof Pijarski

Contemporary photographer and art historian Krzysztof Pijarski is not interested in making narrative images of a place; instead he strives to represent how cultures define themselves through the layering of history and alteration of its artifacts. *Lives of the Unholy*, Pijarski's first book translated into English, is a visual archaeology of the city of Warsaw in which he looks closely at Polish monuments that were destroyed during times of political transformation. Reproduced are small black-and-white details of the monuments—not large enough to define their time and purpose but compelling enough to mark the effects of changing times and political agendas. Leaning on the archive theory of towering figures such as Jacques Derrida, Pijarski attempts through his own photographs to capture what he calls the hieroglyphs of Warsaw's postwar utopian planning.

July 2014, Hardcover
5 ¼ x 8 inches, 144 pp, 117 b&w
ISBN: 978-3-902675-92-7
Retail price: \$39.95

FOTOHOF EDITIONS, AUSTRIA

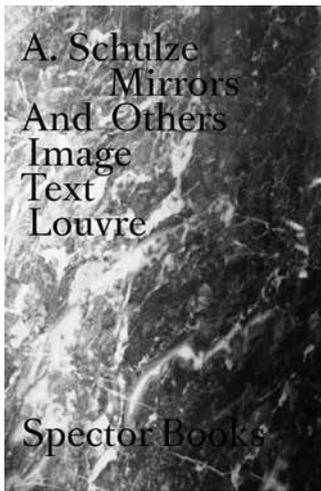


MIRA, STUDY FOR A PORTRAIT Jelena Jureša

Like a family album with its linen-embossed cover and single inset snapshot, the book *Mira, Study for a Portrait* is a meticulous artistic re-creation of one woman, one family, one country. Jelena Jureša traces Mira's life and the story of the Perera family, a family of Sephardi Jews, during their life in prewar Bijeljina, Bosnia. The intimate journey is re-created by Jureša using found photographs beginning with Mira's birth and childhood, her life first in Belgrade, later in Sarajevo, the birth of her children, her marriage, divorce, and work in an old people's home, ending with her tragic death in 1990 when the riots broke out heralding the beginning of war in Croatia and the fragmentation of former Yugoslavia. This project not only tells the story of a woman's journey through life but the parallel story of a nation that would fall into a brutal civil war, in many ways mimicking the tragedy of Mira's life.

October 2014, Hardcover
6 ½ x 8 ½ inches, 320 pp, 44 b&w and 110 color
ISBN: 978-3-902675-94-1
Retail price: \$58.00

FOTOHOF EDITIONS, AUSTRIA



MIRRORS AND OTHERS

Image Text Louvre

Andreas Schulze

In 2011 German Neo-Expressionist painter Andreas Schulze lived in Paris thanks to a research grant. At some point, he visited the Louvre, let himself be swept up by the stream of tourists, looked at pictures, met an old friend and started to photograph his series *Louvre*. The photographs reflect on the nature of image production while in front of images. This unconventional project sheds new light on Schulze's long art career. The images, combined with text, convey the feeling of stumbling among images of torture, tenderness, humor, and all of the human condition held within the Louvre. Schulze creates a grammar of patterns and forms from one page to the next. Gradually a visual narrative emerges which, with some unexpected turns, reformulates the question of the origin of images.

October 2014, English & German
Softcover, 6 1/3 x 9 1/3 inches, 168 pp, 69 b&w and 48 color
ISBN: 978-3-944669-39-7
Retail price: \$39.95

SPECTOR BOOKS, LEIPZIG



MIKLÓS KLAUS RÓZSA

Christof Nüssli and Christoph Oeschger (Eds.)

The photographer and political activist Miklós Klaus Rózsa was under surveillance for over twenty years by every level of the Swiss police—from the federal to the local and even the municipal. Rózsa's photographs and the State Protection files compiled on him from 1971 to 1989 form the basis for of this book. Authors and editors Christof Nüssli and Christoph Oeschger juxtapose the surveillance documents with the artist's images. The resulting collage produces a new context that reveals the history of this politically-charged time in Switzerland. The two lines of narration could not be more antithetical. On the one hand the images by Rózsa document the political protests and the Zurich youth movement of the 1980s; on the other, the police surveillance files demonstrate their distanced and often uncomprehending gaze. The question lingers: Are we not already in the grips of Big Brother?

July 2014, English & German
Softcover, 8 1/4 x 11 1/3 inches, 624 pp, 400 b&w
ISBN: 978-3-944669-42-7
Retail price: \$62.00

CPRESS, ZURICH
SPECTOR BOOKS, LEIPZIG



MARK RUWEDER

Pictures of Hell

Devils Gate, Devils Canyon, Bumpass Hell, Hells Half Acre, Dirty Devil River: photographer Mark Ruwedel visited all of these places and more while creating the series *Pictures of Hell*. This book is the culmination of the journey he began in 1995, and brings together virtually every image in the artist's brilliant interpretation of the American West. Ruwedel, 2014 winner of a Guggenheim Fellowship and the prestigious Canadian Scotiabank Award, is inspired by the 19th-century photographers whose photo albums revealed the glories of the West. In *Pictures of Hell*, he layers history with a contemporary investigation of technology, anthropology and colonization. Ruwedel's work has been exhibited at TATE Modern, Yale University Art Gallery, SFMoMA, LACMA and other important venues. 132 meticulously reproduced tritone plates are complemented with essays by Simon Baker and Chiara Siravo. With intellect and wit, Ruwedel investigates what the West means today, and how its mythology and culture affect our current sensibilities.

October 2014, Hardcover
9 1/2 x 11 3/4 inches, 352 pp, 132 b&w tritones
ISBN: 978-0-9703860-3-8
Retail price: \$85.00

RAM PUBLICATIONS, LOS ANGELES



SYRIA AL-ASSAD Oliver Hartung

Between 2007 and 2009, former *New York Times* photographer Oliver Hartung traveled Syria documenting signs and monuments placed over the past 40 years in honor of the Assad regime. His book, *Syria al-Assad*, is a loose typology of these once-omnipresent objects of regime propaganda, both loved and hated by the population, that dominated Syria's visual culture. The signs, mostly photographed from moving vehicles, were located in what are now combat zones and no longer exist. In an attempt to capture the temporal nature of this embattled country and the fragility of its existence, each image is printed on paper perforated at the spine so it can be ripped out or removed as one wishes. Opposite each image is a translation of the Arabic on the signs and monuments. The book forms a hybrid conceptual project: socio-documentary photo series and extraordinary form of combat journalism. *Syria al-Assad* was first shown on the *New York Times* Lens Blog in June 2012.

July 2014, English & Arabic
Softcover, 9 ¼ x 12 inches, 128 pp, 64 color
ISBN: 978-3-944669-52-6
Retail price: \$39.95

SPECTOR BOOKS, LEIPZIG

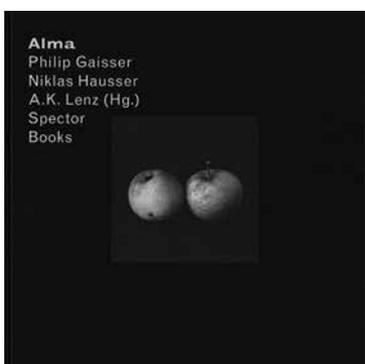


VELE DI SCAMPIA Tobias Zielony

"Le Vele di Scampia" was a noted futuristic urban housing development built outside of Naples in the late 1970s that today serves as a battlefield for the Italian Mafia family, the Comorras. Designed by Italian architect and urbanist Francesco di Salvo, the complex of mixed-use mega structures was widely praised for its sculpturally expressionistic sails ("le Vele"), but even before its completion the community was overrun by the local Mafia. Photographer Tobias Zielony, recognized for past projects and books such as *Jenny, Jenny* and *Story/No Story*, has made a name for himself with place-rooted photo essays shot in complex urban environments. Investigated here is the symbol of Camorra power as the central axis of European drug trafficking. Using seven thousand single images shot at night, Zielony created a nine-minute animated film that was featured in a traveling exhibition. This catalog translates the film into print, reproducing a staggering selection of 287 mesmerizing images.

October 2014, Exhibition catalog
Softcover, 7 ¾ x 10 ¾ inches, 576 pp, 287 color
ISBN: 978-3-944669-53-3
Retail price: \$49.95

SPECTOR BOOKS, LEIPZIG



PREVIOUSLY ANNOUNCED

ALMA Philip Gaisser & Niklas Hausser A.K. Lenz (Ed.)

Photographer Philip Gaisser and artist Niklas Hausser, along with a pomologist—a scientist dedicated to the study of apples—went in search of rare and lesser-known apple varieties, climbing over fences and into strangers' yards to track their specimens. They not only photographed the rare fruit, but also recorded their findings with 23 different types of 35mm film, many long out of production and long expired. *Alma*, named for the ur-apple variety from Kazakhstan, is as much a commentary on the rapidly decreasing availability of analog film as it is a record of their apple taxonomy. This lush photo book reads as a compendium about the fine differences in form, color, grain and focus between the films used and the serial beauty of random mistakes such as lint, color fault and rot marks.

October 2014, English & German
Hardcover, 10 ⅓ x 10 ⅓ inches, 212 pp, 176 color
ISBN: 978-3-944669-24-3
Retail price: \$55.00

SPECTOR BOOKS, LEIPZIG



PREVIOUSLY ANNOUNCED

DARREN ALMOND
Civil Dawn @ Giverny

Noted British artist and Turner Prize–nominee Darren Almond has developed an extraordinary practice of creating mesmerizing photographs captured under the light of the full moon. After his 2012 exhibition at the Villa Merkel and the resulting video *Nocturne*, Almond created this stunning artist book that showcases his moonlit Polaroid images of Claude Monet’s iconic garden. “Except for painting and gardening,” Monet once wrote to a friend, “I’m useless.” In 1883, the Impressionist painter left his life in Paris for the idyllic natural splendor of Giverny, where he created his famous water lily pond and Japanese bridge. Those very flowers become the sculptural motifs for Almond’s ethereal new work. To produce a more sculptural experience, each image is tipped-in to the page, along with a clear plastic cover wrapping constructed to hold a small picture of the famous lily pond.

October 2014, Hardcover
7 ¼ x 9 inches, 80 pp, 40 color
ISBN: 978-3-86442-044-3
Retail price: \$72.00

SNOECK, GERMANY



PREVIOUSLY ANNOUNCED

BAHMAN JALALI
Days of Blood, Days of Fire

Silenced by the Ayatollah’s government in 1979, Bahman Jalali’s classic photo project documenting the Iranian revolution is now reprinted for the first time in more than 30 years. Jalali, before fleeing, played a leading role in the establishment of photography as an art form in Iran, becoming an influential teacher and mentor, conservator of historical photographs and founder of the Akshaneh Shahr, Tehran’s first museum of photography. *Days of Blood, Days of Fire* is an emphatic document of what Jalali witnessed in the anti-imperialist upheaval of 1978–79: beginning with peaceful demonstrations and ending in the massive street battles that overthrew the Western-backed regime. This reprint—contextualized through essays by Documenta X curator Catherine David and artist Christine Frisinghelli—comes at a pivotal time in history, where turmoil and change is so very much part of the global consciousness.

October 2014, 2nd edition, English & Persian
Softcover, 8 ⅔ x 8 ⅔ inches, 120 pp, 120 b&w
ISBN: 978-3-940064-45-5
Retail price: \$45.00

SPECTOR BOOKS, LEIPZIG



PREVIOUSLY ANNOUNCED

ANNE NOBLE
The Last Road
Gwynneth Porter (Ed.)

The second in the Antarctic trilogy of books by acclaimed New Zealand photographer Anne Noble, beginning with *Ice Blink* (Clouds, 2011) and *WhiteOut/WhiteNoise* (forthcoming), *The Last Road* draws on the archive of Antarctic photographs that Noble created during her visits to the continent in 2002, 2005 and 2008 as a grantee on the US National Science Foundation Antarctic Artists and Writers program. The second volume addresses images of human intervention into the icy continent, and involves writing by the artist, author Lloyd Jones and science writer Richard Panek. Noble is the recipient of a Fulbright Award and will be an artist-in-residence at Colombia College Chicago, in 2014.

July 2014, Hardcover
11 ¾ x 10 inches, 112 pp, 72 color
ISBN: 978-0-9876593-0-9
Retail price: \$49.95

CLOUDS, NEW ZEALAND



BLACK TRANSPARENCY
The Right to Know in the Age of Mass Surveillance
Metahaven

A Google executive once said: "If you want to liberate a society just give them the Internet." But how do you liberate a society that already has the Internet?

A new generation has taken to the Internet to defend the right to governance without secrets—from Bradley Manning and WikiLeaks, to the Icelandic Modern Media Initiative and the revelations of Edward Snowden. A wide-ranging and multifaceted coalition is now busy revealing the militarized dystopia at the core of the modern state. The possibilities the Internet offers for self-organization and the sharing of information are undermined by the economically motivated power structure of the hidden, which does not fit with our democratic humanitarian principles.

Metahaven (@mthvn), a Dutch design and research collective led by Vinca Kruk and Daniel van der Velden, has vocally supported WikiLeaks through their graphic design work. In this exhibition document *cum* manifesto, Metahaven's research and design work is translated into visual proposals, infographics, garments, short film and video interviews with internet activists and experts who weigh in on the ambiguity, contradictions and potential around the production and distribution of information.

Contributions by media theorist Benjamin Bratton, intellectual property specialist James Grimmelman, programmer Vinay Gupta, information activist Smári McCarthy, self-described "hacker" Eleanor Saitta and architect Liam Young. The book accompanies eponymous exhibitions of Metahaven's work at Bureau Europa in Maastricht and Future Gallery in Berlin.

October 2014, Softcover
5 x 7 ¼ inches, 288 pp, 100 b&w and color
ISBN: 978-3-95679-006-5
Retail price: \$30.00

STERNBERG PRESS, BERLIN



AESTHETICS OF THE FLESH

Felix Ensslin & Charlotte Klink (Eds.)

The history of art is full of flesh: carnal scenes of flesh delight while positivistic images of science bare the human body on the operating table and Christian depictions of temptation and torture warn of the evils of fleshly pleasure. These are some of the connotations carried by the aesthetics of flesh. Based on a three-day symposium at the State Academy of Fine Arts, Stuttgart, *Aesthetics of the Flesh* traces the aesthetic concept of flesh in four sections: "Cut Power Matter," "Form Cannibalism," "Flesh Skin Surface," and "Word Flesh Thought." Essays inform from perspectives as diverse as art history, religion, psychoanalysis, psychology, materialist philosophy, phenomenology, surgery, film studies and literary studies. Contributors include Jennifer Allen, Sabeth Buchmann, Annett Busch, Nils Büttner, Marcus Coelen, Discoteca Flaming Star, Helmut Draxler, Felix Ensslin, Mechthild Fend, Susanne Leeb and Christoph Menke.

October 2014, Softcover
 5 ¾ x 8 ¼ inches, 342 pp
 ISBN: 978-3-943365-61-0
 Retail price: \$28.00

STERNBERG PRESS, BERLIN



THE ATLANTAS SEARCH ENGINE

Fiona Bryson, Keren Cytter & Roger Van Voorhees (Eds.)

Initiated by Israeli visual artist and writer Keren Cytter and co-edited with independent publisher Fiona Bryson, *The Atlantas Search Engine* is the first in the new Poetic Series. This experimental quarterly combines works of poetry and literature with visual art and introduces young as well as established writers who challenge the boundaries of traditional forms of narrative. Featured is a selection of poetry and prose by celebrated American poet Matthew Dickman, author Roman Bambaev and text-based artist Josef Strau. The accompanying drawings, produced by art critic, gallery director and recent Whitney Biennial exhibitor John Kelsey, are based on the much-discussed Lindsay Lohan comeback film, *The Canyons*.

October 2014, Poetic Series-10.9.13, Softcover
 5 ½ x 8 ½ inches, 130 pp, 17 color
 ISBN 978-1-4675-8803-4
 Retail price: \$20.00

STERNBERG PRESS, BERLIN
 A.P.E. – ART PROJECTS ERA, THE NETHERLAND



COME ON

Peter Wächtler

John Kelsey & Jakob Schillinger (Eds.)

Passivity and contemplation characterize the ten short stories featured in Peter Wächtler's *Come On*. At a moment when talking about experiences seems more important than having them, Wächtler's writing presents a different narrative to rationalize one's place in the world. Unlike the various fatalistic doctrines these stories mime, the author's social consciousness creeps into the picture. Hollowed-out phrases from the repertoire of advertising agencies and shallow love songs are made to speak beautifully of a world that is not beautiful. Critical theory proves potent means for territorial fighting—as potent as fists or a Kryptonite bicycle lock. Wächtler, while guest artist (2013) at the MINI/Goethe-Institute Curatorial Residencies at Ludlow 38, New York, produced this book of short stories in collaboration with Reena Spaulings Fine Art, along with exhibiting B.A.C.K., a projected animation film starring a bachelor rat.

July 2014, Softcover,
 4 ¼ x 7 inches, 128 pp
 ISBN: 978-3-95679-035-5
 Retail price: \$18.00

STERNBERG PRESS, BERLIN



CRITICAL CONVERSATIONS IN A LIMO

Melbourne + San Francisco

Holly Crawford (Ed.)

Following 2012's riotous and insightful *Outsourced Critics & Critical Conversations in a Limo*, this neat paperback chronicles two more incarnations of the limo conversations series. Describing itself as a moment in art, a movable salon and an experimental space, the project invites strangers, artists, curators and critics to sip champagne, gossip and talk about contemporary art in a traveling "white box." What unfolds is an astute and playful take on the art world. This informative new book transcribes the nervous laughter and unexpected conversations of the project's Melbourne (2007) and San Francisco (2008) happenings. Participants include BAM and Pacific Film Archive Director Larry Rinder, SF Chronicle art critic Kenneth Baker, Sydney CCP director Naomi Cass, and Artspace director Alexie Glass plus many more.

July 2014, Softcover
7 x 10 inches, 356 pp, 40 b&w
ISBN: 978-1-939901-04-0
Retail price: \$12.00

AC BOOKS, NEW YORK



CULTURES OF THE CURATORIAL 2

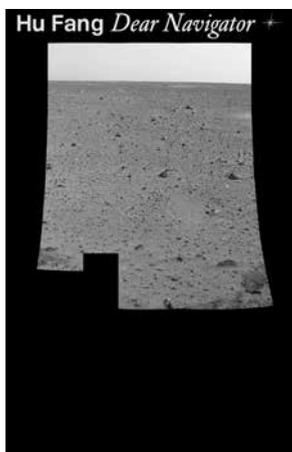
Timing: On the Temporal Dimension of Exhibiting

Beatrice von Bismarck, Rike Frank, Benjamin Meyer-Krahmer, Jörn Schaffaff & Thomas Weski (Eds.)

Curators and artists went wild for the first publication *Cultures of the Curatorial* out of the Leipzig School postgraduate study program. The second volume, *Timing*, follows the same research practices and format but focuses on the terms processuality, performativity and, more recently dramaturgy (the theory of dramatic composition) and choreography, terms used to analyze how exhibitions and curatorial practice have evolved over the past twenty years in the wider context of cultural and economic globalization. Nearly 20 contributors, including Bassam El Baroni, Claire Bishop, Maeve Connolly, Philippe Parreno and Bennett Simpson, weigh in on the wider cultural and economic concepts that have conditioned us to think about something as seemingly static as an art exhibition as sites of acceleration, action, orientation and mobility. Examined in this light, the exhibition emerges as a transdisciplinary and transcultural set of spatiotemporal relations—time-based by its very nature.

October 2014, Softcover
5 ½ x 8 ¼ inches, 396 pp
ISBN: 978-3-943365-99-3
Retail price: \$26.00

STERNBERG PRESS, BERLIN
ACADEMY OF VISUAL ARTS, LEIPZIG



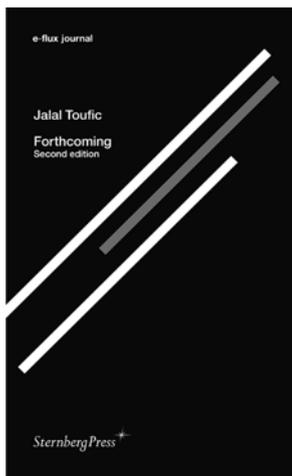
DEAR NAVIGATOR

Hu Fang

Hu Fang's *Dear Navigator* is a collection of ten short stories that takes us on a journey across time and space to hidden realities where we meet culture workers, astronauts, airplanes, Zen masters and hunger artists. As reality turns into fiction, and science fiction becomes reality, Hu draws on the experience of everyday life, the past and the unknown future to create stories of otherworldly melancholy and humor. The title story is a collection of letters written during a 520-day simulated space mission to Mars—testing if human minds and bodies are able to endure such a trip. These stories, first published serially in *e-flux journal*, are collected here for the first time. Hu is a fiction writer, art critic and curator. He co-founded and runs two galleries: Vitamin Creative Space, Guangzhou, and The Pavilion, Beijing. A genre-bending follow-up to Fang's 2010 *Garden of Mirrored Flowers*.

October 2014, Softcover
4 ½ x 7 inches, 160 pp, 4 b&w
ISBN: 978-3-95679-034-8
Retail price: \$25.00

STERNBERG PRESS, BERLIN
THE PAVILION, BEIJING

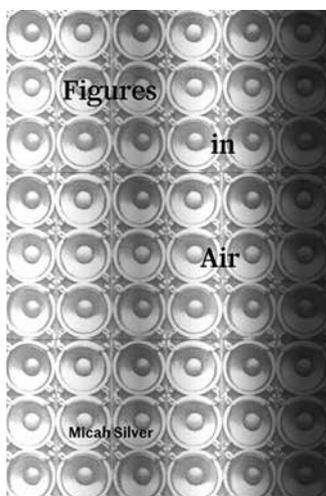


E-FLUX JOURNAL Jalal Toufic: Forthcoming

New to the renowned *e-flux journal* series are writings by Jalal Toufic, a thinker, writer and artist whose influence in the Beirut artistic community over the past two decades has been immense. Of Iraqi and Palestinian descent, he writes here about the appearance of the unworldly in art, culture, history and the present. Fiercely committed to the public accessibility of knowledge, Toufic makes most of his work available as PDFs on his website, www.jalaltoufic.com, so that his books “continue to be forthcoming even after their publication...” First published by Atelos Press in 2000, *Forthcoming*, with its essays on critical theory, Middle Eastern film, Qur’anic Prophets and the image culture of Christy Turlington, is an intensely thoughtful and wildly entertaining read.

October 2014, 2nd Edition
Softcover, 4 ¼ x 7 inches, 296 pp
ISBN: 978-3-95679-055-3
Retail price: \$15.00

STERNBERG PRESS, BERLIN

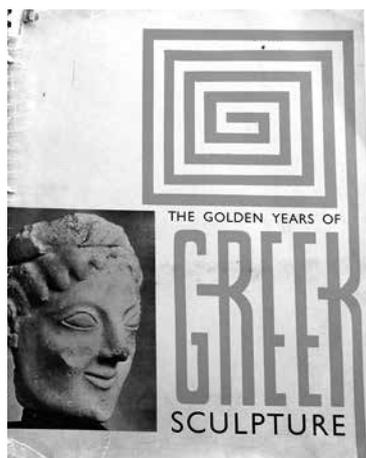


FIGURES IN AIR Micah Silver

Cutting-edge sound artist and theorist Micah Silver produces sound installations and writes about the impact of sound on human behavior and social space. His research ranges from Yves Klein’s *Air Architecture* to La Monte Young’s *Dream House*, and culminates in a discussion of historically significant sound systems and their physical and experiential impacts (e.g., the Grateful Dead’s *Wall of Sound* custom PA). Silver, also a noted young curator in his field, studied music at Wesleyan and MIT’s Program in Art, Culture, and Technology. His installation and performance work have been realized at Mass MoCA, Issue Project Room, Palais de Tokyo in Paris and OK Zentrum along with many other international venues. The release of this combination reader and discussion of the artist’s work, coincides with an exhibition at Audio Visual Arts (AVA), New York City, in 2014.

October 2014, Softcover
5 ¼ x 8 inches, 96 pp, 12 b&w
ISBN: 978-1-941753-01-9
Retail price: \$16.00

INVENTORY PRESS, NEW YORK



HAPPY HYPOCRITE 7 Heat Island Isla Leaver-Yap (Ed.)

Touch is the theme of the seventh issue of Book Works’ annual journal for and about experimental art writing, *Happy Hypocrite – Heat Island*, guest-edited by film curator Isla Leaver-Yap. The act of touching is the body’s only unmediated form of acquiring embodied knowledge and experiencing the texture of the present tense. This issue seeks to understand how hands, as both digital and analogous devices, physically traverse and negotiate knowledge, and bring to our attention the sensation of approaching knowledge. For this issue, Isla Leaver-Yap selected writings by Elaine Cameron-Weir, Allison Gibbs, Will Holder, Duncan Marquiss, Giuseppe Mistretta, Park McArthur, Paul Nash, Francis Sanzaro, Mary Simpson and Dena Yago. Leaver-Yap, independent curator and scholar who organized the influential *Naught to Sixty* contemporary exhibition series at London’s ICA, recently joined the Walker Art Center as their 2014 Bentson Visiting Film Scholar.

October 2014, Softcover
6 ½ x 9 inches, 96 pp, 10 b&w and 8 color
ISBN: 978-1-906012-65-6
Retail price: \$19.95

BOOK WORKS, LONDON



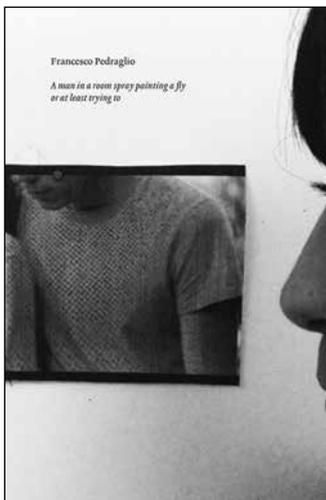
HOW TO ACT?

Charlotte van der Werf (Ed.)

The Art Cooperation Transmission (A.C.T.) Democ[k]racy project brings together eight institutional players, over forty artists and twenty researchers. Combining two years of residencies, seminars and exhibitions from 2012 to 2014, A.C.T. completes its goal with this massive publication, which is part documentation, exhibition catalog and theoretical reader. A.C.T. was a consortium of Western and Eastern European art centers that joined forces to foster a cross-continental exchange exploring democratic changes facing Europe in the coming future. Multiple exhibitions were created by serially pairing curators from different cities until one exhibition became many. Featured are extensive reproductions, critical and poetic texts, political cartoons and more from collaborators including Anca Simionca, Marko Stamenković, Dan Perjovschi, Paul de Bruyne and Larys Frogier, among others.

October 2014, Exhibition catalog
Softcover, 5 x 9 inches, 480 pp, Extensive color and b&w
ISBN: 978-94-91677-17-5
Retail price: \$39.95

ONOMATOPEE, THE NETHERLANDS



A MAN IN A ROOM SPRAY-PAINTING A FLY (OR AT LEAST TRYING TO)

Francesco Pedraglio

Gavin Everall (Ed.)

This first artist publication by Francesco Pedraglio, editor of Book Works' noted *Time Machine* series, explores the possibilities and fault lines between written and spoken word. Made up of a series of false starts or scenarios, the narrative relies on interconnected stories about a character, Martha B., who, in a sense, illustrates the process of writing. Like literature itself, Martha B. repeatedly dies only to be continually reborn. At each false start, or each death, a new character is generated only to die with Martha B. again. The stories were conceived during Pedraglio's research fellowship at The Henry Moore Institute in Leeds, where he was investigating the mechanics of storytelling in which sculpture or abstract objects generate the narrative impulse.

October 2014, Softcover
5 ¼ x 7 ½ inches, 352 pp, 16 color
ISBN: 978-1-906012-45-8
Retail price: \$25.00

BOOK WORKS, LONDON



MODERN MONSTERS

Death and Life of Fiction

Brian Kuan Wood & Anselm Franke (Eds.)

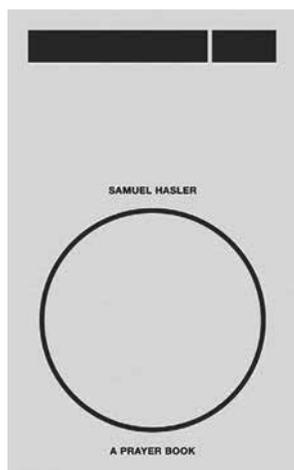
Taowu, a mythological Chinese monster symbolizing ignorance, has been revived recently by historians and writers to illustrate the violent arc of Chinese utopian modernity. Taowu brings unheard of evils and sufferings to man, undermining humanity in favor of financial gain. This publication, generated by a monumental exhibition at the 2012 Taipei Biennial, and curated by noted cultural critic Anselm Franke, uses this mythological Chinese figure as the starting point for a series of essays addressing the current crisis. *Modern Monsters* functions as a conceptual and theoretical reader in conversation with the exhibition and deeply controversial subject. Comprised of 23 essays the book includes original contributions from the curators and editors Anselm Franke and Brian Kuan Wood along with Taiwanese literary historian David Der-Wei Wang. Other contributors are Nabil Ahmed, Eric Baudelaire, Chen Chieh-Jen Li, Hu Fang, Mark Fisher, James T. Hong, Henri Lefebvre, Masao Matsuda, Ian Svenonius, Sophie Wahnich and many more.

October 2014, Softcover
7 ¼ x 10 ¼ inches, 300 pp, 100 b&w
ISBN: 978-3-944669-56-4
Retail price: \$38.00

SPECTOR BOOKS, LEIPZIG
TFAM – TAIPEI FINE ARTS MUSEUM, TAIWAN

Frontlist

53

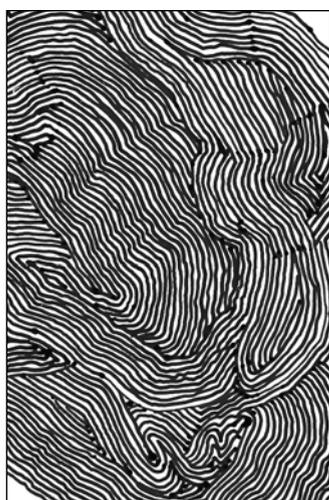


O
A Prayer Book
 Samuel Hasler

The incantation and repetition of prayers introduces young man's isolated, creatively stifled existence in this fascinating work of creative fiction by artist Samuel Hasler. Deluded by the stagnating mythology of great European modernist artists, the protagonist escapes the drudgery of his supermarket night shift and travels to Moscow and Venice on a journey that causes him to reflect on his romantic ideals, his desire for a wild bohemian life, his crude libido, and his increasing doubts about his faith. The book operates as both story and theme, connecting performances, readings, installations and printing into a single body of work. Glasgow-based artist Hasler writes of his current material, "At the core of this series of investigative works in performance, text and image is a long-running research into faith."

July 2014, Softcover
 4 1/2 x 7 inches, 118 pp, 1 b&w photograph
 ISBN: 978-1-906012-55-7
 Retail price: \$19.95

CHAPTER, CARDIFF
 BOOK WORKS, LONDON

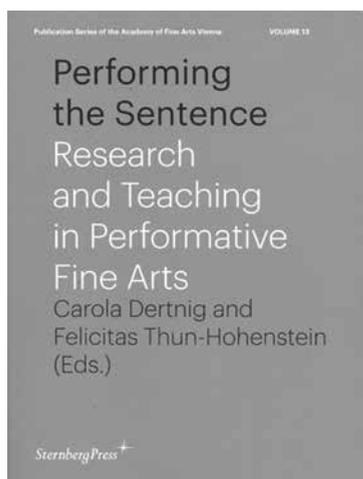


PEACOCKS WITH HICCUPS
 Fiona Bryson & Keren Cytter (Eds.)

The second book in the *Poetics Series*, founded and edited by Keren Cytter and Fiona Bryson, once again combines poetry and literature with the visual arts as a challenge to the boundaries of traditional forms of the narrative. In this new release the title, *Peacocks with Hiccups*, is taken from a poem by Berlin-based performance artist Karl Holmqvist. The three word contributors are American poet Catherine Wagner, the emerging Spanish writer Luna Miguel and performance artist Karl Holmqvist. The whimsical line drawings, by artist Koo Jeong-A, flow seamlessly through the three texts. The *Poetic Series*, slender in design and immediately identified by its artist-designed covers, makes a point to feature cutting-edge poetry and writings that reach across artistic disciplines to explore and provoke new and unusual experiences of narrative.

October 2014, Poetic Series-5.7.14, Softcover
 5 1/2 x 8 1/2 inches, 144 pp, 21 color
 ISBN 978-3-95679-056-0
 Retail price: \$19.00

STERNBERG PRESS, BERLIN
 A.P.E. – ART PROJECTS ERA, THE NETHERLANDS

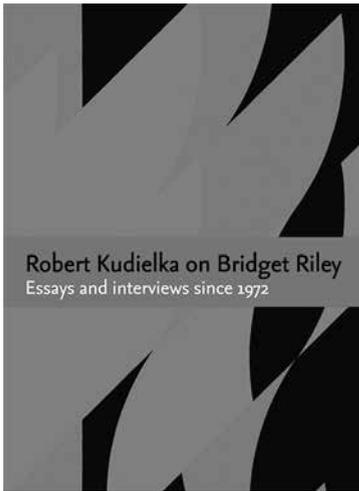


PERFORMING THE SENTENCE
Research and Teaching In Performative Fine Arts
 Carola Dertnig & Felicitas Thun-Hohenstein (Eds.)

Performing the Sentence brings into dialogue the ways that "performative thinking" has developed in different national and institutional contexts, within different disciplines in the arts, and the conditions under which it has developed in experimental art schools, from the 1960s to the present. This anthology is a collection of 21 essays and conversations either contributed or assembled through a 2010 symposium, that weaved in and out of the two key areas of research and teaching exploring in many voices the emergence of the performative and its evolution and definition today. The writings and interviews bring to light the conventions involved in the production, presentation, reception and historicization of performance art, as well as the specific cultural and political implications. Contributors include artists, academics, historians and critical thinkers such as dancer and choreographer Simone Forti, art and architectural historian Carrie Lambert-Beatty, performing artist Andrea Fraser, theorist on queer- and gender-based art Amelia Jones plus many more. Honored to present the second book in this prestigious and informative series produced by the respected Academy of Fine Arts, Vienna.

October 2014, Series 13
 Softcover, 6 1/2 x 8 3/4 inches, 224 pp, 27 b&w
 ISBN: 978-3-95679-053-9
 Retail price: \$27.00

STERNBERG PRESS, BERLIN
 ACADEMY OF FINE ARTS, VIENNA

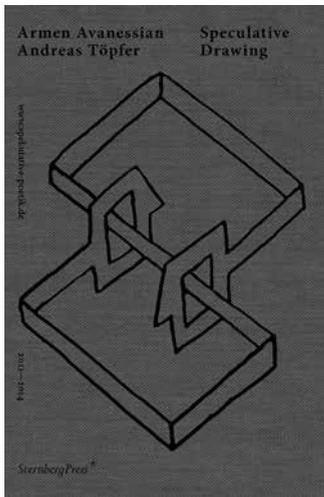


ROBERT KUDIELKA ON BRIDGET RILEY Essays and Interviews since 1972

Since meeting Bridget Riley in 1967, British art historian and critic Robert Kudielka remains her keenest observer. For over 40 years, Kudielka has documented her career progress and artistic development from an academic as well as personal perspective. This newly revised and expanded edition collates a substantial body of his essays on and interviews with the artist. Moving from an analysis of Riley's iconic 1960s black-and-white paintings to her more recent wall drawings, Kudielka explores the unpredictable changes of direction throughout Riley's career. Accompanied by over 80 full-color illustrations, biographical notes and a bibliography, the texts—expanded from his first volume provide a unique insight into Riley's working methods and styles. *Robert Kudielka on Bridget Riley* is another excellent addition to the growing published archive on this iconic contemporary British artist.

October 2014/2005, 2nd Edition
Softcover, 6 ¾ x 9 inches, 328 pp, 100 b&w and color
ISBN: 978-1-905464-96-8
Retail price: \$36.00

RIDINGHOUSE, LONDON



SPECULATIVE DRAWING: 2011-2014 Armen Avanesian & Andreas Töpfer

Speculative Drawing presents from 15 books—from monographs and translations to essay collections that emerged from the research platform *Speculative Poetics*, formulated by Armen Avanesian in 2011. This book experiments with visual thinking and the possibilities inherent in translating words into images. It investigates how thinking works, particularly how it occurs in relationship to drawings and illustrations, putting a somewhat different spin on contemporary speculative philosophy. Töpfer's drawings are used not in the traditional style of supporting the writing but rather the drawings need to be read for the texts to be clarified. In this sense this book does not provide a shortcut to the theories presented. Instead, the drawings provide an occasion to think about thinking as an act in which the relationship between writing and images is dynamic and speculative. In short, how do you draw what you have never seen before?

October 2014, Hardcover
5 ½ x 8 ¼ inches, 320 pp, Extensive b&w
ISBN: 978-3-95679-044-7
Retail price: \$28.00

STERNBERG PRESS, BERLIN

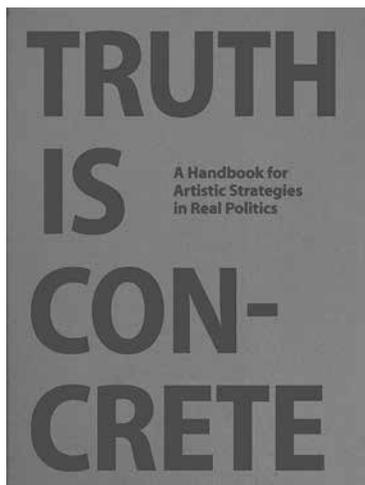


TERMS OF EXHIBITING (FROM A TO Z) Petra Reichensperger (Ed.)

Terms of Exhibiting (from A to Z) looks at how art exhibitions are created between artists and institutions in the 21st-century. Noted artists such as, Liam Gillick, Manfred Hermes, Karl Holmqvist and Tobias Vogt are paired with six theoretical essays and interviews. The essays investigate key working "terms" raised by an exhibition series at Kunsthaus Dresden in 2012. Jan Verwoert reflects on the division of labor in artistic production; Anke te Heesen presents a survey of the museum, collections and exhibition; and Markus Miessen discusses the advantages of curating institutions and inventing structures rather than merely implementing or appropriating them. The conversations with and between the artists place their formulas for making art under scrutiny within the context of the individual practices. For example, referencing the term "presence," Daniel Knorr explains the significance of materialization for his own creative process, while Brian O'Doherty discusses "invention" in relation to his practice.

July 2014, English & German
Softcover, 6 ¾ x 9 ½ inches, 320 pp, 81 b&w
ISBN: 978-3-943365-75-7
Retail price: \$38.00

STERNBERG PRESS, BERLIN

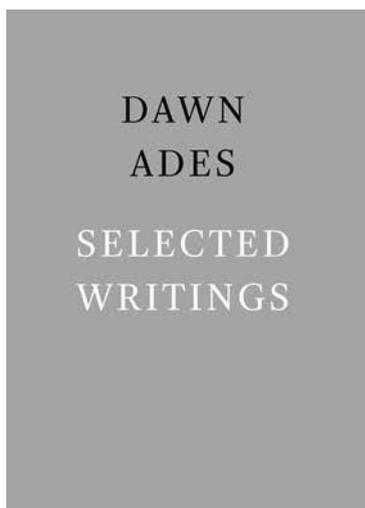


TRUTH IS CONCRETE
A Handbook for Artistic Strategies in Real Politics
 Florian Malzacher & Steirischer Herbst (Eds.)

“Truth is Concrete,” a quote Lenin borrowed from Augustine and Hegel, was written in big letters over Bertolt Brecht’s desk during his exile in Denmark from Nazi Germany. It was a reminder during a time of extreme political unrest never to forget the reality around him. The organizers of this book adopted this quote as the working hypothesis for a week-long marathon event/happening, running day and night, that aimed to facilitate and promote direct action, transparency and knowledge exchange among the hundreds of artists, activists, theorists, students and young professionals who attended. The result is a content-packed document with over 99 contributions ranging from Pussy Riot, Rabih Mroué and Slavoj Žižek, describing tactics and strategies for dissent, to a wide range of academics, including Steve Lambert, Alanna Lockward and Jonas Staal, focusing on philosophical and historical modalities of altruistic artistic practices. *Viva la revolution!*

October 2014, Hardcover
 6 ½ x 8 ¾ inches, 336 pp, 33 b&w and 153 color
 ISBN: 978-3-943365-84-9
 Retail price: \$26.00

STERNBERG PRESS, BERLIN



PREVIOUSLY ANNOUNCED
DAWN ADES
Selected Writings
 Doro Globus (Ed.)

A leading voice on Dada, Surrealist and Latin American art, the art historian and curator Dawn Ades has written extensively on a wide range of artists, from Francis Bacon to Salvador Dali. In addition to her own research, Ades also serves as director of the Arts and Humanities Research Board Centre for the Study of Surrealism and its Legacies at the University of Essex. Arranged thematically, this volume collects Ades’ important essays for the first time. Ranging from avant-garde poster design to the representation of the female in Mexico—yet with an overarching foundation in abstraction—this body of writings highlights her passionate voice across time periods and art movements. To introduce the book, Ades is interviewed by publisher Doro Globus, who explores the writer’s relationship to curating, teaching and art history.

January 2015, Softcover
 6 x 9 inches, 546 pages, 15 b&w and 35 color
 ISBN: 978-1-905464-63-0
 Retail price: \$36.00

RIDINGHOUSE, LONDON



PREVIOUSLY ANNOUNCED
MARTIN HERBERT
The Uncertainty Principle

Within the realm of science, the uncertainty principle speaks of the fundamental limits of knowledge and measurement vis-à-vis the external world. Critic Martin Herbert’s compact collection of essays examine layers of unknowing and open-endedness within a diversity of contemporary art practices since the 1970s. If a work of art is always completed by the viewer, as Marcel Duchamp put it, then the works considered here equate completion with construction. In navigating us through a succession of artists’ approaches, Herbert, an associate editor for *ArtReview* and frequent contributor to *Artforum* and *Frieze*, discloses how constructed experiences of “not knowing” can lead to deep engagements to themes from history to politics, epistemology to our own mortality.

July 2014, Softcover
 5 x 8 ¼ inches, 184 pp, 39 b&w
 ISBN: 978-3-95679-001-0
 Retail price: \$26.00

STERNBERG PRESS, BERLIN



PREVIOUSLY ANNOUNCED

IN SEARCH OF EUROPE?

Art and Research in Collaboration. An Experiment.

Andrea Heister, Samuli Schielke & Daniela Swarowsky (Eds.)

Can we talk about Europe without being Eurocentric? How can we meet on equal footing in an unequal world? These were questions that emerged from a research project and an experiment involving researchers from the Zentrum Moderner Orient, Berlin, and artists from the participating countries working together toward a final exhibition. The participants set out on a journey to "Search for Europe." With an eye on creativity, political ideologies and migration and with a range of locations from West Africa, the Middle East, and Western Europe to Southeast Africa and the Balkans, the participants endeavored to understand how people remember the past, strive for a better future, or think about alternatives in an entangled world. The final culmination is the publication, in which the researchers, artists and guest authors reflect on the process through essays, artwork and documentary imagery.

July 2014, Exhibition catalog

Softcover, 6 2/3 x 9 2/3 inches, 186 pp, 16 b&w and 60 color

ISBN: 978-94-90322-43-4

Retail price: \$39.95

JAP SAM BOOKS, THE NETHERLANDS

WRIGHT

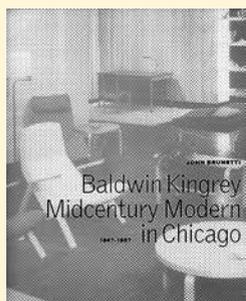
With locations in New York and Chicago, Wright currently hosts over 12 auctions and exhibitions each year. Founder Richard Wright and his team of specialists are the undisputed authorities in the field of 20th-century design, with over 45,000 lots sold since the auction house's founding in 2000. Wright's award-winning, full-color publications and catalogs set a new industry standard for how auction catalogs are designed and produced and how works of art are presented to the public. Innovative, beautiful and full of scholarship, Wright's publications are timeless, thoughtfully designed records prized by connoisseurs of 20th-century art and design.



ART + DESIGN

A curated and well-vetted selection of modern and contemporary artworks and design, presented at auction in February 2014. Highlights include *Young Mother*, an oil painting by Milton Avery, *Portrait of De Kooning*, a sculpture by Marisol Escobar, *Panorama* by Jean-Marc Bustamante, and a selection of works by Günther Förg. Artist-designed furniture includes a desk and a large set of chairs by Donald Judd and Pharmacy chairs by Jasper Morrison and Damien Hirst. A fully illustrated volume with detailed descriptions for each lot.

2014, Softcover, 6 ½ x 9 ½ inches, 226 pp, 1 b&w and 220 color
ISBN: 978-0-9904955-3-6
Retail price: \$45.00



BALDWIN KINGREY Midcentury Modern in Chicago, 1947—1957

John Brunetti & Tom Fredrickson (Eds.)

Chicago's Baldwin Kingrey department store offered modern design at a reasonable price, an unstoppable formula for sales as well as the beginning of trend-setting salon for the titans of mid-century modern. With wares by Aalto, Bertoaia and Eames, the store quickly acquired status as a laboratory for talent. This first publishing effort by Wright features 100 photographs of the store's inventory alongside candid quotes from the owners, architect Harry Weese, his wife Kitty Baldwin Weese and partner Jody Kingrey.

2004, Softcover, 9 x 10 ½ inches, 128 pp, Extensive b&w and color
ISBN: 978-0-9718405-2-2
Retail price: \$45.00



HARRY BERTOIA The Standard Oil Commission

The publication coincides with the exhibition and auction of masterworks by Harry Bertoia from the Standard Oil Commission. In 1974, at the base of Edward Durell Stone's modernist structure on Chicago's lakefront, Harry Bertoia composed the largest installation of sounding sculptures. Three large-scale *Sonambients*, among the best to come to the market, along with a selection of tabletop sculptures and maquettes from the commission make up this historic collection. This volume documents some of Bertoia's influential public commissions, including the story behind the Standard Oil Commission and its many details.

2013, Softcover, 10 ¾ x 10 ¾ inches, 59 pp, 12 b&w and 42 color
ISBN: 978-0-9718405-8-4
Retail price: \$29.95



RON GILAD Spaces, Etc./ An Exercise in Utility

Zoë Ryan

Ron Gilad's hybrid objects combine material wit with aesthetic play; they sit on the fat, delicious line between the abstract and the functional. After training as an industrial designer in Jerusalem, he established his studio Designfenzider in New York in 2001. Though primarily working on furniture, products and tabletop objects, these forms are conceptual opportunities for Gilad to ask questions in 3-D form. Published to coincide with Ron Gilad's first US exhibition, this volume documents the designer's recent work, *Spaces Etc./ An Exercise in Utility* plus an essay from Art Institute of Chicago design curator Zoë Ryan.

2009, Exhibition catalog, Softcover, 7 ½ x 11 ½ inches, 62 pp, 57 color
ISBN: 978-0-9904955-2-9
Retail price: \$20.00



LIVING CONTEMPORARY

Living Contemporary, Wright's unique auction of art and design in September 2013, features a wide selection of nearly 50 works from the collection of Joseph and Janet Shein, art patrons who have spent a lifetime collecting extraordinary works. Artists represented include Andy Warhol, Alex Katz, Jenny Hozler, Roy Lichtenstein and many more. Also exceptional among the Shein collection is a custom dining table by John Vesey. Eclectic and inspiring, the collection of Joseph and Janet Shein highlights the intersection between life, art and design.

2013, Softcover, 10 ¼ x 8 ¼ inches, 235 pp, 291 color
ISBN: 978-0-9718405-5-3
Retail price: \$35.00



JIM LUTES Ponies & Psychos

Ensnarled in Lutes' semi-abstractions is a cast of unlikely witnesses to the violent histories of the Pacific Northwest. Citizens, horses, landscapes and the artist himself are depicted as though risen from an untold and painful American narrative, one that is stained by the ongoing betrayal of Native American populations in the 19th-century. Published alongside the first New York solo exhibition by Jim Lutes in over 20 years, this catalog is co-published by Chicago's Valerie Carberry Gallery.

2014, Exhibition catalog, Softcover, 8 ¼ x 10 ¾ inches, 34 pp, 3 b&w and 10 color
ISBN: 978-0-9718405-9-1
Retail price: \$25.00



OBJECTS D'AFFECTION The Collection of Nina Yasher

Nilufar, the renowned Milanese gallery of Nina Yasher fuses, far-reaching aesthetics through a singular curatorial vision. The gallery is one of Italy's most innovative, notable for reintroducing contemporary Italian audiences to historical design. Early exhibitions focused primarily on Asian textiles and Aubusson tapestries. In 1988, Nilufar expanded their collection, integrating modern furnishings by juxtaposing works by Aalto, Wegner and Jacobsen. This document of the Nilufar Collection includes French work from Jean Prouve and Charlotte Perriand alongside Italians Gio Ponti, Gabriella Crespi and Osvaldo Borsani, juxtaposed against contemporary designers Tom Dixon and Atelier Van Lieshout.

2008, 8 ¼ x 8 ¼ inches, 172 pp, 89 color
ISBN: 978-0-9718405-6-0
Retail price: \$29.95



UTOPIA Lost and Found

Rarely seen pieces are brought together in this eclectic collection, showcasing Italian design from the 1950s through to contemporary pieces by Marc Newson. This fully illustrated auction document, records the continually evolving avant-garde of design. Designers include Carlo Mollino, Verner Panton, Ettore Sottsass, Gio Ponti and more. The playful design and debossed cover hint at the treasures this catalog holds in experimental furniture, lighting, and objects for the contemporary home.

2008, Softcover, 6 ½ x 10 ¾ inches, 166 pp, 146 color
ISBN: 978-0-9904955-0-5
Retail price: \$39.95



CHRISTOPHER WOOL

A unique group of Wool's paintings were sold at auction in 2013, documented here with details about the artist's techniques and the story behind these select works from the collection of his former studio assistant. Rooted deeply in contemporary experience and popular culture, Wool relays his relationship to the world through historical modes of production. Guided by formal and technical constraints, he manipulates, distorts and repeats motifs and themes creating works of art that remind us that flaws and imperfections are what make the world most interesting.

2012, Softcover, 6 ¾ x 9 ¾ inches 24 pp, 3 b&w and 10 color
ISBN: 978-0-9718405-7-7
Retail price: \$29.95



**ALVAR AALTO
ARCHITECT VOLUME 6
The Aalto House
1935-36**
Juhani Pallasmaa

2003, Hardcover, 12 x 10 inches
152 pp, 88 b&w and 70 color
ISBN: 978-952-5498-02-8
Retail price: \$135.00

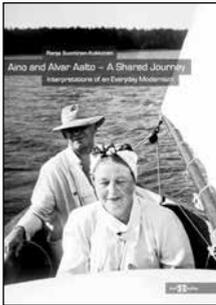
ALVAR AALTO ACADEMY/
FOUNDATION, FINLAND



**EL AGUA, ORIGEN DE
LA VIDA EN LA TIERRA
Diego Rivera y el
Sistema Lerma
(Water, Source of Life
on Earth: Diego Rivera
and the Lerma System)**
Eduardo Vazquez,
Miquel Adrià (Ed.)

2013, Spanish only, Exhibition catalog
Hardcover, 7 1/2 x 10 inches
192 pp, 63 b&w and 100 color
ISBN: 978-607-7784-39-5
Retail price: \$37.50

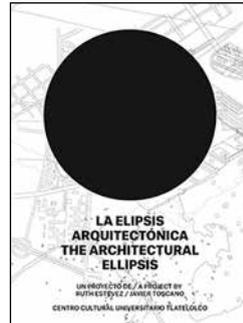
ARQUINE, MEXICO
MUSEO DE HISTORIA NATURAL Y
CULTURA AMBIENTAL, MEXICO



**AINO AND ALVAR
AALTO—A SHARED
JOURNEY
Interpretations of an
Everyday Modernism**
Ranja Suominen-
Kokkonen

2008, Softcover, 6 3/4 x 9 3/4 inches
224 pp, 7 b&w and 9 color
ISBN: 978-952-5371-32-1
Retail price: \$54.00

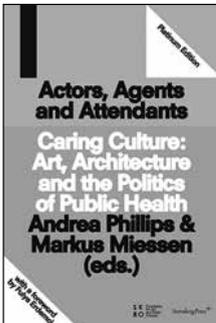
ALVAR AALTO FOUNDATION,
FINLAND



**THE ARCHITECTURAL
ELLIPSIS**
Javier Toscano &
Ruth Estévez

2013, English & Spanish
Exhibition catalog, Softcover
7 x 9 1/2 inches, 120 pp
28 b&w and 35 color
ISBN: 978-607-7784-46-3
Retail price: \$27.00

ARQUINE, MEXICO
CENTRAL CULTURAL UNIV,
TLATELOLCO, MEXICO



**ACTORS, AGENTS AND
ATTENDANTS
Caring Culture:
Art, Architecture
and the Politics of
Public Health**
Markus Miessen &
Andrea Phillips

2012, Softcover, 6 1/4 x 9 1/4 inches
336 pp, 60 b&w and color
ISBN: 978-1-934105-71-9
Retail price: \$29.95

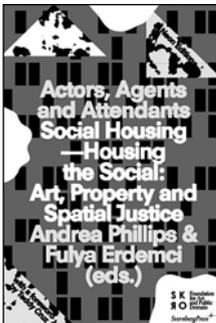
STERNBERG PRESS, BERLIN
SKOR FOUNDATION,
THE NETHERLANDS



**ARCHITECTURE
DIALOGUES
Positions—
Concepts—Visions**
Marc Angéilil &
Jörg Himmelreich

2012, Softcover, 5 1/2 x 8 1/2 inches
620 pp, 180 b&w and color
ISBN: 978-3-7212-0802-3
Retail price: \$85.00

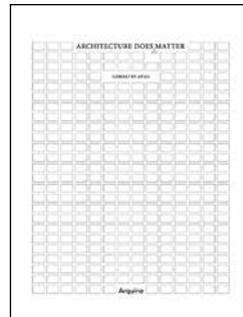
VERLAG NIGGLI, SWITZERLAND



**ACTORS, AGENTS AND
ATTENDANTS
Social Housing—
Housing the Social:
Art, Property and
Spatial Justice**
Andrea Phillips &
Fulya Erdemci (Eds.)

2013, Softcover, 6 1/4 x 9 1/4 inches
550 pp, Extensive b&w
ISBN: 978-3-943365-17-7
Retail price: \$31.00

STERNBERG PRESS, BERLIN
SKOR, SWEDEN



**ARCHITECTURE
DOES (NOT) MATTER
Lisboa 7 by AT103**
Alejandro Hernández
Gálvez (Ed.)

2014, Softcover
7 1/3 x 9 1/2 inches, 192 pp
10 b&w and 170 color plates and plans
ISBN: 978-607-7784-58-6
Retail price: \$25.00

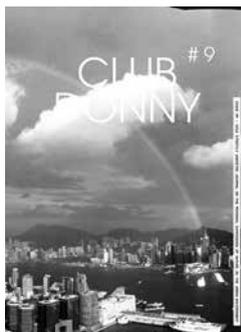
ARQUINE, MEXICO



HERMANN BAUR
Objectivity in Concrete

2012, English & German
 Softcover, 6 ½ x 9 inches
 80 pp, 12 b&w and 24 color
 ISBN: 978-3-7212-0784-2
 Retail price: \$45.00

VERLAG NIGGLI, SWITZERLAND



SERIES TITLE
CLUB DONNY
 Samira Ben Laloua,
 Frank Bruggeman &
 Ernst van der Hoeven
 (Eds.)

Club Donny is a whimsical, thought-provoking biannual magazine functioning as "a strictly unedited journal on the personal experience of nature in the urban environment." A full-color, unbound portfolio of photographs on folded pages (essentially a stack of double-sided A-3 posters), the format allows readers to flip through in self-determined sequences.

Unbound signatures
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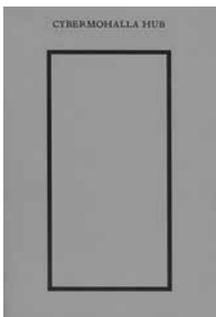
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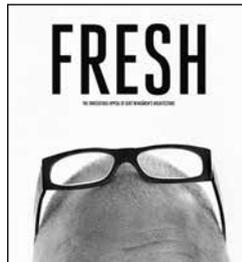
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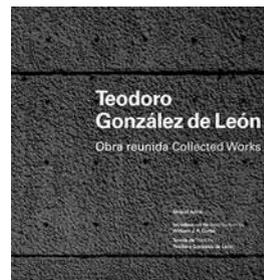
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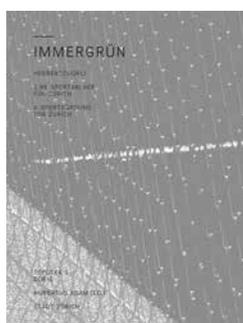


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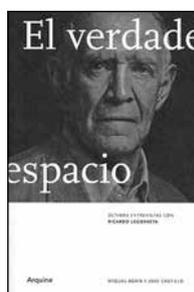


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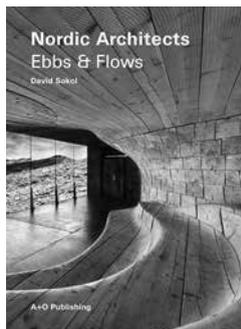
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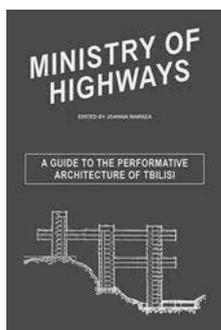
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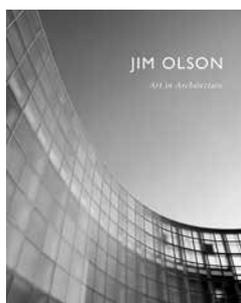
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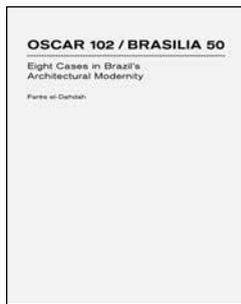
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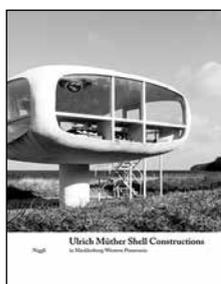
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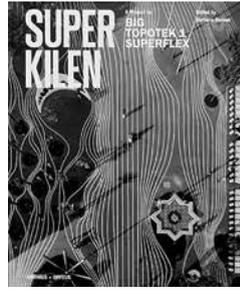
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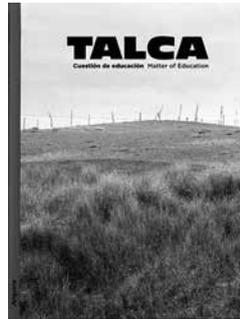
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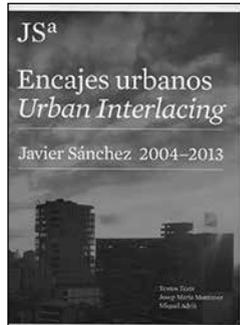
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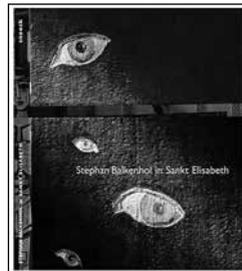
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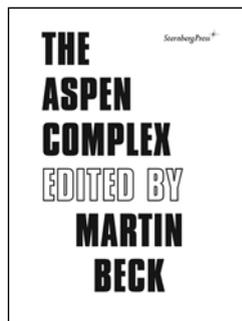
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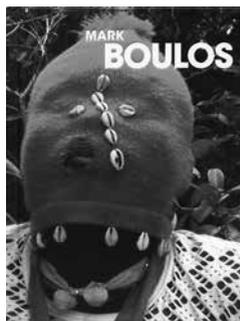
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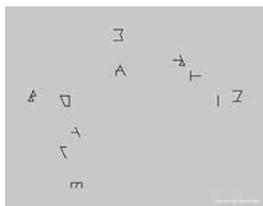
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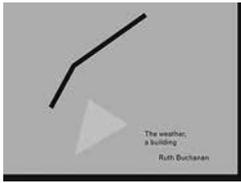
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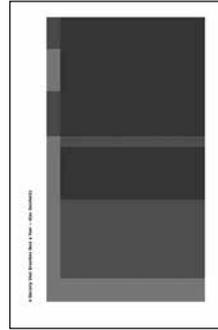
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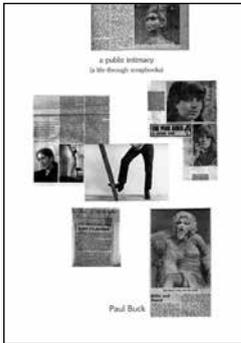
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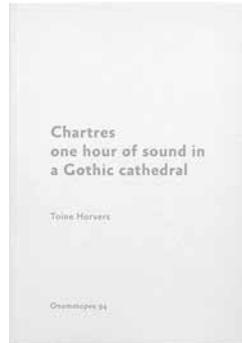
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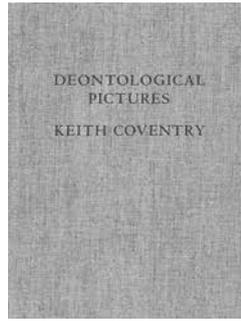
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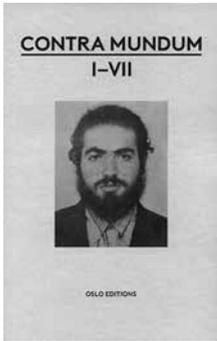
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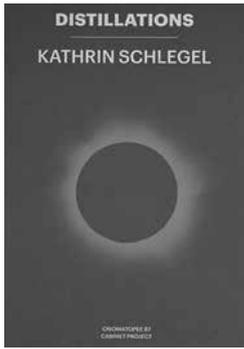
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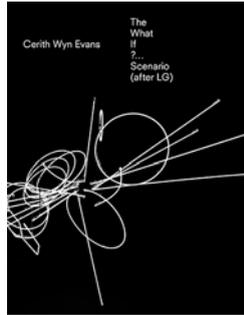
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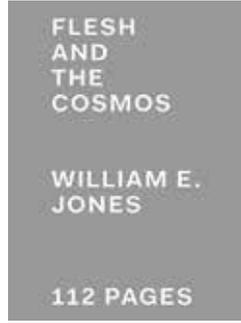
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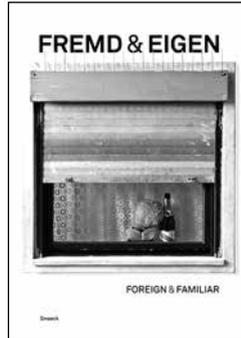
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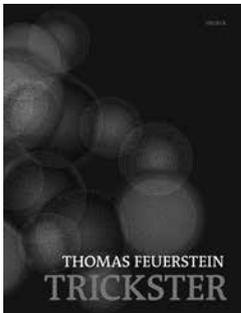
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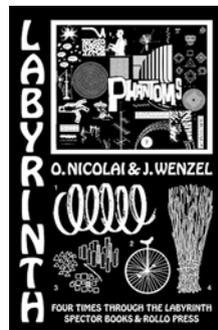
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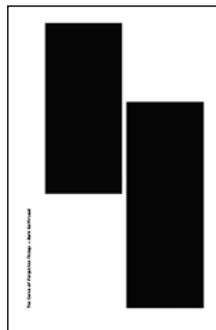
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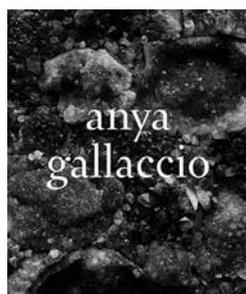
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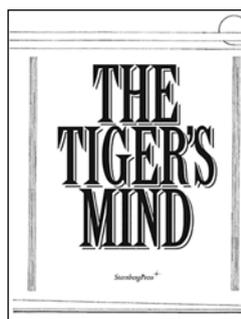
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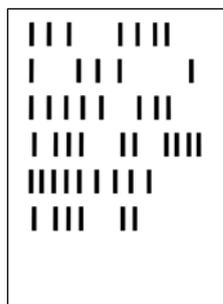
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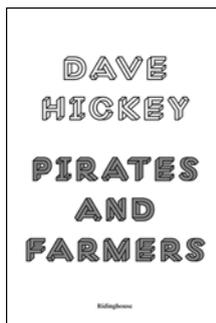
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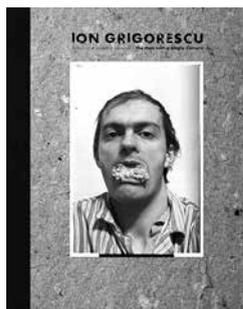
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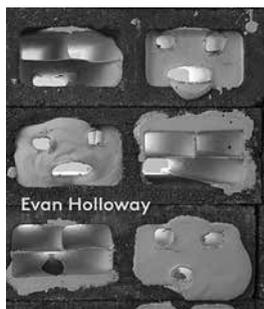
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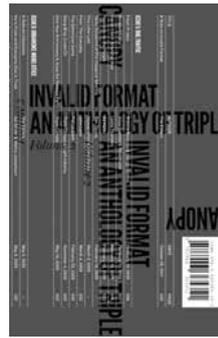
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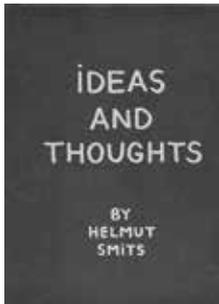
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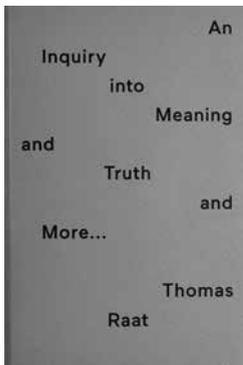
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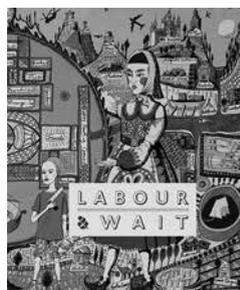


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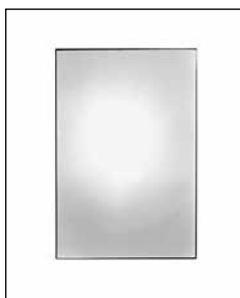


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Florian Waldvogel (Ed.)

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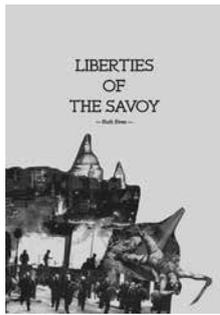


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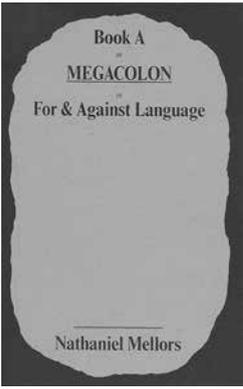
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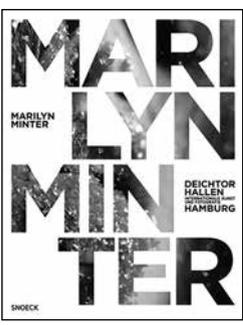
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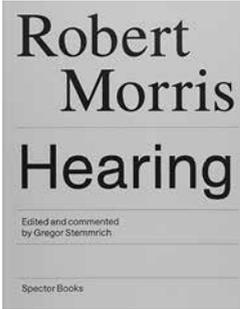
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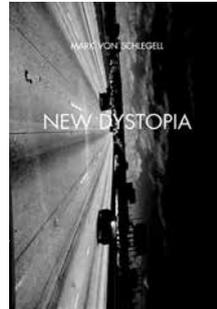
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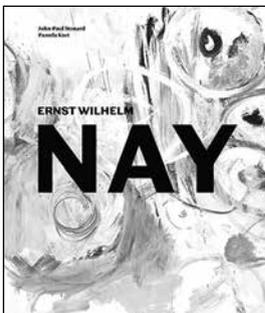
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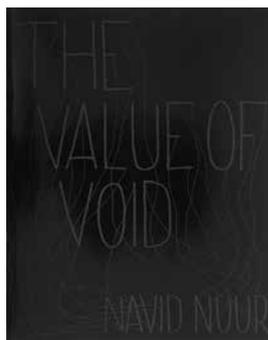
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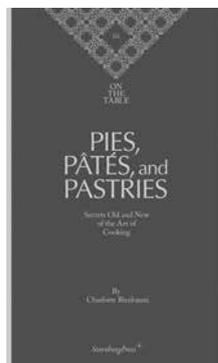
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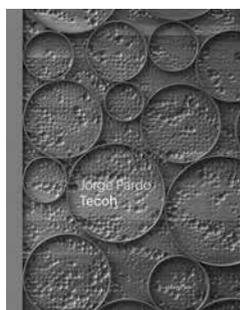
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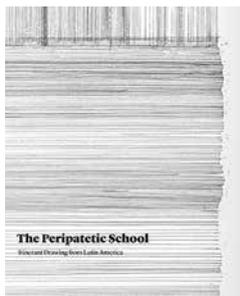
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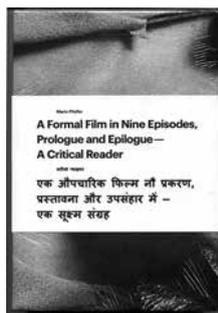
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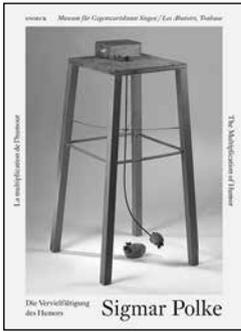
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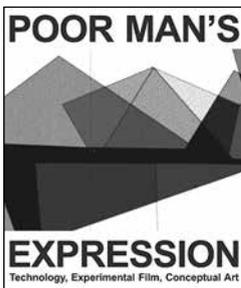


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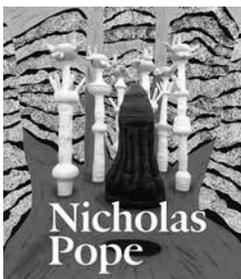


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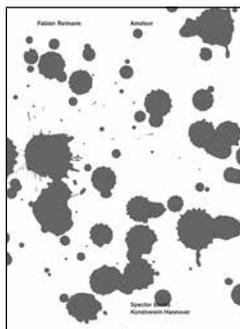
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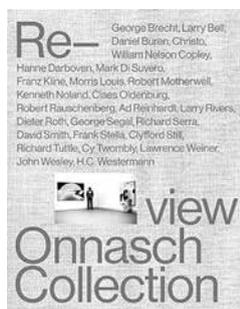
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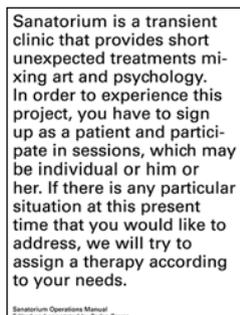
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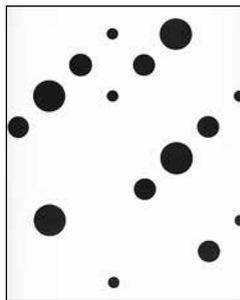
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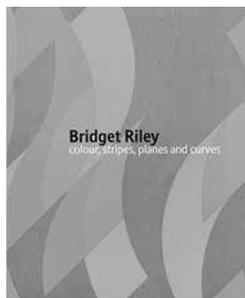
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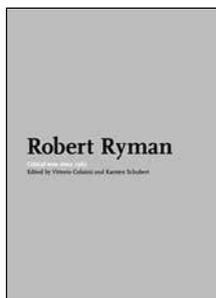
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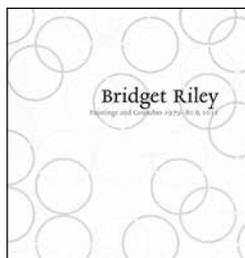
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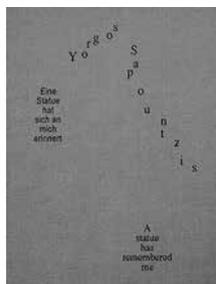
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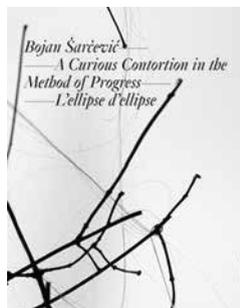
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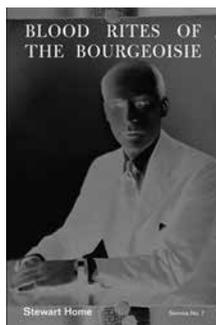
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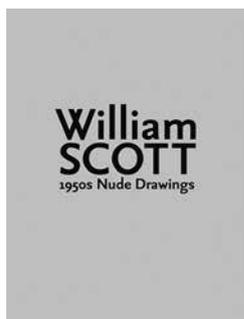
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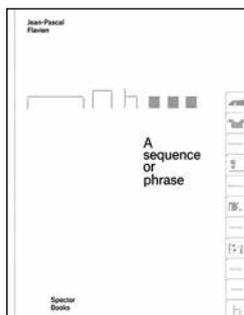
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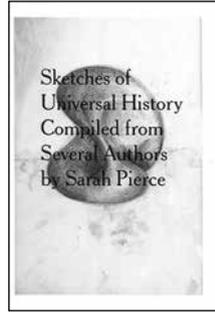
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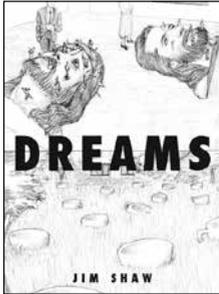
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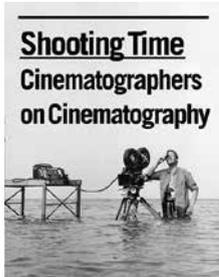
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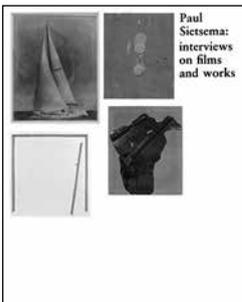
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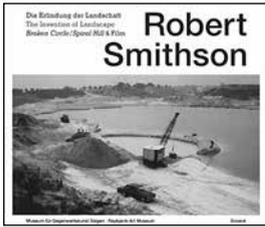
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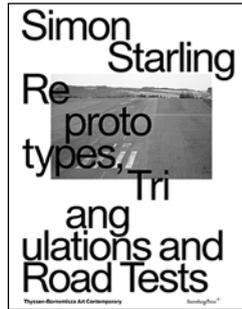
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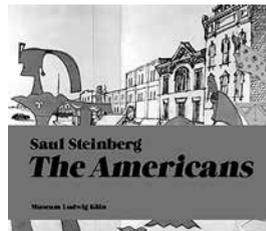
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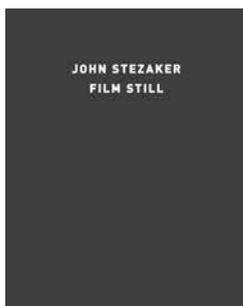
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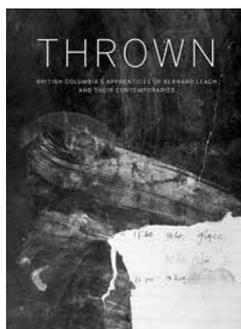
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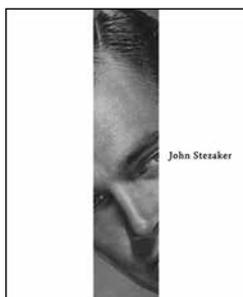
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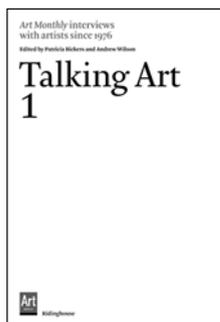
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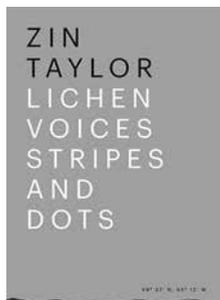
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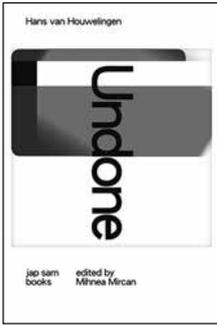
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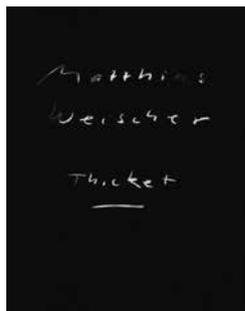
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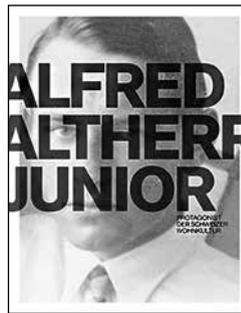
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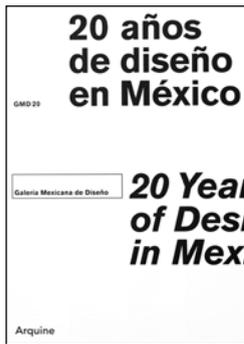
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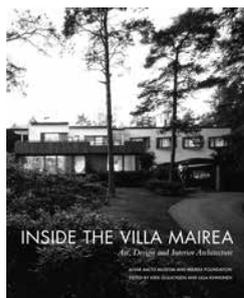
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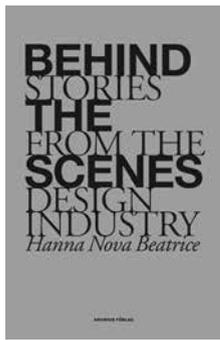
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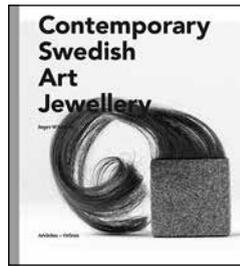
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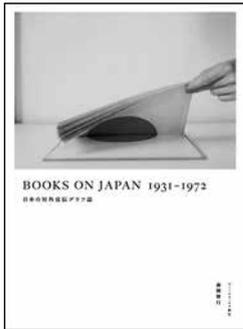
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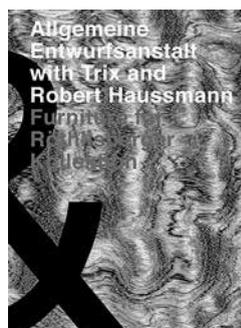
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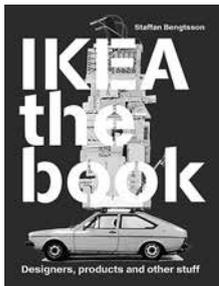
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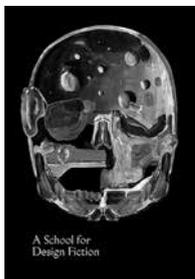
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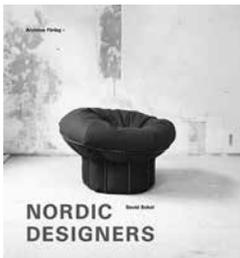
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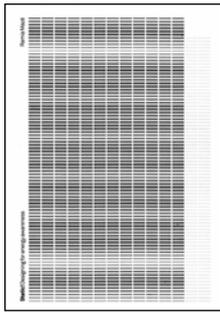
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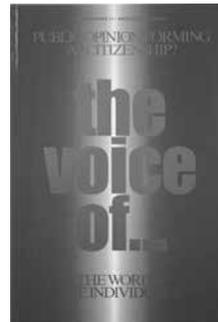
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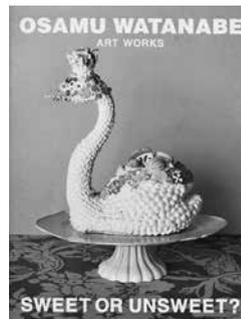
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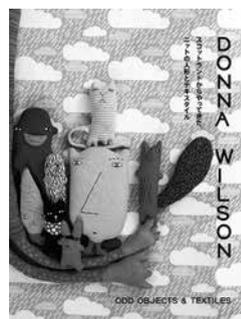
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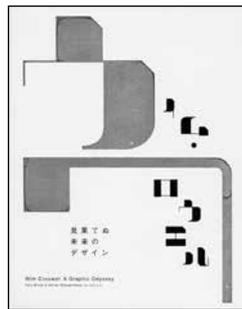
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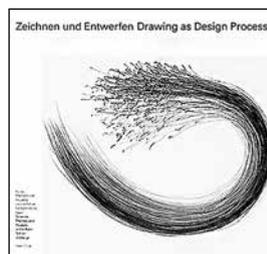
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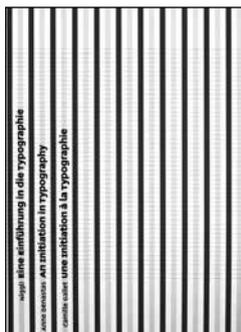
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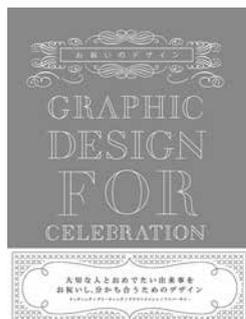
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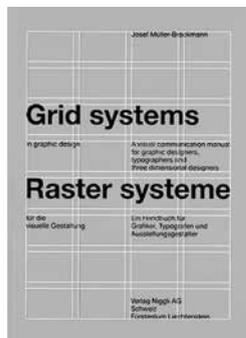
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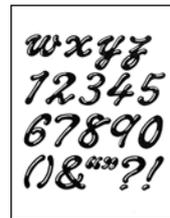
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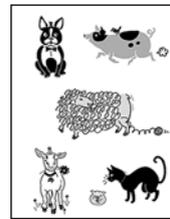
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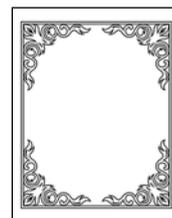
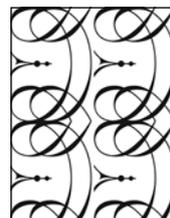
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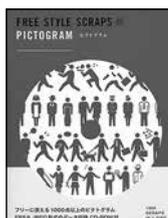
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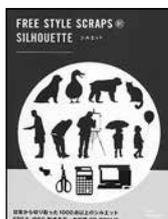
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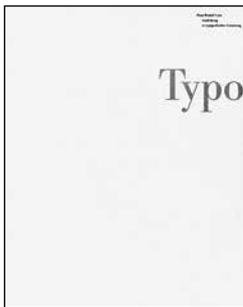
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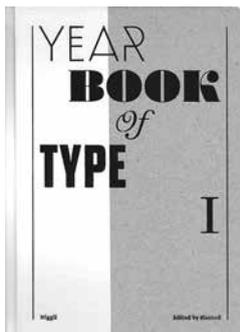


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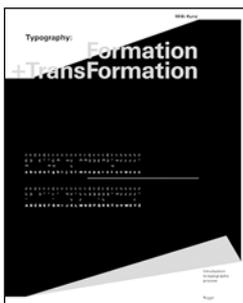


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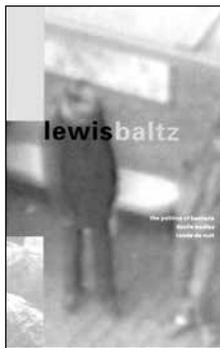
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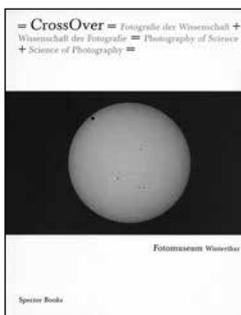
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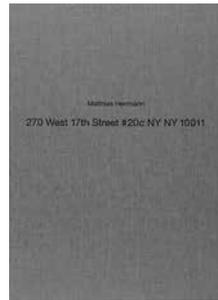
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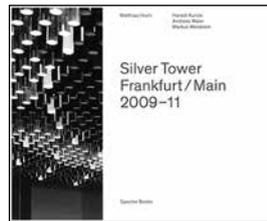


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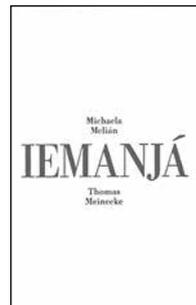
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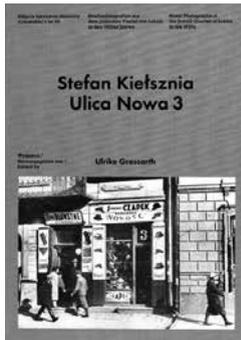
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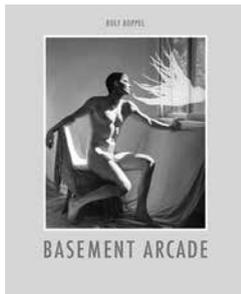
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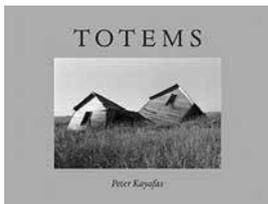
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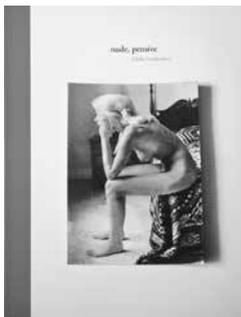
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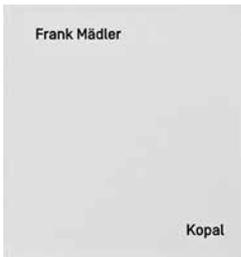
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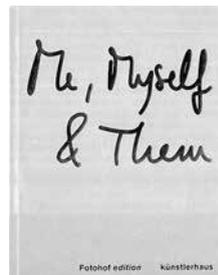
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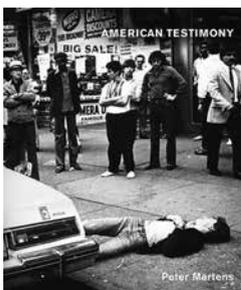
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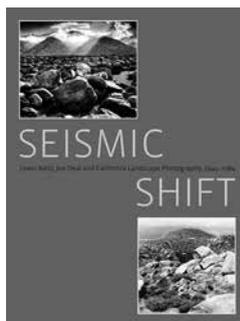
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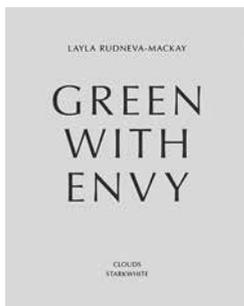
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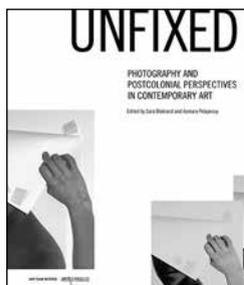
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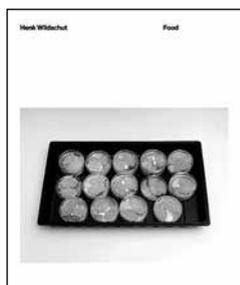
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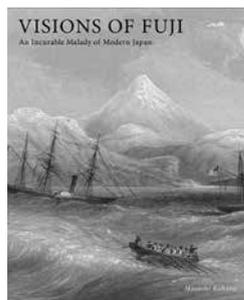
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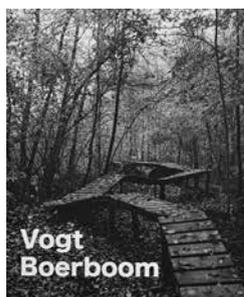
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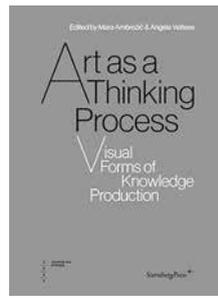
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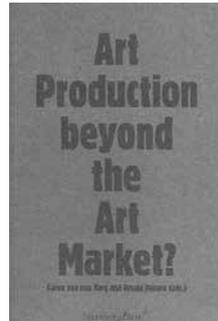
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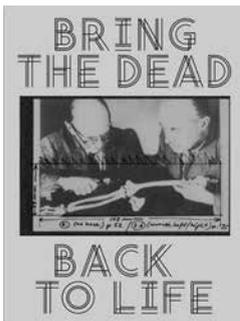
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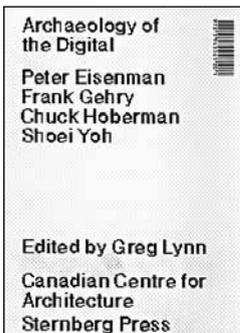
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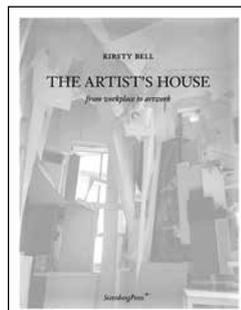
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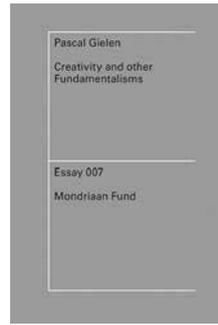
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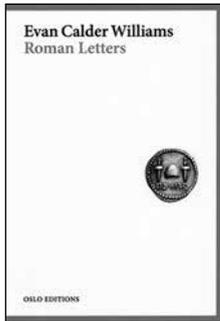
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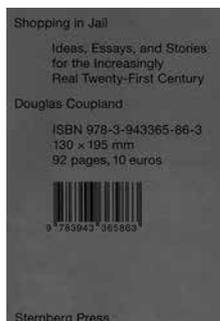
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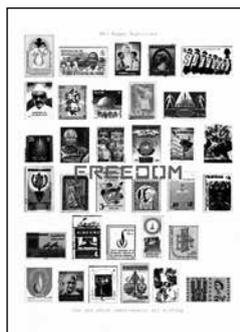
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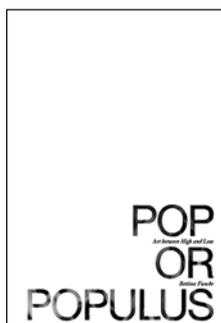
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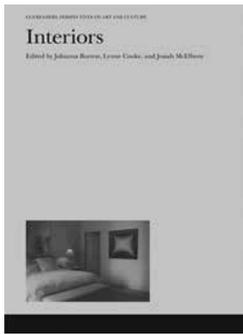
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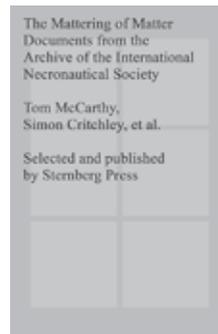
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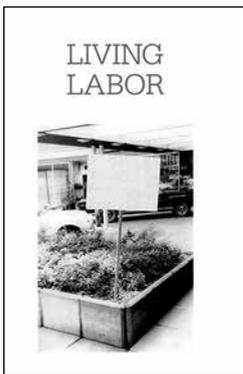
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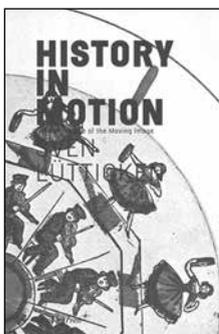
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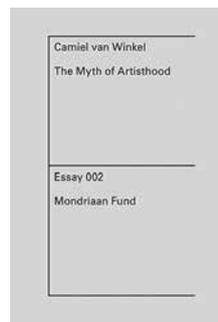
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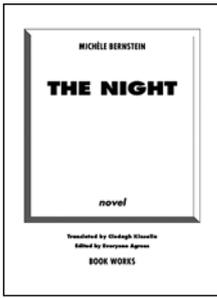
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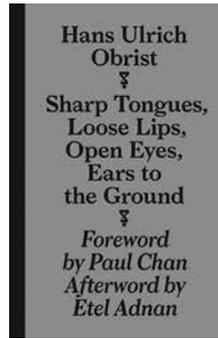
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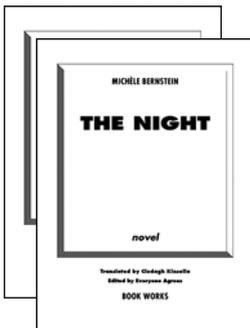
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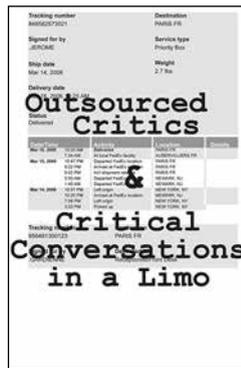
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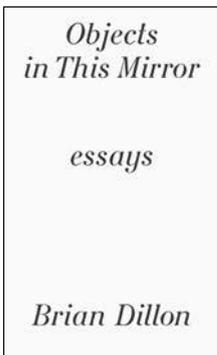


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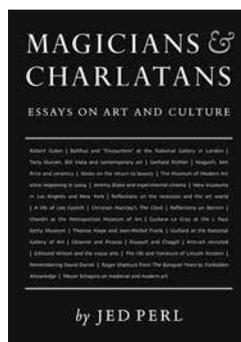
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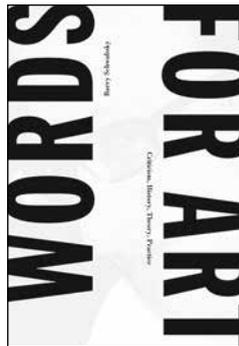
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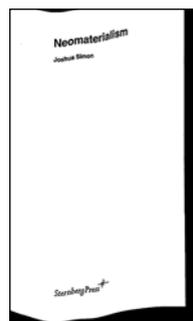
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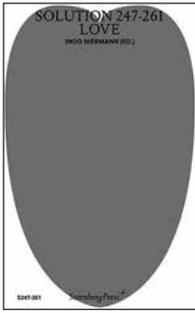
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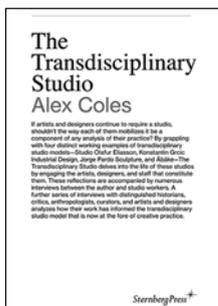
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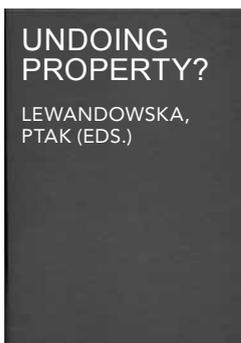
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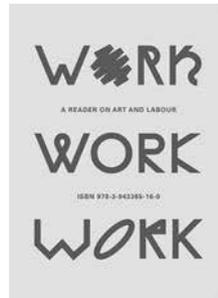
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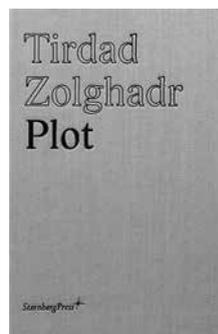
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